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Japan's Ainu Minority in Tokyo Mark K. Watson, 2014-03-14 This book is about the Ainu the indigenous people of Japan living in and around Tokyo it is therefore about what has been pushed to the margins of history Customarily anthropologists and public officials have represented Ainu issues and political affairs as limited to rural pockets of Hokkaido Today however a significant proportion of the Ainu people live in and around major cities on the main island of Honshu particularly Tokyo Based on extensive original ethnographic research this book explores this largely unknown diasporic aspect of Ainu life and society Drawing from debates on place based rights and urban indigeneity in the twenty first century the book engages with the experiences and collective struggles of Tokyo Ainu in seeking to promote a better understanding of their cultural and political identity and sense of community in the city Looking in depth for the first time at the urban context of ritual performance cultural transmission and the construction of places or hubs of Ainu social activity this book argues that recent government initiatives aimed at fostering a national Ainu policy will ultimately founder unless its architects are able to fully recognize the historical and social complexities of the urban Ainu experience **Official Gazette of the United States**

Patent and Trademark Office, 2007 *Masters and Students* Micah True, 2015-03-01 The word mission can suggest a distant and dangerous attempt to obtain information for the benefit of the home left behind However the term also applies to the movement of information in the opposite direction as the primary motivation of those on religious missions is not to learn about another culture but rather to teach their own particular worldview In *Masters and Students* Micah True considers the famous Jesuit Relations 1632-73 from New France as the product of two simultaneous missions in which the Jesuit priests both extracted information from the poorly understood inhabitants of New France and attempted to deliver Europe's religious knowledge to potential Amerindian converts This dual position of student and master provides the framework for the author's reflection on the nature of the Jesuits facts about Amerindian languages customs and beliefs that are recorded in the Relations Following the missionaries through the process of gaining access to New France interacting with Amerindian groups and communicating with Europe about the results of their efforts *Masters and Students* explores how the Relations were shaped by the distinct nature of the Jesuit approach to their mission in both senses of the word *How Do We Look?* Fatimah Tobing Rony, 2021-10-18 In *How Do We Look* Fatimah Tobing Rony draws on transnational images of Indonesian women as a way to theorize what she calls visual biopolitics the ways visual representation determines which lives are made to matter more than others Rony outlines the mechanisms of visual biopolitics by examining Paul Gauguin's 1893 portrait of *Annah la Javanaise* a trafficked thirteen year old girl found wandering the streets of Paris as well as US ethnographic and documentary films In each instance the figure of the Indonesian woman is inextricably tied to discourses of primitivism savagery colonialism exoticism and genocide Rony also focuses on acts of resistance to visual biopolitics in film writing and photography These works such as Rachmi Diyah Larasati's *The Dance that Makes You Vanish* Vincent Monnikendam's

Mother Dao 1995 and the collaborative films of Nia Dinata challenge the naturalized methods of seeing that justify exploitation dehumanization and early death of people of color By theorizing the mechanisms of visual biopolitics Rony elucidates both its violence and its vulnerability *Country of the Cursed and the Driven* Paul Barba, 2021-12 2022 WHA W Turrentine Jackson Award for best first book on the history of the American West 2022 WHA David J Weber Prize for the best book on Southwestern History In eighteenth and nineteenth century Texas a hotly contested land where states wielded little to no real power local alliances and controversies face to face relationships and kin ties structured personal dynamics and cross communal concerns alike *Country of the Cursed and the Driven* brings readers into this world through a sweeping analysis of Hispanic Comanche and Anglo American slaving regimes illuminating how slaving violence in its capacity to bolster and shatter families and entire communities became both the foundation and the scourge the panacea and the curse of life in the borderlands As scholars have begun to assert more forcefully over the past two decades slavery was much more diverse and widespread in North America than previously recognized engulfing the lives of Native European and African descended people across the continent from the Atlantic to the Pacific and from Canada to Mexico Paul Barba details the rise of Texas s slaving regimes spotlighting the ubiquitous if uneven and evolving influences of colonialism and anti Blackness By weaving together and reframing traditionally disparate historical narratives *Country of the Cursed and the Driven* challenges the common assumption that slavery was insignificant to the history of Texas prior to Anglo American colonization arguing instead that the slavery imported by Stephen F Austin and his colonial followers in the 1820s found a comfortable home in the slavery stained borderlands where for decades Spanish colonists and their Comanche neighbors had already unleashed waves of slaving devastation *A Troubled Marriage* Sean F. McEnroe, 2020-04-01 *A Troubled Marriage* describes the lives of native leaders whose resilience and creativity allowed them to survive and prosper in the traumatic era of European conquest and colonial rule They served as soldiers scholars artists artisans and missionaries within early transatlantic empires and later nation states These Indian and mestizo men and women wove together cultures shaping the new traditions and institutions of the colonial Americas In a comparative study that spans more than three centuries and much of the Western Hemisphere McEnroe challenges common assumptions about the relationships among victors vanquished and their shared progeny **Iroquoia** Kelly Y. Hopkins, 2025-05-15 *Iroquoia* highlights the innovation of the Haudenosaunee peoples in retaining sovereignty over their homelands through seven generations of social and environmental change following European contact and the settler invasion Kelly Y Hopkins argues that Haudenosaunee men and women incorporated articles of European manufacture into their daily lives to fulfill conventional social and cultural needs They used new trade items and alliances to enhance their lives and to pursue goals specific to their communities In *Iroquoia* Hopkins explores how engagement in the global market economy irreversibly transformed the local environment severed Indigenous relationships and responsibilities to human and other than human kin and challenged longstanding social and economic relationships

within Haudenosaunee communities While settler expansion violence and imperial terraforming threatened Indigenous communities food sovereignty and water management The People of the Longhouse produced distinctive new material cultures and new land use practices that incorporated features of the colonial settlement template into longstanding subsistence and settlement patterns Haudenosaunee peoples employed these survivance strategies to control the scale and scope of European intrusion into their homelands

The Changing Face of the “Native Speaker” Nikolay Slavkov, Sílvia Melo-Pfeifer, Nadja Kerschhofer-Puhalo, 2021-11-22 The notion of the native speaker and its undertones of ultimate language competence language ownership and social status has been problematized by various researchers arguing that the ensuing monolingual norms and assumptions are flawed or inequitable in a global super diverse world However such norms are still ubiquitous in educational institutional and social settings in political structures and in research paradigms This collection offers voices from various contexts and corners of the world and further challenges the native speaker construct adopting poststructuralist and postcolonial perspectives It includes conceptual methodological educational and practice oriented contributions Topics span language minorities intercomprehension plurilingualism and pluriculturalism translanguaging teacher education new speakers language background profiling heritage languages and learner identity among others Collectively the authors paint the portrait of the changing face of the native speaker while also strengthening a new global agenda in multilingualism and social justice These diverse and interconnected contributions are meant to inspire researchers university students educators policy makers and beyond

Tribal Fantasies J. Mackay, D. Stirrup, 2012-12-28 This transnational collection discusses the use of Native American imagery in twentieth and twenty first century European culture With examples ranging from Irish oral myth through the pop image of Indians promulgated in pornography to the philosophical appropriations of Ernst Bloch or the European far right contributors illustrate the legend of the Indian Drawing on American Indian literary nationalism postcolonialism and transnational theories essays demonstrate a complex nexus of power relations that seemingly allows European culture to build its own Native images and ask what effect this has on the current treatment of indigenous peoples

Chicago by the Book The Caxton Club, 2018-11-20 Despite its rough and tumble image Chicago has long been identified as a city where books take center stage In fact a volume by A J Liebling gave the Second City its nickname Upton Sinclair’s *The Jungle* arose from the midwestern capital’s most infamous industry The great Chicago Fire led to the founding of the Chicago Public Library The city has fostered writers such as Nelson Algren Saul Bellow and Gwendolyn Brooks Chicago’s literary magazines *The Little Review* and *Poetry* introduced the world to Eliot Hemingway Joyce and Pound The city’s robust commercial printing industry supported a flourishing culture of the book With this beautifully produced collection Chicago’s rich literary tradition finally gets its due *Chicago by the Book* profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image Each title carefully selected by the Caxton Club a venerable Chicago bibliophilic organization is the focus of an illustrated essay by a

leading scholar writer or bibliophile Arranged chronologically to show the history of both the city and its books the essays can be read in order from Mrs John H Kinzie s 1844 Narrative of the Massacre of Chicago to Sara Paretsky s 2015 crime novel Brush Back Or one can dip in and out savoring reflections on the arts sports crime race relations urban planning politics and even Mrs O Leary s legendary cow The selections do not shy from the underside of the city recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism As Neil Harris observes in his introduction Even when Chicagoans celebrate their hearth and home they do so while acknowledging deep seated flaws At the same time this collection heartily reminds us all of what makes Chicago as Norman Mailer called it the great American city With essays from among others Ira Berkow Thomas Dyja Ann Durkin Keating Alex Kotlowitz Toni Preckwinkle Frank Rich Don Share Carl Smith Regina Taylor Garry Wills and William Julius Wilson and featuring works by Saul Bellow Gwendolyn Brooks Sandra Cisneros Clarence Darrow Erik Larson David Mamet Studs Terkel Ida B Wells Barnett Frank Lloyd Wright and many more

Visual Voyages Daniela Bleichmar,2017-01-01 An unprecedented visual exploration of the intertwined histories of art and science of the old world and the new From the voyages of Christopher Columbus to those of Alexander von Humboldt and Charles Darwin the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imaged the region we now know as Latin America Nature provided incentives for exploration commodities for trade specimens for scientific investigation and manifestations of divine forces It also yielded a rich trove of representations created both by natives to the region and visitors which are the subject of this lushly illustrated book Author Daniela Bleichmar shows that these images were not only works of art but also instruments for the production of knowledge with scientific social and political repercussions Early depictions of Latin American nature introduced European audiences to native medicines and religious practices By the 17th century revelatory accounts of tobacco chocolate and cochineal reshaped science trade and empire around the globe In the 18th and 19th centuries collections and scientific expeditions produced both patriotic and imperial visions of Latin America Through an interdisciplinary examination of more than 150 maps illustrated manuscripts still lifes and landscape paintings spanning four hundred years Visual Voyages establishes Latin America as a critical site for scientific and artistic exploration affirming that region s transformation and the transformation of Europe as vitally connected histories

The Boomerang Effect of Decolonization Maurice Jr. Labelle,2023-01-15 The 1978 publication of Edward Said s Orientalism unsettled the world Over two decades earlier Aim C saire had famously spoken of the boomerang effect of colonization which dehumanized both the colonizer and the colonized Over time Said and his 1978 book took C saire s anti imperial critique one step further by enabling the boomerang effect of decolonization Inspired by that intellectual trajectory The Boomerang Effect of Decolonization redefines post Orientalism in a relational and integrative way This volume draws on the reception and critique of Said s ideas as well as his own attempts to appropriate the boomerang s recursive nature and empower decolonial processes that aimed to transform everyone

regardless of differences both imagined and real for the betterment of all Reflecting upon Orientalism its legacies and the myriad conversations it has generated scholars from various disciplines examine acts of anti racism and liberation through the lens of critical race theory Covering topics including Said s anti Orientalist world M tis Michif consciousness writing by the French scholar Jacques Berque the politics of allyship in the Israeli Palestinian conflict and the convergence between healthcare and settler colonialism in Northwestern Ontario contributors explore the different paths critiques of imperial cultures and their politics of difference have travelled in Canada and abroad Said s Orientalism reoriented both decolonization itself and his readers imaginations By redefining post Orientalism as a relational and inclusive mode of liberation this volume offers tools to think about difference differently centring its anti racist framework on the relationship between misrepresented people and their rewritten histories Contributors include Yasmeen Abu Laban Alberta Rachad Antonius UQAM Sung Eun Choi Bentley Mary Ellen Kelm Simon Fraser Allyson Stevenson Saskatchewan Mira Sucharov Carleton and Lorenzo Veracini Swinborne Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 United States. Internal Revenue Service,1997 *The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present* Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA S 1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT NOW REVISED AND UPDATED PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS MORE THAN ONE HUNDRED CABLE NETWORKS PLUS ALL MAJOR SYNDICATED SHOWS This is the must have book for TV viewers in the new millennium the entire history of primetime programs in one convenient volume It s a guide you ll turn to again and again for information on every series ever telecast There are entries for all the great shows from evergreens like The Honeymooners All in the Family and Happy Days to modern classics like 24 The Office and Desperate Housewives all the gripping sci fi series from Captain Video and the new Battle Star Galactica to all versions of Star Trek the popular serials from Peyton Place and Dallas to Dawson s Creek and Ugly Betty the reality show phenomena American Idol Survivor and The Amazing Race and the hits on cable including The Daily Show with Jon Stewart Top Chef The Sopranos Curb Your Enthusiasm Project Runway and SpongeBob SquarePants This comprehensive guide lists every program alphabetically and includes a complete broadcast history cast and engaging plot summary along with exciting behind the scenes stories about the shows and the stars MORE THAN 500 ALL NEW LISTINGS from Heroes and Grey s Anatomy to 30 Rock and Nip Tuck UPDATES ON CONTINUING SHOWS such as CSI Gilmore Girls The Simpsons and The Real World EXTENSIVE CABLE COVERAGE with more than 1 000 entries including a description of the programming on each major cable network AND DON T MISS the exclusive and updated Ph D Trivia Quiz of 200 questions that will challenge even the most ardent TV fan plus a streamlined guide to TV related websites for those who want to be constantly up to date SPECIAL FEATURES Annual program schedules at a glance for the past 61 years Top rated shows of each season Emmy Award winners Longest running series Spin off series Theme songs A fascinating history of

TV This is the Guinness Book of World Records the Encyclopedia Britannica of television TV Guide **Religious Change and Indigenous Peoples** Helena Onnudottir, Adam Possamai, 2016-04-08 Exploring religious and spiritual changes which have been taking place among Indigenous populations in Australia and New Zealand this book focuses on important changes in religious affiliation in census data over the last 15 years Drawing on both local social and political debates while contextualising the discussion in wider global debates about changing religious identities especially the growth of Islam the authors present a critical analysis of the persistent images and discourses on Aboriginal religions and spirituality This book takes a comparative approach to other Indigenous and minority groups to explore contemporary changes in religious affiliation which have raised questions about resistance to modernity challenges to the nation state and or rejection of Christianity or Islam Helena Onnudottir Adam Possamai and Bryan Turner offer a critical analysis to on going public political and sociological debates about religious conversion especially to Islam and changing religious affiliations including an increase in the number of people who claim no religion among Indigenous populations This book also offers a major contribution to the growing debate about conversion to Islam among Australian Aborigines Maoris and Pacific peoples

Native and National in Brazil Tracy Devine Guzmán, 2013-05-27 How do the lives of indigenous peoples relate to the romanticized role of Indians in Brazilian history politics and cultural production Native and National in Brazil charts this enigmatic relationship from the sixteenth century to the present focusing on the consolidation of the dominant national imaginary in the postindependence period and highlighting Native peoples ongoing work to decolonize it Engaging issues ranging from sovereignty citizenship and national security to the revolutionary potential of art sustainable development and the gendering of ethnic differences Tracy Devine Guzman argues that the tensions between popular renderings of Indianness and lived indigenous experience are critical to the unfolding of Brazilian nationalism on the one hand and the growth of the Brazilian indigenous movement on the other Devine Guzman suggests that the indigenous question now posed by Brazilian indigenous peoples themselves how to be Native and national at the same time can help us to rethink national belonging in accordance with the protection of human rights the promotion of social justice and the consolidation of democratic governance for indigenous and nonindigenous citizens alike Oceania Metropolitan Museum of Art (New York, N.Y.), Eric Kjellgren, 2007 Includes detailed chapters devoted to each of the five major cultural regions of the Pacific Australia Melanesia Micronesia Polynesia and the islands of Southeast Asia *Nobility Lost* Christian Ayne Crouch, 2014-03-04 Nobility Lost is a cultural history of the Seven Years War in French claimed North America focused on the meanings of wartime violence and the profound impact of the encounter between Canadian Indian and French cultures of war and diplomacy This narrative highlights the relationship between events in France and events in America and frames them dialogically as the actors themselves experienced them at the time Christian Ayne Crouch examines how codes of martial valor were enacted and challenged by metropolitan and colonial leaders to consider how those acts affected French Indian relations the culture of

French military elites ideas of male valor and the trajectory of French colonial enterprises afterwards in the second half of the eighteenth century At Versailles the conflict pertaining to the means used to prosecute war in New France would result in political and cultural crises over what constituted legitimate violence in defense of the empire These arguments helped frame the basis for the formal French cession of its North American claims to the British in the Treaty of Paris of 1763 While the French regular army the troupes de terre a late arriving contingent to the conflict framed warfare within highly ritualized contexts and performances of royal and personal honor that had evolved in Europe the troupes de la marine colonial forces with economic stakes in New France fought to maintain colonial land and trade A demographic disadvantage forced marines and Canadian colonial officials to accommodate Indian practices of gift giving and feasting in preparation for battle adopt irregular methods of violence and often work in cooperation with allied indigenous peoples such as Abenakis Hurons and Nipissings Drawing on Native and European perspectives Crouch shows the period of the Seven Years War to be one of decisive transformation for all American communities Ultimately the augmented strife between metropolitan and colonial elites over the aims and means of warfare Crouch argues raised questions about the meaning and cost of empire not just in North America but in the French Atlantic and later resonated in France s approach to empire building around the globe The French government examined the cause of the colonial debacle in New France at a corruption trial in Paris known as l affaire du Canada and assigned blame Only colonial officers were tried and even those who were acquitted found themselves shut out of participation in new imperial projects in the Caribbean and in the Pacific By tracing the subsequent global circumnavigation of Louis Antoine de Bougainville a decorated veteran of the French regulars 1766 1769 Crouch shows how the lessons of New France were assimilated and new colonial enterprises were constructed based on a heightened jealousy of French honor and a corresponding fear of its loss in engagement with Native enemies and allies

The Politics of Decolonial Investigations Walter D. Mignolo, 2021-07-09 In *The Politics of Decolonial Investigations* Walter D Mignolo provides a sweeping examination of how coloniality has operated around the world in its myriad forms from the sixteenth century to the twenty first Decolonial border thinking allows Mignolo to outline how the combination of the self fashioned narratives of Western civilization and the hegemony of Eurocentric thought served to eradicate all knowledges in non European languages and praxes of living and being Mignolo also traces the geopolitical origins of racialized and gendered classifications modernity globalization and cosmopolitanism placing them all within the framework of coloniality Drawing on the work of theorists and decolonial practitioners from the Global South and the Global East Mignolo shows how coloniality has provoked the emergence of decolonial politics initiated by delinking from all forms of Western knowledge and subjectivities The urgent task Mignolo stresses is the epistemic reconstitution of categories of thought and praxes of living destituted in the very process of building Western civilization and the idea of modernity The overcoming of the long lasting hegemony of the West and its distorted legacies is already underway in all areas of human existence Mignolo underscores the

relevance of the politics of decolonial investigations in and outside the academy to liberate ourselves from canonized knowledge ways of knowing and praxes of living *Feminism, Sexuality, and the Return of Religion* Linda Martín Alcoff, John D. Caputo, 2011-05-19 Feminist theory and reflections on sexuality and gender rarely make contact with contemporary philosophy of religion Where they all come together creative and transformative thinking occurs The essays in this book break down barriers as they extend the richness of each philosophical tradition They discuss topics such as queer sexuality and religion feminism and the gift feminism and religious reform and religion and diversity back cover

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