

THE NEW SOBRIETY
ART AND POLITICS IN
THE WEIMAR PERIOD
JOHN WILLET 1917-33
THAMMONGKOL PUDSON



The New Sobriety 1917 1933 Art And Politics In The Weimar Period

Heide Fehrenbach, Uta G. Poiger



The New Sobriety 1917 1933 Art And Politics In The Weimar Period:

The New Sobriety John Willett, 1978

Art and Politics in the Weimar Period John Willett, 1979

Weimar

Modernism David C. Durst, 2004-01-01 In this work David C Durst explores the development of modernism in the philosophy politics and culture of the first German Republic between 1918 and 1933 Through a reasoned critique of various Weimar intellectual figures such as Ernst Bloch Martin Heidegger and Theodor Adorno Durst offers clarity and insight into the various aesthetic postures of the interwar period From the cultural vibrancy of the early Weimar period to the eventual decay towards fascism and Nazi rule Weimar Modernism provides a new and coherent way to examine this important era which has often been presented in a fragmented manner

Art and Politics in the Weimar Period John Willett, 1996

The

Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic's varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women's studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi

[Alien Bodies](#) Ramsay Burt, 2002-09-11 *Alien Bodies* is a fascinating examination of dance in Germany France and the United States during the 1920s and 1930s Ranging across ballet and modern dance dance in the cinema and Revue Ramsay Burt looks at the work of European African American and white American artists Among the artists who feature are Josephine Baker Jean Borlin George Balanchine Jean Cocteau Valeska Gert Katherine Dunham Fernand Leger Kurt Jooss Doris Humphrey Concerned with how artists responded to the alienating

experiences of modern life *Alien Bodies* focuses on issues of national and racial identity the new spaces of modernity fascists uses of mass spectacles ritual and primitivism in modern dance the New Woman and the slender modern body

Designing Modern Germany Jeremy Aynsley, 2009-05-15 German design and architecture reflects the country's rich and fraught political history in its structure and aesthetic philosophy Jeremy Aynsley now offers an in depth study of this relationship between German history and design since 1870 and the compl **A Culture Of Light** Frances Guerin, 2000 A groundbreaking exploration of German expressionist cinema and technology **Paper and Iron** Niall Ferguson, 2002-11-07 Few economic events have had a more profound or enduring impact than the German hyperinflation of 1923 still remembered popularly as a root cause of Hitler's rise to power Yet many historians have argued that inflationary policies were on balance advantageous to post 1918 Germany both boosting growth and helping to reduce reparations The scholarly consensus is that there was no viable alternative to inflation In *Paper and Iron* Niall Ferguson takes a different view He argues that inflation was indeed an economic and political disaster and further that there were alternative economic policies which could have stabilised the German currency in 1920 To explain why these were not adopted he points to long term defects in the political institutions of the Reich which went back as far as the 1890s and which persisted beyond 1918 The book therefore reveals the Wilhelmine origins of Weimar's failure as well as casting light on the origins of the Third Reich

The Artist-Operas of Pfitzner, Krenek and Hindemith Claire Taylor-Jay, 2017-07-05 This is the first book length study of the genre of artist opera in which the work's central character is an artist who is uncomfortable with his place in the world It investigates how three such operas Pfitzner's *Palestrina* 1915 Krenek's *Jonny spielt auf* 1926 and Hindemith's *Mathis der Maler* 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I Americanism and democracy and the rise of National Socialism **Modernism** Robin Walz, 2013-11-04 Robin Walz's updated *Modernism* now part of the Seminar Studies series has been updated to include significant primary source material and features to make it more accessible for students returning to or studying the topic for the first time The twentieth century was a period of seismic change on a global scale witnessing two world wars the rise and fall of communism the establishment of a global economy the beginnings of global warming and a complete reversal in the status of women in large parts of the world The modernist movements of the early twentieth century launched a cultural revolution without which the multi media driven world in which we live today would not have been possible Today modernism is enshrined in art galleries and university courses Its techniques of abstraction and montage and its creative impulse to innovate and shock are the stock in trade of commercial advertising feature films television and computer generated graphics In this concise cultural history Robin Walz

vividly recaptures what was revolutionary about modernism. He shows how an aesthetic concept arising from a diversity of cultural movements from Cubism and Bauhaus to Abstract Expressionism and Pop Art and operating in different ways across the fields of art, literature, music, design and architecture came to turn intellectual and cultural life and assumptions upside down first in Europe and then around the world. From the nineteenth century origins of modernism to its postmodern legacies, this book will give the reader access to the big picture of modernism as a dynamic historical process and an unfinished project which still speaks to our times.

Heinrich Mann's Novels and Essays Karin Verena Gunnemann, 2002. The first full length study in English of Heinrich Mann's literary work and political activism. Heinrich Mann once counted among the most important literary figures in Germany is known to most English speaking readers only as the brother of Thomas Mann or in connection with Marlene Dietrich and the film *The Blue Angel* which was based on one of his novels. Only a few of his novels and stories and virtually none of his hundreds of provocative essays are available in English. But he deserves special attention for the window his work provides onto the intellectual, social and political history of Germany, especially Germany's struggle with the question of democracy in the early twentieth century. In his essays and novels, Mann exposed Germany's resistance to democracy well before the First World War and especially during the Revolution of 1918/19 and the Weimar Republic. He made the education of the German people to democratic values and a democratic form of government the center of his life and work. Professor Gunnemann's book is the first work in English that explores Heinrich Mann's work in detail. Special attention is given to the history of the reception of Mann's works in Germany which is also a history of that nation's self understanding. Karin Verena Gunnemann is professor of German at Agnes Scott College in Atlanta.

Politics and Theatre in Twentieth-Century Europe M. Morgan, 2013-12-18. This book explores the connection between politics and theatre by looking at the works and lives of Shaw, Brecht, Sartre and Ionesco, providing a cultural history detailing the changing role of political theatre in twentieth century Europe.

Performances of Capitalism, Crises and Resistance Marilena Zaroulia, Philip Hager, 2015-07-27. Discussing crises through diverse examples including the UK's National Theatre, public art installations, Occupy, LSX repatriation ceremonies and performances of the everyday, this book asks how performance captures and resists what is considered politically, ideologically, culturally or socially inside or outside Europe.

Forging Democracy Geoff Eley, 2002-04-11. Democracy in Europe has been a recent phenomenon. Only in the wake of World War II were democratic frameworks secured and even then it was decades before democracy truly blanketed the continent. Neither given nor granted, democracy requires conflict, often violent confrontations and challenges to the established political order. In Europe, Geoff Eley convincingly shows, democracy did not evolve organically out of a natural consensus; the achievement of prosperity or the negative cement of the Cold War. Rather, it was painstakingly crafted, continually expanded and doggedly defended by varying constellations of socialist, feminist, Communist and other radical movements that originally blossomed in the later nineteenth century. Parties of the Left championed democracy in the revolutionary crisis after World War I, salvaged

it against the threat of fascism and renewed its growth after 1945 They organized civil societies rooted in egalitarian ideals which came to form the very fiber of Europe's current democratic traditions The trajectories of European democracy and the history of the European Left are thus inextricably bound together Geoff Eley has given us the first truly comprehensive history of the European Left its successes and failures its high watermarks and its low tides its accomplishments insufficiencies and excesses and most importantly its formative lasting influence on the European political landscape At a time when the Left's influence and legitimacy are frequently called into question Forging Democracy passionately upholds its vital contribution

Gropius Fiona MacCarthy, 2019-04-15 This is an absolute triumph ideas lives and the dramas of the twentieth century are woven together in a feat of storytelling A masterpiece Edmund de Waal ceramic artist and author of The White Road The impact of Walter Gropius can be measured in his buildings Fagus Factory Bauhaus Dessau Pan Am but no less in his students I M Pei Paul Rudolph Anni Albers Philip Johnson Fumihiko Maki countless masters were once disciples at the Bauhaus in Berlin and at Harvard Between 1910 and 1930 Gropius was at the center of European modernism and avant garde society glamor only to be exiled to the antimodernist United Kingdom during the Nazi years Later under the democratizing influence of American universities Gropius became an advocate of public art and cemented a starring role in twentieth century architecture and design Fiona MacCarthy challenges the image of Gropius as a doctrinaire architectural rationalist bringing out the visionary philosophy and courage that carried him through a politically hostile age Pilloried by Tom Wolfe as inventor of the monolithic high rise Gropius is better remembered as inventor of a form of art education that influenced schools worldwide He viewed argument as intrinsic to creativity Unusually for one in his position Gropius encouraged women's artistic endeavors and sought equal romantic partners Though a traveler in elite circles he objected to the cloistering of beauty as a special privilege for the aesthetically initiated Gropius offers a poignant and personal story and a fascinating reexamination of the urges that drove European and American modernism

Transactions, Transgressions, Transformations Heide Fehrenbach, Uta G. Poiger, 2000 American culture has been one of the most controversial exports of the United States greeted with enthusiasm by some with hostility by others Yet few societies escape its influence However not all changes should be interpreted simply as Americanization The shaping of the postwar world has been much more complex than this term implies as is shown in this volume that explores the links between Americanization and modernity in Western Europe and Japan In considering the impact of products and images ranging from movies and music to fashion and architecture a multi disciplinary group of contributors asks how American culture has been employed internationally in the articulation of postwar identities be they national or subnational socially sanctioned or socially transgressive Their essays on France Italy Germany and Japan move beyond the simple paradigms of colonization and democratic modernization yet retain a sensitivity to the asymmetries in the postwar power relationships between these countries and the United States An extensive introduction historically locates changing interpretations of American influences abroad and suggests the problems

and promises of Americanization as an analytical tool Its comparative focus and interdisciplinary scope will appeal to a wide range of students and scholars of cold war and post cold war history *The Big Tomorrow* Lary May,2002-12-15 In this daring reexamination of the connections between national politics and Hollywood movies Lary May offers a fresh interpretation of American culture from the New Deal through the Cold War one in which a populist egalitarian ethos found itself eventually supplanted by a far different view of the nation One of the best books ever written about the movies Tom Ryan *The Age* The most exhilarating work of revisionist film history since Pauline Kael's *Citizen Kane* May's take on what movies once were energizing as opposed to enervating and hence can become again is enough to get you believing in them again as one of the regenerative forces America so sorely needs Jay Carr *Boston Globe* A startling revisionist history of Hollywood's impact on politics and American culture A convincing and important addition to American cultural criticism *Publishers Weekly* A controversial overview of 30 years of American film history must reading for any serious student of the subject *Choice* A provocative social history of Hollywood's influence in American life from the 1930s to the 1950s May argues persuasively that movies in the period offered a good deal of tough criticism of economic and social conditions in U S society May challenges us to engage in some serious rethinking about Hollywood's impact on American society in the middle of the twentieth century Robert Brent Toplin *American Historical Review*

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this book *Modern Germany Reconsidered* represents essential reading for second and third year undergraduates on a range of Modern Germany courses. The book has been designed and written exclusively for students to function as a major course text or as a set of supplementary readings to support other texts. *Modern Germany Reconsidered* follows the chronological development of the whole range of modern German history whilst highlighting themes of special interest: the role of women, economics, German liberalism, the Holocaust.

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