



# The Of European Light Opera

**Maria M. Delgado, Dan Rebellato**



## **The Of European Light Opera:**

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Opera Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published      Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment      *Opera Companies and Houses of Western Europe, Canada, Australia and New Zealand* Karyl Lynn Zietz, 2024-10-15 Although books have been written about various opera houses throughout the world no one work has covered more than a relatively small number of the larger well known companies and houses and none have made more than brief mention of the smaller houses No book has comprehensively listed opera repertoires Little in sum has been written about any of the smaller companies and houses located in non English speaking countries This is the most comprehensive reference book ever written on opera companies and houses in Western Europe Canada Australia and New Zealand over 300 from the well known to the smaller Each entry includes a history of the opera house or company the works title and composer and type of productions offered company staff world and country premieres repertory and practical information on the theater s address nearby hotel accommodations and how to order tickets Most entries conclude with a bibliography  
German Operetta on Broadway and in the West End, 1900-1940 Derek B. Scott, 2019-07-11 Uncovers a world of forgotten

triumphs of musical theatre that shine a light on major social topics This book is also available as Open Access on Cambridge Core

***Orientalism and the Operatic World*** Nicholas Tarling, 2015-04-23 Western opera is a globalized and globalizing phenomenon and affords us a unique opportunity for exploring the concept of orientalism the subject of literary scholar Edward Said's modern classic on the topic Nicholas Tarling's *Orientalism and the Operatic World* places opera in the context of its steady globalization over the past two centuries In this important survey Tarling first considers how the Orient appears on the operatic stage in Britain France Germany Russia and the United States before exploring individual operas according to the region of the Orient in which the work is set Throughout Tarling offers key insights into such notable operas as George Frideric Handel's *Berenice* Giuseppe Verdi's *Aida* Giacomo Puccini's *Madama Butterfly* Pietro Mascagni's *Iris* and others *Orientalism and the Operatic World* argues that any close study of the history of Western opera in the end fails to support the notion propounded by Said that Westerners inevitably stereotyped dehumanized and ultimately sought only to dominate the East through art Instead Tarling argues that opera is a humanizing art one that emphasizes what humanity has in common by epic depictions of passion through the vehicle of song *Orientalism and the Operatic World* is not merely for opera buffs or even first time listeners It should also interest historians of both the East and West scholars of international relations and cultural theorists

***Modern Music and Musicians for Vocalists: Opera: history and guide***, 1918

**Contemporary European Theatre Directors** Maria M. Delgado, Dan Rebellato, 2010-03-03 An invaluable book that we shall all be using for a long time to come Michael Billington *Contemporary European Theatre Directors* is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past fifty years It is a vivid account of the vast range of work undertaken in European theatre during this period situated lucidly in its artistic cultural and political context The resulting study is a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe of the 1980s and 1990s The featured directors are Calixto Bieito Piotr Borowski Romeo Castellucci Frank Castorf Patrice Chéreau Lev Dodin Declan Donnellan Kristian Frødrick Rodrigo García Jan Lauwers Christoph Marthaler Simon McBurney Daniel Mesguich Katie Mitchell Ariane Mnouchkine Thomas Ostermeier Patrice Pavis Silviu Purcurete and Peter Sellars Travelling from London and Craiova to St Petersburg and Madrid the book examines directors working with classics new writing and new collaborative theatre forms Each chapter is written by a specialist in European theatre and provides a detail critique of production styles The directors themselves provide contributions and interviews to this multi-authored work which unites the many and varied voices of European theatre in one coherent volume

**The International Cyclopedia of Music and Musicians** Oscar Thompson, 1975

**The Harvard Advocate**, 1912

**The Complete Pocket-guide to Europe** Edmund Clarence Stedman, Thomas Lathrop Stedman, 1898

**Gender, Civic Culture and Consumerism** Alan Kidd, David Nicholls, 1999-10-08 The labour movement in Lebanon Power on hold narrates the history of the Lebanese labour movement from the early twentieth century to today Bou Khater demonstrates that trade unionism in the country has largely

been a failure for reasons including state interference tactical co optation and the strategic use of sectarianism by an oligarchic elite together with the structural weakness of a service based laissez faire economy Drawing on a vast body of Arabic language primary sources and difficult to access archives the book s conclusions are significant not only for trade unionism but also for new forms of workers organisations and social movements in Lebanon and beyond The Lebanese case study presented here holds significant implications for the wider Arab world and for comparative studies of labour This authoritative history of the labour movement in Lebanon is vital reading for scholars of trade unionism Lebanese politics and political economy

**The Cambridge Companion to Operetta** Anastasia Belina,Derek B. Scott,2020 A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world **Musical Observer**,1925

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