








THE NEW YORK THEATRE SOURCEBOOK

THE ULTIMATE GUIDE TO THEATRE
IN NEW YORK AND ITS ENVIRONS

- HISTORIES AND DESCRIPTIONS  OF MORE THAN 250 THEATRES
- GETTING THE BEST AND CHEAPEST  TICKETS
- SEATING CHARTS FOR HOUSES WITH A CAPACITY OF  MORE THAN 300 SEATS
- DETAILED AREA MAPS WITH GUIDES TO  PARKING AND PUBLIC TRANSPORTATION
- PRE- AND POST-THEATRE DINING SUGGESTIONS 

CHUCK LAWLISS
FOREWORD BY HELEN HAYES

The New York Theatre Sourcebook

Michael Mark Chemers



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The New York Theatre Sourcebook Chuck Lawliss,1990 Includes histories and descriptions of more than 250 theatres together with seating diagrams and area maps offers tips on how to get the best and cheapest tickets and more *New York Theatre Sourcebook* Chuck Lawliss,1990-10-01 [The New York Theatrical Sourcebook](#) ,1985 **Twentieth Century Theatre: A Sourcebook** Richard Drain,2002-09-11 Twentieth Century Theatre A Sourcebook is an inspired handbook of ideas and arguments on theatre Richard Drain gathers together a uniquely wide ranging selection of original writings on theatre by its most creative practitioners directors playwrights performers and designers from Jarry to Grotowski and Craig These key texts span the twentieth century from the onset of modernism to the present providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer as well as guidelines to its present most adventurous developments Setting theory beside practice these writings bring alive a number of vital and continuing concerns each of which is given full scope in five sections which explore the Modernist Political Inner and Global dimensions of twentieth century theatre Twentieth Century Theatre A Sourcebook provides illuminating perspectives on past history and throws fresh light on the sources and development of theatre today This sourcebook is not only an essential and versatile collection for students at all levels but also directed numerous devised shows which have toured to theatres schools community centres and prisons *The Cambridge Guide to American Theatre* Don B. Wilmet,2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present [Broadway Theatre](#) Andrew Harris,2013-01-11 Broadway has been the stuff of theatrical legends for generations In this fascinating and affectionate account of a unique theatrical phenomenon Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores the aims and achievements of such major figures as Tennessee Williams Eugene O'Neill and David Mamet the processes a play goes through from preliminary draft to opening night the careful balancing between aesthetic ideals and commercial considerations the place of producers reviewers agents and managers and their contribution to the process the relationship between acting styles and writing styles for Broadway plays **The Back Stage Guide to Stage Management, 3rd Edition** Thomas A. Kelly,2009-06-16 The Most Widely Used Manual For Aspiring And Veteran Stage Managers Now Revised and Expanded The next best thing to shadowing a Broadway stage manager this detailed behind the scenes book as been brought completely up to date First published in 1991 it is widely used and has been lauded as the most comprehensive educational book on stage management available From preproduction planning and first rehearsals to opening night and final strike all the essentials of the profession are presented here in a friendly engaging style Blending how to information with anecdotes from his own career author Thomas A Kelly explains the entire theatrical process including Organizing all rehearsals and performances Maintaining the working script cue sheets and daily records Supervising the technical aspects of the show Running shows outdoors and at other non

theatrical venues Dealing with performers and crew members on all levels This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management complete with an in depth breakdown of the challenges this style of production presents The text is supported by sample documents diagrams and charts that straddle time honored approaches with what can be generated by today s computer software All the latest stage machinery is discussed along with tips on finding employment This guide remains the first choice for anyone who works in any branch of the profession whether amateur educational or professional

The New York Theatrical Sourcebook, 1990 Association of Theatre Artists and Craftspeople Staff,1989-08-01 Dramatists Sourcebook ,1986

Dramatists Sourcebook, 1985-86 M. Elizabeth Osborne,1985 Musicals! Robert Boland,Paul Argentini,1997 They say no good deed goes unpunished and attorney Willa Jansson learns it the hard way when she agrees to represent the patient of psychiatrist Fred Hershey She definitely owes him the favor but has no idea what it will eventually cost her Alan Miller s sports car allegedly went over an embankment onto the coastal highway below landing atop another car and killing its driver But there are no tire tracks in the field above and no witnesses to the event Nor are Miller s injuries consistent with a car crash Miller wasn t around to defend himself when the police showed up at the accident Worse yet he doesn t remember where he was When Miller is put under hypnosis he does account for his whereabouts but it seems so far fetched Miller himself doesn t want to believe it and Willa knows it will never stand up in court The Art of Active Dramaturgy Lenora Inez Brown,2010-03-01 The Art of Dramaturgy is a transformative approach to dramaturgical thinking and collaboration Each chapter includes ways to approach so called old plays or set texts think Shakespeare or Pinter or Parks and then takes it up a notch to show how to use those skills when working on new plays *Restaging the Sixties* James Martin Harding,Cindy Rosenthal,2006 A dynamic exploration of eight radical theater collectives from the 1960s and 70s and their influence on contemporary performance The Routledge Companion to Studio Performance Practice Franc Chamberlain,Bernadette Sweeney,2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world s key theatre practitioners Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks each set of exercises has been edited and contextualised by an expert in that particular approach Each chapter provides a taster of one practitioner s work answering the same key questions How did this artist work How can I begin to put my understanding of this to practical use Newly written chapter introductions put the exercises in context explaining how they fit into the wider methods and philosophy of the practitioner in question All 21 volumes in the original series are represented in this volume **The Cambridge History of American Theatre** Don B. Wilmeth,Christopher Bigsby,1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and

acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Klierer *Ghost Light* Michael Mark Chemers, 2010-03-16 *Ghost Light* An Introductory Handbook for Dramaturgy offers useful and entertaining answers to the confounding questions What exactly is dramaturgy and what does a dramaturg do According to Michael Mark Chemers dramaturgs are the scientists of the theater world their primary responsibility is to query the creative possibilities in every step of the production process from play selection to costume design and then research the various options and find ways to transform that knowledge into useful ideas To say that dramaturgs are well rounded is an understatement those who choose this profession must possess an acute aesthetic sensibility in combination with an extensive knowledge of theater history and practice world history and critical theory and they must be able to collaborate with every member of the creative team and theater administration *Ghost Light* is divided into three sections Part 1 Philosophy describes what dramaturgs do presents a detailed history of dramaturgy and summarizes many of the critical theories needed to analyze and understand dramatic texts Analysis teaches the two essential skills of a dramaturg reading and writing It includes a 12 step program for script analysis along with suggestions about how to approach various genres and play structures Practice the third part delves into the relationships that dramaturgs forge and offers useful advice about collaborating with other artists It also includes ideas for audience outreach initiatives such as marketing and publicity plans educational programs talkbacks blogs and program notes and lobby displays all of which are often the responsibility of the dramaturg *Ghost Light* was written with undergraduate students in mind and is perfectly suited for the classroom each chapter concludes with a series of practical exercises that can be used as course assignments However dramaturgy is a skill that is essential to all theater practitioners not just professional or aspiring dramaturgs making *Ghost Light* a valuable addition to all theater libraries *Jerzy Grotowski* James Slowiak, Jairo Cuesta, 2018-01-31 Master director teacher and theorist Jerzy Grotowski's work extended well beyond the conventional limits of performance Now revised and reissued this book combines an overview of Grotowski's life and the distinct phases of his work an analysis of his key ideas a consideration of his role as director of the renowned Polish Laboratory Theatre a series of practical exercises offering an introduction to the principles underlying Grotowski's working methods As a first step towards critical understanding and an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today's student *The Grotowski Sourcebook* Lisa Wolford, Richard Schechner, 2001 The first

comprehensive overview of the phases of Jerzy Grotowski's long and multi-faceted career. Featured are a unique collection of Grotowski's own writings and contributions from international theorists including Eugenio Barba and Peter Brooks. **The Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14. International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts but uniquely leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: Overviews of major concepts, topics and issues; Surveys of theatre institutions, countries and genres; Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice. **Women in American Theatre** Helen Krich Chinoy, Linda Walsh Jenkins, 2006. First full-scale revision since 1987.

Decoding **The New York Theatre Sourcebook**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The New York Theatre Sourcebook**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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