SLAVERY AND COLONIAL RULE IN AFRICA



SUZANNE MIERS AND MARTIN A. KLEIN

Slavery And Colonial Rule In Africa

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Slavery And Colonial Rule In Africa:

Slavery and Colonial Rule in Africa Martin A. Klein, Suzanne Miers, 2013-05-13 This book brings together a series of new case studies some by young scholars others by widely published authors All are based on original research and designed to enhance our understanding of the process of the abolition of slavery in Africa at the grass roots level Part of the studies are on new areas of interest such as the German colonies and the Algerian Sahara Others throw new light on questions already debated such as emancipation of the Gold Coast Some focus on the impact of abolition on particular groups of slaves such as the royal slaves in Nigeria and concubines in Morocco Among the themes considered is the role of slaves in their own emancipation the short and long term results of abolition the role of the League of Nations and the vestiges of slavery in Slavery and Colonial Rule in French West Africa Martin A. Klein, 1998-07-28 Martin Klein's book is a history of slaves during the nineteenth and twentieth centuries in three former French colonies It investigates the changing nature of local slavery over time and the evolving French attitudes towards it through the phases of trade conquest and colonial rule The heart of the study focuses on the period between 1876 and 1922 when a French army composed largely of slave soldiers took massive numbers of slaves in the interior while in areas near the coast hesitant actions were taken against slave raiding trading and use After 1900 the French withdrew state support of slavery and as many as a million slaves left their masters A second exodus occurred after World War I when soldiers of slave origin returned home The renegotiation of relationships between those who remained and their masters carries the story into the contemporary world Special Issue Slavery and Colonial Rule in Africa Suzanne Miers, 1998 Slavery, Emancipation and Colonial Rule in South Africa Wayne Dooling, 2008 Slavery Emancipation and Colonial Rule in South Africa examines the rural Cape Colony from the earliest days of Dutch colonial rule in the mid seventeenth century to the outbreak of the South African War in 1899 For slaves and slave owners alike incorporation into the British Empire at the beginning of the nineteenth century brought fruits that were bittersweet The gentry had initially done well by accepting British rule but were ultimately faced with the legislated ending of servile labor To slaves and Khoisan servants British rule brought freedom but a freedom that remained limited The gentry accomplished this feat only with great difficulty Increasingly their dominance of the countryside was threatened by English speaking merchants and money lenders a challenge that stimulated early Afrikaner nationalism The alliances that ensured nineteenth century colonial stability all but fell apart as the descendants of slaves and Khoisan turned on their erstwhile masters during the South African War of 1899 1902 The End of Slavery in Africa Suzanne Miers, 1988 This is the first comprehensive assessment of the end of slavery in Africa Editors Suzanne Miers and Richard Roberts with the distinguished contributors to the volume establish an agenda for the social history of the early colonial period hen the end of slavery was one of the most significant historical and cultural processes The End of Slavery in Africa is a sequel to Slavery in Africa edited by Suzanne Miers and Igor Kopytoff and published by the University of Wisconsin Press in 1977 The contributors

explore the historical experiences of slaves masters and colonials as they all confronted the end of slavery in fifteen sub Saharan African societies The essays demonstrate that it is impossible to generalize about whether the end of slavery was a relatively mild and nondisruptive process or whether it marked a significant change in the social and economic organization of a given society There was no common pattern and no uniform consequence of the end of slavery The results of this wide ranging inquiry will be of lasting value to Africanists and a variety of social and economic historians Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the The Anti-Slavery Project Joel Quirk, 2011-05-26 It is commonly assumed that slavery came to an end in focus of this work the nineteenth century While slavery in the Americas officially ended in 1888 millions of slaves remained in bondage across Africa Asia and the Middle East well into the first half of the twentieth century Wherever laws against slavery were introduced governments found ways of continuing similar forms of coercion and exploitation such as forced bonded and indentured labor Every country in the world has now abolished slavery yet millions of people continue to find themselves subject to contemporary forms of slavery such as human trafficking wartime enslavement and the worst forms of child labor The Anti Slavery Project From the Slave Trade to Human Trafficking offers an innovative study in the attempt to understand and eradicate these ongoing human rights abuses In The Anti Slavery Project historian and human rights expert Joel Quirk examines the evolution of political opposition to slavery from the mid eighteenth century to the present day Beginning with the abolitionist movement in the British Empire Quirk analyzes the philosophical economic and cultural shifts that eventually resulted in the legal abolition of slavery By viewing the legal abolition of slavery as a cautious first step rather than the end of the story he demonstrates that modern anti slavery activism can be best understood as the latest phase in an evolving response to the historical shortcomings of earlier forms of political activism By exposing the historical and cultural roots of contemporary slavery The Anti Slavery Project presents an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today It offers valuable insights for historians political scientists policy makers and activists seeking to combat slavery in all its forms **Slavery and Reform in West Africa** Trevor R. Getz,2004-04-20 A series of transformations reforms and attempted abolitions of slavery form a core narrative of nineteenth century coastal West Africa As the region s role in Atlantic commercial networks underwent a gradual transition from principally that of slave exporter to producer of legitimate goods and dependent markets institutions of slavery became battlegrounds in which European abolitionism pragmatic colonialism and indigenous agency clashed In Slavery and Reform in West Africa Trevor Getz demonstrates that it was largely on the anvil of this issue that French and British policy in West Africa was forged With distant metropoles unable to intervene in daily affairs local European administrators striving to balance abolitionist pressures against the resistance of politically and economically powerful local slave owners sought ways

to satisfy the latter while placating or duping the former The result was an alliance between colonial officials company agents and slave owning elites that effectively slowed sidetracked or undermined serious attempts to reform slave holding Although slavery was outlawed in both regions in only a few isolated instances did large scale emancipations occur Under the surface however slaves used the threat of self liberation to reach accommodations that transformed the master slave relationship By comparing the strategies of colonial administrators slave owners and slaves across these two regions and throughout the nineteenth century Slavery and Reform in West Africa reveals not only the causes of the astounding success of slave owners but also the factors that could and in some cases did lead to slave liberations. These findings have serious implications for the wider study of slavery and emancipation and for the history of Africa generally After Slavery Howard Temperley, 2000 A collection of essays in which every contributor focuses upon some aspect of slave emancipation with the aim of assessing to what extent the outcome met with expectation The hopes and disappointments that characterized the transition from slavery to freedom are depicted Slave Owners of West Africa Sandra E. Greene, 2017-05-22 In this groundbreaking book Sandra E Greene explores the lives of three prominent West African slave owners during the age of abolition These first published biographies reveal personal and political accomplishments and concerns economic interests religious beliefs and responses to colonial rule in an attempt to understand why the subjects reacted to the demise of slavery as they did Greene emphasizes the notion that the decisions made by these individuals were deeply influenced by their personalities desires to protect their economic and social status and their insecurities and sympathies for wives friends and other associates Knowing why these individuals and so many others in West Africa made the decisions they did Greene contends is critical to understanding how and why the institution of indigenous slavery continues to influence social relations in West Africa to this **Pawnship, Slavery, and Colonialism in Africa** Paul E. Lovejoy, Toyin Falola, 2003 Exploring the age old institution day of African debt bondage in which people are held as collateral in lieu of debts that have been incurred these twenty essays look at the various effects of this practice on such issues as kinship gender and the international slave trade Continuing well into the 1930s because of the economic demands enforced by European colonial rule pawnship and slavery in the event of default on a loan has had a particularly detrimental effect on women and children demonstrating the links between credit servility and gender in large parts of Africa West Africa Under Colonial Rule Michael Crowder, 2023-07-07 Originally published in 1968 this book became the standard work on the colonial period in the vast and varied areas of the coast and hinterland of West Africa It is a comprehensive survey of the domination of West Africa by the British and the French which challenges the accepted view of the colonialists that their rule was generally beneficial Penetrating descriptions of the colonial economic system are given and the quality of colonial administration is analysed as well as the impact of two World Wars Encyclopedia of African History 3-Volume Set Kevin Shillington, 2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in

the west to Madagascar Mauritius and Seychelles in the east the Encyclopedia of African History is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope Also includes 99 maps Encyclopedia of African History Kevin Shillington, 2005 Offers more than one thousand entries covering all aspects of African history civilization and culture **Slavery and African Life** Patrick Manning, 1990-09-28 This book summarizes a wide range of recent literature on slavery for all of tropical Africa Sons Gregory Mann, 2006-07-19 History of the French colonial military in Mali from WWI to 1968 that focuses on three generations of African war veterans Emancipation Without Abolition in German East Africa, C.1884-1914 Jan-Georg Deutsch, 2006 Of interest not only to historians of East Africa but makes a contribution to the more general debate about the demise of slavery in the continent African Voices on Slavery and the Slave Trade: Volume 1, The Sources Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2013-05-13 Though the history of slavery is a central topic for African Atlantic world and world history most of the sources presenting research in this area are European in origin To cast light on African perspectives and on the point of view of enslaved men and women this group of top Africanist scholars has examined both conventional historical sources such as European travel accounts colonial documents court cases and missionary records and less explored sources of information such as folklore oral traditions songs and proverbs life histories collected by missionaries and colonial officials correspondence in Arabic and consular and admiralty interviews with runaway slaves Each source has a short introduction highlighting its significance and orienting the reader This first of two volumes provides students and scholars with a trove of African sources for studying African slavery and the slave trade Africa 1870-1960: Volume 4 L. H. Gann, Peter Duignan, 1969 A comprehensive study of recent African history examining the political social and economic effects of colonialism In Slavery's Wake Nat'l Mus Afr Am Hist Culture, 2024-10-29 Explore the modern day impact of slavery and colonialism in this panoramic Black history for anti-racist readers of 1619 Project and Caste The companion book to a groundbreaking exhibition on African American history and culture with 150 powerful illustrations of people and objects This powerful collection of essays brought to life with more than 150 illustrations investigates the intertwined legacies of slavery freedom and capitalism In Slavery s Wake frames the history of slavery in a global context to show how it created systems of oppression that continue to shape the world today Compelling essays from key historians and scholars trace the contemporary resonances of slavery but also the history of freedom making from abolitionism to enslaved and colonized people asserting their humanity to the Black Lives Matter movement The history is humanized by Art reflecting on liberation including the gorgeous artwork of Daniel Minter Historic and contemporary artifacts that represent enslavement and resistance Poignant interviews of descendants of formerly colonized and enslaved people sharing their lived experiences This book posits that current matters of freedom and equality are only made possible

by understanding how past injustices have defined the present making it an essential read for anyone engaged in social justice Poignant and insightful In Slavery s Wake examines the long shadow of slavery and looks toward building a freer future beyond it

The Top Books of the Year Slavery And Colonial Rule In Africa The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Slavery And Colonial Rule In Africa: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Slavery And Colonial Rule In Africa: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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