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The New Palaces Of Medieval Venice

Stephen Ortega



The New Palaces Of Medieval Venice:

The New Palaces of Medieval Venice , The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Building Ruskin's Italy** Stephen Kite, 2017-07-05 Based on extensive fieldwork and research into John Ruskin's still little interpreted archival material notebooks and drawings in the Ruskin Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented account of the evolution of Ruskin's architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity Venice naturally figures large in a work that also examines other key sites including Verona Lucca Pisa Florence Milan and Monza here the fabrics are vividly read in their contexts against the rich evidence of Ruskin's diaries his pocket book sketches architectural worksheets drawings and daguerrotypes the early form of photography and the drafts and published editions of the texts Kite presents the complex story of Ruskin's visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy He shows how Ruskin's early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves reflecting Ruskin's sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal A Companion to Venetian History, 1400-1797 , 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson *Buildings and Landmarks of Medieval Europe* James B. Tschen-Emmons, 2016-11-14 Through the use of images diagrams and detailed descriptions this book enables readers to appreciate how the construction

design and function of famous structures inform our understanding of societies of the past Buildings and Landmarks of Medieval Europe The Middle Ages Revealed makes use of significant buildings as representative structures to provide insight into specific cultures historical periods or topics of the Middle Ages The explanations of these buildings construction original intended use and change over time and design elements allow readers to better comprehend what life in European societies of the past was like covering social political economic and intellectual perspectives Readers will be able to apply what they learn from the discussions of the structures to improve their understanding of the historical period as well as their skills of observation and assessment needed to analyze these landmark structures and draw meaningful conclusions about their context and significance The book s supporting features a chronology biographical appendix glossary and subject index help researchers in successfully completing their papers or projects

Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters Metropolitan Museum of Art (New York, N.Y.), Lisbeth Castelnovo-Tedesco, Jack Soultanian, 2010 The collection of Italian medieval sculpture in The Metropolitan Museum of Art and The Cloisters began with the acquisition in 1908 of a Romanesque column statue today the Museum s holdings comprise more than seventy works dating from the ninth to the late fifteenth century The birthplaces of these works range from Sicily to Venice some typify local styles others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world Technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made the history of their alteration and the mechanisms of their deterioration Using such techniques scholars have been able to ascertain for example that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic This innovative volume represents a watershed in the study of sculpture a collaborative dialogue between an art historian and a conservator between art history and art science that deepens our understanding of the object we see while illuminating its elusive enigmatic history From publisher s description

Cultures of Empire: Rethinking Venetian Rule, 1400-1700, 2020-07-27 This book investigates perceptions modes and techniques of Venetian rule in the early modern Eastern Mediterranean 1400 1700 Against the backdrop of the controversial notion of the Venetian realm as a colonial empire essays from a range of specialists examine how Venice negotiated control over the territories resources and traditions of different empires Byzantine Roman Mamluk Ottoman while developing its own claims of authority Focusing in particular on questions of belonging and status in the Venetian overseas territories the volume incorporates observations on the daily realities of Venetian rule how did Venice negotiate claims of authority in light of former and ongoing imperial belongings What was the status of colonial subjects and ships in the metropolis and in foreign territories In what ways did Venice accept and continue old forms of imperial belonging Did subordinate entities join in a shared communal identity The volume opens new perspectives on Venetian rule at the crossroads of empire and early modern statehood a polity negotiating and entangling empire Contributors are Housni Alkhateeb Shehada Georg Christ

Giacomo Corazzol Nicholas Davidson Renard Gluzman Deborah Howard David Jacoby z l Marianna Kolyv Franz Julius Morche Reinhold C Mueller Monique O Connell Gerassimos D Pagratis Tassos Papacostas Maria Pia Pedani Dorit Raines and E Natalie Rothman **Marble Past, Monumental Present** Michael Greenhalgh, 2009 This survey and synthesis of the structural and decorative uses of Roman remains particularly marble throughout the mediaeval Mediterranean deals with the Christian West but also Byzantium and Islam each the inheritor of much Roman territory It includes a 5000 image DVD *A Renaissance Architecture of Power*, 2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of *A Renaissance Architecture of Power* which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folin Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia *Negotiating Transcultural Relations in the Early Modern Mediterranean* Stephen Ortega, 2016-04-22 *Negotiating Transcultural Relations in the Early Modern Mediterranean* is a study of transcultural relations between Ottoman Muslims Christian subjects of the Venetian Republic and other social groups in the sixteenth and seventeenth centuries Focusing principally on Ottoman Muslims who came to Venice and its outlying territories and using sources in Italian Turkish and Spanish this study examines the different types of power relations and the social geographies that framed the encounters of Muslim travelers While Stephen Ortega does not dismiss the idea that Venetians and Ottoman Muslims represented two distinct communities he does argue that Christian and Muslim exchange in the pre modern period involved integrated cultural economic political and social practices Ortega s investigation brings to light how merchants trade brokers diplomats informants converts wayward souls and government officials from different communities engaged in similar practices and used comparable negotiation tactics in matters ranging from trade disputes to the rights of male family members to guarantees of protection In relying on sources from archives in Venice Istanbul and Simancas the book demonstrates the importance of viewing Mediterranean history from a variety of perspectives and it emphasizes the importance of understanding cross cultural history as a negotiation between different social cultural and institutional actors **The Chief Eunuch of the Ottoman Harem** Jane Hathaway, 2018-08-30 A study of the chief of the African eunuchs who guarded the sultan s harem in Istanbul under the Ottoman Empire *Renaissance Architecture* Christy Anderson, 2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the

work of well known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe

The Sad Tale of the Brothers Grossbart Jesse Bullington, 2024-09-24 In this black comedy of horrors set during the Dark Ages two brothers steal and kill to survive in a land infested with supernatural evil Dark funny profane erudite bawdy and wickedly original New York Times bestselling author Jeff VanderMeer Hegel and Manfred Grossbart may not consider themselves bad men but death still stalks them through the dark woods of medieval Europe The year is 1364 and the brothers Grossbart have embarked on a naive quest for fortune Descended from a long line of graverobbers they are determined to follow their family's footsteps to the fabled crypts of Gypthland To get there they will have to brave dangerous and unknown lands and keep company with all manner of desperate travelers merchants priests and scoundrels alike For theirs is a world both familiar and distant a world of living saints and livelier demons of monsters and madmen The Brothers Grossbart are about to discover that all legends have their truths and worse fates than death await those who would take the red road of villainy

Architecture in Italy, 1400-1500 Karl Heinrich Heydenreich, Ludwig Heinrich Heydenreich, Paul Davies, 1996-01-01 Brunelleschi Ghiberti and Donatello Alberti Florence 1450 1480 Urbino Venice Lombardy Leonardo da Vinci

The Longman Companion to Renaissance Europe, 1390-1530 Stella Fletcher, 2014-02-04 This new Companion is the ideal reference guide It fills a gap by providing an authoritative but accessible reference on political economic religious social as well as cultural developments in this crucial period It contains information on all major topics including the church war and diplomacy civic life learning and letters printing the economy science and technology the arts across Europe and the wider world

When Michelangelo Was Modern, 2022-05-02 Through case studies of collectors patrons and agents who redefined collecting and the art market this volume illuminates how the changing status of the artist rise of connoisseurship role of intermediaries and new patterns of consumption established models for collecting and display that resemble those still practiced today The book presents new research by recognized scholars who examine the motivations of collectors and agents emphasizing how their collecting patronage and advocacy could require support of artists whose reputations were not fully established Together the essays invite consideration of works that are familiar in art historical terms but less so as markers of the socio economic shifts of a particular cultural moment This book evolved from a symposium When Michelangelo was Modern The Art Market and Collecting in Italy 1450 1650 organized by the Center for the History of Collecting that was held at The Frick Collection on April 12 and 13 2019 Both the book and the symposium were made possible through the generous support of the Robert H Smith Family Foundation The book is published in association with The Frick Collection

The Art Collector in Early Modern Italy Monika Schmitter, 2021-09-23 Lorenzo Lotto's Portrait of Andrea Odoni is one of the most famous paintings of the Italian Renaissance Son of an immigrant and a member of the non noble citizen class Odoni understood how the power of art could make a name for himself and his family in his adopted

homeland Far from emulating Venetian patricians however he set himself apart through the works he collected and the way he displayed them In this book Monika Schmitter imaginatively reconstructs Odoni s house essentially a portrait of Odoni through his surroundings and possessions Schmitter s detailed analysis of Odoni s life and portrait reveals how sixteenth century individuals drew on contemporary ideas about spirituality history and science to forge their own theories about the power of things and the agency of object She shows how Lotto s painting served as a meta commentary on the practice of collecting and on the ability of material things to transform the self

A Companion to the Global Renaissance Jyotsna G. Singh, 2021-07-09 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

Medieval Architecture

Nicola Coldstream, 2002 Medieval architecture comprises much more than the traditional image of Gothic cathedrals and the castles of chivalry. A great variety of buildings, synagogues, halls, and barns testify to the diverse communities and interests in western Europe in the centuries between 1150 and 1550. This book looks at their architecture from an entirely fresh perspective, shifting the emphasis away from such areas as France towards the creativity of other regions, including central Europe and Spain. Treating the subject thematically, Coldstream seeks out what all buildings, both religious and secular, have in common and how they reflect the material and spiritual concerns of the people who built and used them. Furthermore, the author considers how and why, after four centuries of shaping the landscapes and urban patterns of Europe, medieval styles were superseded by classicism.

The Venetian Money Market Reinhold C. Mueller, 2019-12-01 The long-awaited conclusion to the magisterial *Money and Banking in Medieval and Renaissance Venice*. Originally published in 1997. In 1985, Frederic C. Lane and Reinhold C. Mueller published the magisterial *Money and Banking in Medieval and Renaissance Venice*, volume 1: *Coins and Moneys of Account*. Now, after ten years of further research and writing, Reinhold Mueller completes the work that he and the late Frederic Lane began. The history of money and banking in Venice is crucial to an understanding of European economic history. Because of its strategic location between East and West, Venice rapidly rose to a position of preeminence in Mediterranean trade. To keep trade moving from London to Constantinople and beyond, Venetian merchants and bankers created specialized financial institutions to serve private entrepreneurs and public administrators: deposit banks, foreign exchange banks, a grain office, and a bureau of the public debt. This new book clarifies Venice's pivotal role in Italian and international banking and finance. It also sets banking and panics in the context of more generalized and recurrent crises involving territorial wars, competition for markets, and debates over interest rates and the question of usury.

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