"WHY DO YOU WANT TO WORK HERE?"



D0'S

- Align your individual values with the company culture
- · Highlight your skills and experience
- Mention the company's reputation, growth potential, etc.
- · Show enthusiasm to join

DONT'S

- Give generic answers
- Sound too desperate
- Make negative comments about your previous company
 Check

So You Want To Work In Fashion

Didier Musso

So You Want To Work In Fashion:

So, You Want to Work in Fashion? Patricia Wooster, 2014-09-16 A guide to landing a dream job in fashion and design profiles industry career opportunities from clothing design and fashion photography to models and colorists sharing inspiring true stories activity suggestions and helpful resources So You Want to Work in Fashion? Margaret McAlpine, 2005 A clear and informative guide to working in fashion Essential for young teenagers researching possible careers So you want to work in fashion Find out all about what it is like to work in fashion This book explores various occupations including fashion designer fashion model fashion writer retail buyer and hairstylist The main tasks for each job are clearly explained together with skills required and good points and bad points Each description ends with a case study following a typical day in the life of an individual working in fashion With colour photographs on every page this essential book is ideal for assisting young teenagers with their research into various careers involving fashion You Can Get a Job in Fashion Adam Reiter, 2008-12-01 A five step formula for identifying and landing your dream job in fashion Crystal Wright's The Hair Makeup & Fashion Styling Career Guide Crystal A. Wright, 2018-04-26 The Ultimate Guide to Becoming a Fashion Makeup Artist Christabel Draffin, 2021-05-12 How to succeed in the difficult to break into and highly competitive world of fashion and editorial makeup by an international makeup artist with 20 years of experience in that field This is a book about the business of becoming a fashion editorial makeup artist Once you know how to apply makeup that s just the beginning but figuring out the process to building a career as a successful makeup artist in fashion especially how to earn money doing makeup is very difficult Few people already in the industry will talk about it and even interviews with successful makeup artist aren t much help This book breaks down the repeatable process of how you launch yourself in the fashion industry in a practical hands on way with plenty of tips and tricks by someone who has done it After over 20 years as a fashion makeup artist working internationally and after assisting top makeup artists working at the highest level for many years Christabel Draffin has had the experience to guide you to the career that you want and to answer guestions like How do I build my editorial portfolio How will I earn money as a makeup artist How do I get my first client How do I know if and when I should work for free How do I support myself whilst building my portfolio and networking How do I network within the fashion industry especially if I don t have any industry contacts How do I get assisting work How do I build relationships with beauty brands How do I use social media to leverage my career How do I get an agent to represent me It also covers how to manage different life circumstances such as having children living in a smaller city moving to a new country and how to get back on track when work is quiet for a period of time About the Author Christabel Draffin is an international fashion makeup artist and author who has over 20 years experience working in Paris Sydney the US and London Her work has appeared regularly in magazines like Vogue Harper's Bazaar ELLE Glamour Marie Claire and L Uomo Vogue amongst many others as well as working for clients like Dior Lanvin Illamasqua and L Oreal She is agency represented in London and works on a mixture of

celebrity red carpet fashion shows and editorial and advertising shoots

Fashion Stylist's Handbook Danielle Griffiths, 2012-08-27 With its tutorial based approach this is a practical guide to both hand and computer drawn design Readers will learn to think three dimensionally and build complex design ideas that are structurally sound and visually clear The book also illustrates how these basic skills underpin the use of computer aided design and graphic software While these applications assist the designer in creating physical products architectural spaces and virtual interfaces a basic knowledge of sketching and drawing allows the designer to fully exploit the software Foundational chapters show how these technical skills fit into a deeper and more intuitive feeling for visualisation and representation while featured case studies of leading designers artists and architects illustrate the full range of different drawing options available Hundreds of hand drawn sketches and computer models have been specially created to demonstrate critical geometry and show how to build on basic forms and exploit principles of perspective to develop sketches into finished illustrations There s also advice on establishing context shading and realizing more complex forms

So You Want to Work in Fashion? Jamie Collins, 2024-05

Fashion Felicity Carter,2005 Gives you an idea of what it s really like working in the fashion industry including what people do what they love and what they don t Matrix,1928 Fashion Illustration for Designers Kathryn
Hagen,2017-05-03 Fashion design begins in the designer's creative mind and drawing is the crucial next step to communicating creative ideas to others to bring those ideas to reality Clear expressive drawings engage and bring together people in patternmaking production marketing and all other facets of the fashion business ensuring that everyone shares the same vision that originates with the designer Kathryn Hagen brings decades of experience teaching design students how best to translate their ideas into drawings She opens with basic drawing skills using both hand tools and computer techniques before moving on to applying those skills to both the human figure and the specifics of various types of clothing Throughout the book she exposes designers to myriad techniques and styles encouraging each individual to discover what works best for him or her Each chapter ends with practice exercises as well as visual references to review and reinforce material learned in the chapter lessons Videos demonstrating hands on examples can be viewed at waveland com Hagen with emphasis on distressed fabrics and novelty treatments 84 pages of color present a wide variety of rendering techniques

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