

The Nova Scotia Song Collection

ALLISTER MacGILLIVRAY
scored for plane by
JOHN C. O'DONNELL

The Nova Scotia Song Collection

Lachlan MacKinnon, Andrew Parnaby

The Nova Scotia Song Collection:

The Nova Scotia Song Collection Allister MacGillivray, John C. O'Donnell, 1989-01-01 Traditional American Folk Songs from the Anne and Frank Warner Collection Anne Warner, 2025-04-15 Starting in the late 1930s writer Anne and her husband and musician Frank Warner traveled along the Eastern Seaboard from the Adirondacks to the Outer Banks of North Carolina collecting folk songs they would perform document research and lecture on This decade spanning work led to the Warners development of a nearly one thousand song archive one of the defining collections of American folk music From that treasured archive Traditional American Folk Songs from the Anne and Frank Warner Collection brings together nearly 200 of the Warners most beloved songs with a detailed history behind the music and lyrics The book is uniquely organized by region and singer allowing each of the voices to speak to the places they called home and the songs that could be heard there Now updated with new photos Traditional American Folk Songs is the definitive collection from the preeminent collectors of East Coast American folk music Dictionary of Cape Breton English William John Davey, Richard P. MacKinnon, 2016-10-27 Biff and whiff baker s fog and lu sknikn pie social and milling frolic these are just a few examples of the distinctive language of Cape Breton Island where a puck is a forceful blow and a Cape Breton pork pie is filled with dates not pork The first regional dictionary devoted to the island's linguistic and cultural history the Dictionary of Cape Breton English is a fascinating record of the island's rich vocabulary Dictionary entries include supporting quotations culled from the editors extensive interviews with Cape Bretoners and considerable study of regional variation as well as definitions selected pronunciations parts of speech variant forms related words sources and notes giving the reader in depth information on every aspect of Cape Breton culture A substantial and long awaited work of linguistic research that captures Cape Breton's social economic and cultural life through the island's language the Dictionary of Cape Breton English can be read with interest by Backlanders Bay byes and those from away alike Contemporary Musical Expressions in Canada Anna Hoefnagels, Judith Klassen, Sherry Johnson, 2020-01-16 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology Contemporary Musical Expressions in Canada examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the

world Contemporary Musical Expressions in Canada demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen's University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashewski Cape Breton University Laura Risk McGill University Neil Scobie University Western Ontario Gordon Smith Queen's University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen's University and Louise Wrazen York University The Traditional Tunes of the Child Ballads, Volume 1 Bertrand Harris Bronson, 2015-12-08 This is the musical counterpart to the famous Francis James Child collection of English and Scottish ballads from the 13th to the 19th centuries Professor Child's canon established the texts Professor Bronson's work provides both tunes and texts Originally published in 1959 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Desire. Drink and Death in **English Folk and Vernacular Song, 1600-1900** Vic Gammon, 2017-07-05 This much needed book provides valuable insights into themes and genres in popular song in the period c 1600 1900 In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time He argues that in spite of important social and economic changes the period 1600 1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression These only changed radically under the impact of industrialization and urbanization in the nineteenth century. The book will appeal to those interested in folk song historical popular music including church music ballad literature popular literature popular culture social history anthropology and sociology Collection of Heating and Lighting Utensils in the United States National Museum Walter Hough, 1928 The Traditional Tunes of the Child Ballads, Volume 4 Bertrand Harris Bronson, 2015-03-08 With this volume incorporating Ballads 244 305 Bertrand Harris Bronson completes his epic task of providing the musical counterpart to Francis James Child's collection of English and Scottish ballads As in the previous volumes the texts are linked with their proper traditional tunes systematically ordered and grouped to show melodic kinship and characteristic variations developed during the course of oral transmission Originally published in 1972 The Princeton Legacy Library uses the latest

print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Forgotten Songs of the Newfoundland Outports Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922 2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum's meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection Songs of the Newfoundland Outports 1965 As the publication consists of over 1000 pages Outports is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with Outports indicates that although Peacock acquired a range of material his personal preferences requently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock s original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a number of locally composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections The Forgotten Songs sheds new light on the extent of Peacock's collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John s Newfoundland is available at https www youtube com watch v ghj6E6 QiLI t 21s Published in English The Singing Tradition of Child's Popular Ballads. (Abridgement) Bertrand Harris Bronson, 2015-03-08 Francis James Child's English and Scottish Popular Ballads published in ten parts from 1882 to 1898 contained the texts and variants of 305 extant themes written down between the thirteenth and nineteenth centuries Unsurpassed in its presentation of texts this exhaustive collection devoted little attention to the ballad music a want that was filled by Bertrand Harris Bronson in his four volume Traditional Tunes of the Child Ballads The present book is an abridged one volume edition of that work setting forth music and text for proven examples of oral tradition with a new comprehensive introduction Its convenient format makes readily available to students

and scholars the materials for a study of the Child ballads as they have been preserved in the British American singing tradition Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Folk-Songs of the Southern United States** Josiah H. Combs, 2014-07-03 The spirit of balladry is not dead but slowly dying The instincts sentiments and feelings which it represents are indeed as immortal as romance itself but their mode of expression the folksong is fighting with its back to the wall with the odds against it in our introspective age This statement by Josiah Henry Combs is that of a man who grew up among the members of a singing family in one of the last strongholds of the ballad making tradition the Southern Highlands of the United States Combs was born in 1886 in Hazard Kentucky the heart of the mountain feud area a significant background for one who was to take a prominent part in the ballad war of the 1900s Combs s intimate knowledge of folk culture and his grasp of the scholarly literature enabled him to approach the ballad controversy with common sense as well as with some of the heat generated by the dispute Although in the early twentieth century there was probably no more controversy about the nature of the folk and folksong than there is today it was a different kind of controversy Many theories of the origins of folksong current at that time such as the alleged relationship of traditional ballads to primitive poetry did not take into account contemporary evidence Combs said Here as elsewhere I go directly to the folk for much of my information allowing the songs language names customs of the people to help settle the problem of ancestry In brief a conscientious study of the lore of the folk cannot be separated from the folk itself Folk Songs du Midi des tats Unis published as a doctoral dissertation at the University of Paris in 1925 was an introduction to the study of the folksong of the Southern Appalachians together with a selection of folksong texts collected by Combs Folk Songs of the Southern United States the first publication of that work in English is based on the French text and Combs s English draft To this edition is appended an annotated listing of all songs in the Josiah H Combs Collection in the Western Kentucky Folklore Archive at the University of California Los Angeles The appendix also includes the texts of selected songs The aim of this edition is to make the contents of the original volume more readily available in English and to provide an index to the Combs Collection that may be drawn upon by students of folksong The book also offers texts of over fifty songs of British and American origin as sung in the Southern Disaster Songs as Intangible Memorials in Atlantic Canada Heather Sparling, 2022-12-30 Disaster Songs as Highlands Intangible Memorials in Atlantic Canada draws on a collection of over 600 songs relating to Atlantic Canadian disasters from 1891 up until the present and describes the characteristics that define them as intangible memorials. The book demonstrates the relationship between vernacular memorials informal memorials collectively and spontaneously created from a variety of

objects by the general public and disaster songs The author identifies the features that define vernacular memorials and applies them to disaster songs spontaneity ephemerality importance of place motivations and meaning making content as well as the role of media in inspiring and disseminating memorials and songs Visit the companion website www disastersongs The High-Kilted Muse Murray Shoolbraid, 2010-04-02 In 1832 the Scottish ballad collector Peter Buchan of Peterhead Aberdeenshire presented an anthology of risqu and convivial songs and ballads to a Highland laird When Professor Francis James Child of Harvard was preparing his magisterial edition of The English and Scottish Popular Ballads he made inquiries about it but it was not made available in time to be considered for his work On his death it was presented to the Child Memorial Library at Harvard Because of its unseemly materials the manuscript languished there since unprinted though referred to now and again and a few items from time to time made an appearance The manuscript has now been transcribed with full annotation and with an introduction on the compiler his times and the Scottish bawdy tradition It contains the texts without tunes of seventy six bawdy songs and ballads along with a long lost scatological poem attributed to the Edinburgh writer James Balloon Tytler Appendices give details of Buchan's two published collections of ballads Additionally there is a list of tale types and motifs a glossary of Scots and archaic words a bibliography and an index The High Kilted Muse brings to light a long suppressed volume and fills in a great gap in published bawdy songs and ballads **Bulletin de Musique** Folklorique Canadienne ,2006 Ballads and Songs of Southern Michigan Emelyn Gardner, Geraldine Chickering, 1939 This book presents old time Michigan its songs and their tunes collected and edited by Emelyn E Gardner a folklorist of wide experience the author of Folklore from the Schoharie Hills with the aid of Geraldine Jencks Chickering Michigan s early settlers coming from the older eastern states both north and south with many from England Scotland and the British North American possessions brought with them their songs which they sang happily at work and play handing them down from generation to generation and often adapting centuries old ballads to their new environment Many worked for a time in the woods and picked up the mournful or jolly ballads that were circulated through the camps by lumberjacks drifting in from the Maine and Canadian forests There are old folks still alive who treasure these ancient songs and young people who have learned them from their parents and grandparents or even from the radio Ballads and Songs of Southern Michigan collects and preserves these cherished possessions of the old frontier With scholarly accuracy their history is recounted the names of those who sang them are reported The tunes of many are reproduced there are ample indices and bibliography Wilfred B Shaw s ink drawings add much to the charm of the book It is a worthy addition both to the literature of folklore and balladry and to that of pioneer American history The Dalhousie Review ,1928 The British Traditional Ballad in North **America** Tristram Potter Coffin, 1963 Cape Breton in the Long Twentieth Century Lachlan MacKinnon, Andrew Parnaby, 2024-03-26 The emergence dominance and alarmingly rapid retreat of modernist industrial capitalism on Cape Breton Island during the long twentieth century offers a particularly captivating window on the lasting and varied effects of

deindustrialization Now at the tail end of the industrial moment in North American history the story of Cape Breton Island presents an opportunity to reflect on how industrialization and deindustrialization have shaped human experiences Covering the period between 1860 and the early 2000s this volume looks at trade unionism state and cultural responses to deindustrialization including the more recent pivot towards the tourist industry and the lived experiences of Indigenous and Black people Rather than focusing on the separate or distinct nature of Cape Breton contributors place the island within broad transnational networks such as the financial world of the Anglo Atlantic the Celtic music revival the Black diaspora Canadian development programs and more In capturing the vital elements of a region on the rural resource frontier that was battered by deindustrialization the histories included here show how the interplay of the state cultures and transnational connections shaped how people navigated these heavy pressures both individually and collectively of the Child Ballads, Volume 2 Bertrand Harris Bronson, 2015-12-08 Continuing the monumental work begun in Volume I Bertrand Bronson presents here the words and music for Child Ballads 54 through 113 The texts are those established in the famous Child canon of English and Scottish ballads To them Mr Bronson has added more than a thousand variant tunes grouped to show their melodic kinship and the characteristic variations developed in the course of traditional singing and oral transmission Originally published in 1962 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Clarsach an doire Niall MacLeòid,1924

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