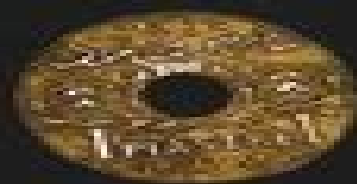


G H A D A S A M M A N

Translated from the Arabic by Nancy N. Roberts



THE NIGHT OF THE FIRST BILLION

A NOVEL



The Night Of The First Billion A Novel

Ghada Samman



The Night Of The First Billion A Novel:

The Night of the First Billion Ghada Samman, 2005-02-01 Set in Geneva Switzerland around the 1982 Israeli invasion of Lebanon this intricately plotted novel probes the emotional misfortunes of Arab men and women fleeing the horror of war only to find their ways of life constantly challenged by their foreign surroundings The author's scalding critique of the Lebanese situation resonates with strong sociopolitical issues Here are telling portraits of class oppression and the role of women in Arab society the treatments of war and sexuality of immigration of cultural assimilation and nationalism With supreme artistry and insight and in modern Arab literary fashion Ghada Samman skillfully blends realism with fantasy into a highly stylized thematically multilayered tale It is at once a Gothic romance and a suspenseful whodunit with engaging characters At the same time it is a gripping study of social injustice and the consequences of wartime upheaval Far from home and out of harm's way Samman's Lebanese exiles repeat and replay the very same conflicts that torment them in their own land even as it is under siege The Night of the First Billion is an eloquent reminder that the only genuine security in the most profound and human sense of the word is to be found in the courageous willingness to confront challenge and finally to ease suffering

Feminism and Avant-Garde Aesthetics in the Levantine Novel K. Hanna, 2016-04-08 Writing in response to war and national crisis al Samman Khalfeh Barakat and others introduced into the Arabic literary canon aesthetic forms capable of carrying Levantine women's experiences By assessing their feminism in such a way this book aims to revive a critical emphasis on aesthetics in Arab women's writing

The Night of the First Billion Ghada Samman, Nancy N Roberts, 2005

Capturing Freedom's Cry Ghada Samman, 2019-03-27 Capturing Freedom's Cry a translation of I tikal Lahzah Haribah Capturing a Fleeting Moment 1979 is a poetry collection written in Beirut by Ghada Samman during the early years of the Lebanese Civil War 1975 1990 The poems are set in the violent and destructive environment of this time They are voiced by female narrators who in addition to living amid the dangers and horrors of the War itself engage in a necessary and deeply personal cultural struggle for freedom in a society where patriarchy and oppressive gender roles are the norm In particular the female narrators assert their personal power and right to sexual freedom and love Samman's advocacy for women's autonomy and sexual equality particularly in traditional Arab cultures is courageous In exposing the socio political strife and cultural disparity that oppresses women Samman demonstrates her conviction that the freedom of the nation and women's liberation from patriarchal oppression are inseparable

Ibrahim the Mad and Other Plays Talat S. Halman, Jayne L. Warner, 2008-06-09 Since the middle of the twentieth century Turkish playwriting has been notable for its verve and versatility This two volume anthology is the first major collection of plays in English of modern Turkish drama a selection dealing with ancient Anatolian mythology Ottoman history contemporary social issues and family dramas ribald comedy from Turkey's cities and rural areas It also includes several plays set outside Turkey The two volumes together will feature seventeen plays by major playwrights published or produced from the late 1940s to the present day with volume 1

Ibrahim the Mad and Other Plays encompassing plays from the 1940s through the 1960s and volume 2 I Anatolia and Other Plays including plays from the 1970s through the 1990s They grant to English readers the pleasure of riveting drama in translations that are colloquial as well as faithful For producers directors and actors they provide a wealth of fresh new material with characters ranging from Ottoman sultans to a Soviet cosmonaut from the Byzantine Empress Theodora to a fisherman s wife from residents of an Istanbul neighborhood to King Midas from Montezuma to a Turkish cabinet minister

Anxiety of Erasure Hanadi Al-Samman,2015-12-02 Far from offering another study that bemoans Arab women s repression and veiling Anxiety of Erasure looks at Arab women writers living in the diaspora who have translated their experiences into a productive and creative force In this book Al Samman articulates the therapeutic effects of revisiting forgotten histories and of activating two cultural tropes that of the maw udah buried female infant and that of Shahrazad in the process of revolutionary change She asks what it means to develop a national gendered consciousness from diasporic locals while staying committed to the homeland Al Samman presents close readings of the fiction of six prominent authors whose works span over half a century and define the current status of Arab diaspora studies Ghada al Samman Hanan al Shaykh Hamida al Na na Hoda Barakat Samar Yazbek and Salwa al Neimi Exploring the journeys in time and space undertaken by these women Anxiety of Erasure shines a light on the ways in which writers remain participants in their homelands intellectual lives asserting both the traumatic and the triumphant aspects of diaspora The result is a nuanced Arab women s poetic that celebrates rootlessness and rootedness autonomy and belonging

Artists, Writers and The Arab Spring Riad Ismat,2018-12-14 The book aims to explore the foresight of prominent Middle Eastern authors and artists who anticipated the Arab Spring which resulted in demands for change in the repressive and corrupted regimes Eventually it led to cracking down on the protests with excessive force which caused tremendous human suffering destruction and also escalation of extreme insurgency The author analyzes major literary and artistic works from Egypt Syria and Tunisia and their political context This monograph will be helpful to scholars and students in the growing field of Middle Eastern and North African Studies and everyone who is interested in the politics of MENA

Arab Women Writers Radwa Ashour,Ferial Ghazoul,Hasna Reda-Mekdashi,2008-11-01 Arab women s writing in the modern age began with A isha al Taymuriya Warda al Yaziji Zaynab Fawwaz and other nineteenth century pioneers in Egypt and the Levant This unique study first published in Arabic in 2004 looks at the work of those pioneers and then traces the development of Arab women s literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women In the first section in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen critics and writers from the Arab world examine the origin and evolution of women s writing in each country in the region addressing fiction poetry drama and autobiographical writing The second part of the volume contains bibliographical entries for over 1 200 Arab women writers from the last third of the nineteenth century through 1999 Each entry contains a

short biography and a bibliography of each author's published works This section also includes Arab women's writing in French and English as well as a bibliography of works translated into English With its broad scope and extensive research this book is an indispensable resource for anyone interested in Arabic literature women's studies or comparative literature

Contributors Emad Abu Ghazi Radwa Ashour Mohammed Berrada Ferial J Ghazoul Subhi Hadidi Haydar Ibrahim Yumna al Id Su ad al Mani Iman al Qadi Amina Rachid Huda al Sadda Hatim al Sakr **Encyclopedia of the World Novel, 1900 to the Present** Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature **The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008 *Contemporary World Fiction* Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17

This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions *Heroines of the Postmodern and their Worlds in Contemporary Historical Fiction* Alicja Bemben, Michael Joseph, 2025-09-29 This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe It comprises three parts Part 1 draws on the theme of the inner life and experiences of the female historical figure Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs *Thriller: Stories To Keep You Up All Night* Inc., International Thriller Writers, 2012-10-15 Featuring North America's foremost thriller authors THRILLER is the first collection of pure thriller stories ever published Offering up heart pumping tales of suspense in all its guises are thirty two of the most critically acclaimed and award winning names in the business From the signature characters that made such authors as David Morrell and John Lescroart famous to four of the hottest new voices in the genre this blockbuster will tantalize and terrify Lock the doors draw the shades pull up the covers and be prepared for THRILLER to keep you up all night **A Brave New Quest** Talat S. Halman, Jayne L. Warner, 2006-04-27 A Brave New Quest contains stirring examples of the revolutionary romanticism of Nazim Hikmet the passionate wisdom of Fazil H sn Daglarca the wry

and captivating humor of Orhan Veli Kanik the intellectual complexity of Oktay Rifat and Melih Cevdet Anday the modern mythology of İlhan Berk the subtle brilliance of Beh et Necatigil the rebellious spirit of the socialist realists the lyric flow of the neoromantics and the diverse explorations of younger poets These poems are infused with their own unique flavors while speaking in an unmistakably universal style **Jeff Herman's Guide to Book Publishers, Editors & Literary Agents, 28th edition** Jeff Herman, 2018-10-19 If You Want to Get Published Read This Book Jeff Herman's Guide is the writer's best friend The 28th edition updated for 2019 includes strategies to finding your way through today's field of publishers editors and agents Get the most up to date information on the who's who in publishing The best way to ensure that your book stands out from the crowd is to find the right person to read it In this guidebook Jeff Herman reveals names contact information and personal interests for hundreds of literary agents and editors so you can find the publishing professional who's been waiting for you In addition the comprehensive index makes it easy to search by genre and subject Learn to write a winning pitch This highly respected resource has helped countless authors achieve their highest goals It starts with the perfect pitch You'll learn the language that publishers use and ways to present yourself and your book in the best light Trust the expert that insiders trust Bestselling authors and publishing insiders recognize Jeff Herman's Guide as honest informative and accurate New and veteran writers of both fiction and nonfiction have relied on this no nonsense guidebook for decades Everything you need to know to publish your book is compiled in this one go to resource In Jeff Herman's Guide to Book Publishers Editors Literary Agents you'll find Invaluable information about 245 publishers and imprints Independent book editors who can help make your book publisher friendly Methods for spotting a scam before it's too late Methods to becoming a confident partner in the business of publishing your book This guide is an excellent addition to your collection if you have read Guide to Literary Agents 2019 Writer's Market 2019 or The Essential Guide to Getting Your Book Published **Banipal** ,2006

Nightingales and Pleasure Gardens Talat S. Halman, Jayne L. Warner, 2005-07-05 The earliest Turkish verses dating from the sixth century A.D. were love lyrics Since then love has dominated the Turks poetic modes and moods pre Islamic Ottoman classical folk modern This collection covers love lyrics from all periods of Turkish poetry It is the first anthology of its kind in English The translations faithful to the originals possess a special freshness in style and sensibility Here are lyrics from pre Islamic Central Asia passages from epics mystical ecstasies of such eminent thirteenth century figures as Rumi and Yunus Emre classical poems of the Ottoman Empire including S. leyman the Magnificent and women court poets lilting folk poems and the work of the legendary communist Nazim Hikmet who is arguably Turkey's most famous poet internationally and the greatest living Turkish poet Fazıl H. sn. Daglarca The verses in this collection are true to the Turkish spirit as well as universal in their appeal They show how Turks praise and satirize love how they see it as a poetic experience Poetry was for many centuries the premier Turkish genre and love its predominant theme Some of the best expressions produced by Turkish poets over a period of fifteen centuries can be found in this volume **Aljadid** ,2005 **Los Angeles Saturday Night**

,1928 *Texas Bankers Record* ,1928

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