

THE  
PRINCETON  
HANDBOOK  
OF

POETIC  
TERMS

EDITED BY  
ALEX PREMINGER

FRANK J. WARNKE AND O. B. HARDISON, JR.,  
ASSOCIATE EDITORS

# **The New Princeton Handbook Of Poetic Terms**

**Roland Greene, Stephen Cushman**



## **The New Princeton Handbook Of Poetic Terms:**

The Princeton Handbook of Poetic Terms Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index The Princeton Handbook of Poetic Terms

Alex Preminger, O. B. Hardison Jr., Frank J. Warnke, 2014-07-14 This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study The book includes detailed discussions of poetic forms prosody rhetoric genre and topics such as theories of poetry and the relationship of linguistics to poetry Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The New Princeton Handbook of Poetic Terms**

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Warnke, O. B. Hardison, 1986 This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study The book includes detailed discussions of poetic forms prosody rhetoric genre and topics such as theories of poetry and the relationship of linguistics to poetry Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Concise Oxford Dictionary of Literary Terms**, 1996 **The Princeton Handbook of**

**Multicultural Poetries** Terry V.F. Brogan, 2021-04-13 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor's principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written The Languages of World

Literature Achim Hölter, 2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic Toni Morrison and the Bible Shirley A. Stave, 2006 This collection of essays critically interrogates Toni Morrison's use of the Bible in her novels examining the ways in which the author plays on the original text to raise issues of spirituality as it affects race gender and class Ideal for courses on Morrison or on explorations of the intersection of religion and literature this collection treats its topic with sophistication considering religion in its broadest possible sense and examining syncretic theologies as well as mainstream religions in its

attempt to locate Morrison's work in a spiritual theological nexus *Lost Loss in American Elegiac Poetry* Toshiaki Komura, 2020-10-07 *Lost Loss in American Elegiac Poetry* Tracing Inaccessible Grief from Stevens to Post 9/11 examines contemporary literary expressions of losses that are lost on us inquiring what it means to lose loss and what happens when dispossessory experiences go unacknowledged or become inaccessible Toshiaki Komura analyzes a range of elegiac poetry that does not neatly align with conventional assumptions about the genre including Wallace Stevens's *The Owl in the Sarcophagus* Sylvia Plath's last poems Elizabeth Bishop's *Geography III* Sharon Olds's *The Dead and the Living* Louise Glück's *Averno* and poems written after 9/11 What these poems reveal at the intersection of personal and communal mourning are the mechanism of cognitive myth making involved in denied grief and its social and ethical implications Engaging with an assortment of philosophical psychoanalytic and psychological theories *Lost Loss in American Elegiac Poetry* elucidates how poetry gives shape to the vague despondency of unrecognized loss and what kind of phantomic effects these equivocal grieving experiences may create

**Reading Poetry** Tom Furniss, Michael Bath, 2013-08-16 *Reading Poetry* offers a comprehensive and accessible guide to the art of reading poetry Successive chapters introduce key skills and critical or theoretical issues enabling users to read poetry with enjoyment insight and an awareness of the implications of what they are doing This new edition includes a new chapter on Post colonial Poetry a substantial increase in the number of end of chapter interactive exercises and a comprehensive Glossary of poetic terms Not just an add on the Glossary works as a key resource for the structuring of particular topics in any individual teaching or learning programme Many of the exercises and interactive discussions develop not only the skills of competent close reading but also the necessary confidence and experience in locating historical and other contextual information through library or internet searches The aim is to enhance readers literary and scholarly competence and to make it fun

**Tattoos in American Visual Culture** M. Fenske, 2007-11-26 In analyses of tattoo contests advertising and modern primitive photographs the book shows how images of tattooed bodies communicate and disrupt notions of gender class and exoticism through their discursive performances Fenske suggests working within dominant discourse to represent and subvert oppressive gender and class evaluations

**The Interview** Jonathan Skinner, 2020-06-03 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It

will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students using interviews in their research and writing in particular

*The Wireless Past* Emily C. Bloom, 2016-11-08 The Oxford Mid Century Studies series publishes monographs in several disciplinary and creative areas in order to create a thick description of culture in the thirty year period around the Second World War With a focus on the 1930s through the 1960s the series concentrates on fiction poetry film photography theatre as well as art architecture design and other media The mid century is an age of shifting groups and movements from existentialism through abstract expressionism to confessional serial electronic and pop art styles The series charts such intellectual movements even as it aids and abets the very best scholarly thinking about the power of art in a world under new techno political compulsions whether nuclear apocalyptic Cold War propagandized transnational neo imperial super powered or postcolonial The Wireless Past chronicles the emergence of the British Broadcasting Corporation BBC as a significant promotional platform and aesthetic influence for Irish modernism from the 1930s to the 1960s This is the first book length study of Irish literary broadcasting on the BBC and situates the works of W B Yeats Elizabeth Bowen Louis MacNeice and Samuel Beckett in the context of the media environments that shaped their works Drawing upon unpublished radio archives this book shows that radio broadcasting rather than prompting a break with literary history and traditional literary forms in fact served as an important means for reinterpreting the legacies of oral and print traditions In the years surrounding World War II radio came to be seen as a catalyst for literary revivals and simultaneously a force for experimentation This double valence of radio the conjoining of revivalism and experimentation create a distinctive radiogenic aesthetics in mid century modernism

*The Play of Language in Ancient Greek Comedy* Kostas Apostolakis, Ioannis M. Konstantakos, 2024-05-06 Ancient Greek comedy relied primarily on its text and words for the fulfilment of its humorous effects and aesthetic goals In the wake of a rich tradition of previous scholarship this volume explores a variety of linguistic materials and stylistic artifices exploited by the Greek comic poets from vocabulary and figures of speech metaphors similes rhyme to types of joke obscenity and the mechanisms of parody Most of the chapters focus on Aristophanes and Old Comedy which offers the richest arsenal of such techniques but the less ploughed fields of Middle and New Comedy are also explored Emphasis is placed on practical criticism and textual readings on the examination of particular artifices of speech and the analysis of individual passages The main purpose is to highlight the use of language for the achievement of the aesthetic artistic and intellectual purposes of ancient comedy in particular for the generation of humour and comic effect the delineation of characters the transmission of ideological messages and the construction of poetic meaning The volume will be useful to scholars of ancient drama linguists students of humour and scholars of Classical literature in general

**English Stylistics** Zeki Hamawand, 2023-03-26 This accessible textbook hinges on the central assumptions of Cognitive Linguistics and Cognitive Grammar introducing students to the analytical tools they need to approach Stylistics an essential area in language analysis The author verifies the claim that alterations in style triggered by

different cognitive processes reflect alterations in meaning and shows how they are employed to achieve particular effects in context The book links theory with practice aiming both to acquaint students with the cognitive principles that account for stylistic expressions and to provide them with the tools and techniques to conduct their own analyses The textbook explores and explains how writers use the resources of language to create meaning and how readers interpret texts It will be of interest to advanced undergraduate and postgraduate students on courses in English Linguistics as well as those working on other languages and in related areas such as Composition and Creative Writing

**The Musical Novel** Emily Petermann, 2014 Analyzes two groups of musical novels novels that take music as a model for their construction including jazz novels by Toni Morrison and Michael Ondaatje and novels based on Bach's Goldberg Variations What is a musical novel This book defines the genre as musical not primarily in terms of its content but in its form The musical novel crosses medial boundaries aspiring to techniques structures and impressions similar to those of music It takes music as a model for its own construction borrowing techniques and forms that range from immediately perceptible essential aspects of music rhythm timbre the simultaneity of multiple voices to microstructural jazz riffs call and response leitmotifs and macrostructural elements themes and variations symphonies albums The musical novel also evokes the performance context by imitating elements of spontaneity that characterize improvised jazz or audience interaction The Musical Novel builds upon theories of intermediality and semiotics to analyze the musical structures forms and techniques in two groups of musical novels which serve as case studies The first group imitates an entire musical genre and consists of jazz novels by Toni Morrison Albert Murray James Wilson Carter Stanley Crouch Jack Fuller Michael Ondaatje and Christian Gailly The second group of novels by Richard Powers Gabriel Josipovici Rachel Cusk Nancy Huston and Thomas Bernhard imitates a single piece of music J S Bach's Goldberg Variations Emily Petermann is Assistant Professor of American Literature at the University of Konstanz

**Stylistics** Peter Verdonk, 2002-03-28 This book deals with the study of style in language how styles can be recognized and their features It examines how style is used in literary and non literary texts and how familiarity with style is a matter of socialization The author also discusses the relationship between text and discourse the production and reception of meaning as a dynamic contextualized interaction the question of perspective and the variable representation of reality and how stylistics can complement literary criticism The final chapter deals with social reading and ideological positioning including some thoughts on feminist stylistics and critical discourse analysis

**Joel's Use of Scripture and the Scripture's Use of Joel** John Strazicich, 2007-04-30 The methodological approach employed in this research utilizes the hermeneutics of comparative midrash combined with aspects of Bakhtinian dialogism and intertextuality The purpose of this enterprise is to discern the function of scripture in Joel and its New Testament Nachleben The terms appropriation and resignification are descriptive of the process through which an antecedent text is transformed by its displacement condensation and recontextualization These methodologies assist in giving an account of the intertextual dialogism involved in a text's

unrecorded hermeneutics The scope of the work looks at the use of scriptural traditions within the book of Joel during the Second Temple period There is an introduction to the hermeneutical methods employed followed by a general introduction to the book of Joel in chapter one Chapters two and three concern the function of scripture in Joel Finally the last chapter deals with Joel s New Testament Nachleben Each chapter has an introduction and conclusion This work does not eschew the importance of diachronic issues The diachronic method pays attention to the context of an antecedent s voice while the synchronic methodological approach pays attention to the function and purpose in which the receptor text resignifies the appropriated motifs and allusions The diachronic becomes fused with the synchronic in the process of an allusion s recontextualization This study in a heuristic manner focuses on the way that each allusion is appropriated and resignified for the needs of both Joel s community and those of the later NT in order to understand the function of canonical hermeneutics

*The Prophet Is the People: An Answer to "Why Elijah?" in Second Temple Jewish and Early Christian Literature* Alicia R. Hein, 2025-07-24 The question of why the prophet Elijah comes to hold such enduring significance in early Jewish and Christian tradition has previously remained largely unaddressed Why is it Elijah as opposed to any other prophet of the Hebrew tradition who is associated with Israel s future restoration Why is his return predicted by the book of Malachi Why are both Jesus and John the Baptist associated with Elijah in the New Testament Gospels This study argues that Elijah s literary character is portrayed and received throughout early Jewish and Christian literature as the paradigmatic prophet who simultaneously embodies the righteous people of God and thereby by his ongoing life ensures a remnant s survival and restoration



The New Princeton Handbook Of Poetic Terms: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The New Princeton Handbook Of Poetic Terms : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The New Princeton Handbook Of Poetic Terms : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The New Princeton Handbook Of Poetic Terms : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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