

DAVID BRION DAVIS

**The Slave Power
Conspiracy
and the
Paranoid
Style**

Slave Power Conspiracy And The Paranoid Style

IM Harris



Slave Power Conspiracy And The Paranoid Style:

The Slave Power Conspiracy and the Paranoid Style David Brion Davis, 1982 In the years leading up to the Civil War champions of both the North and South evoked the imagery of subversive conspiracies to rally support for their causes Abolitionists preached that the nation had fallen under the shadow of a Slave Power conspiracy that sought to annihilate civil rights Southern slaveholders claimed that abolitionists were using the fight against slavery as a first step toward the total subversion of law order and morality A tightly focused study The Slave Power Conspiracy and the Paranoid Style examines these accusations within the framework of the paranoid style in politics in which emotional unity is built through the creation of a common sense of peril and alarm Analyzing the use of paranoid rhetoric by both sides of the debate David Brion Davis closely traces the various permutations of the conspiracy theories and touches on their wider implications for American history Publisher's description

The Slave Power Conspiracy and the Paranoid Style David Brion Davis, 1969 **The Slave Power** Leonard L. Richards, 2000-08-01 From the signing of the Constitution to the eve of the Civil War there persisted the belief that slaveholding southerners held the reins of the American national government and used their power to ensure the extension of slavery Later termed the Slave Power theory this idea was no mere figment of a lunatic fringe's imagination It was as Leonard L. Richards shows in this innovative reexamination of the Slave Power endorsed at midcentury by such eminent and circumspect men as Abraham Lincoln William Henry Seward Charles Sumner the editors and owners of the New York Times and the Atlantic Monthly and the president of Harvard College With The Slave Power Richards reopens a discussion effectively closed by historians since the 1920s when the Slave Power theory was dismissed first as a distortion of reality and later as a manifestation of the paranoid style in the early Republic and attempts to understand why such reputable leaders accepted this thesis wholeheartedly as truth and why hundreds of thousands of voters responded to their call to arms Through incisive biographical cameos and narrative vignettes Richards explains the evolution of the Slave Power argument over time tracing the oft repeated scenario of northern outcry against the perceived slaveocracy followed by still another victory for the South the three fifths rule in congressional representation admission of Missouri as a slave state in 1820 the Indian removal of 1830 annexation of Texas in 1845 the Wilmot Proviso of 1847 the Fugitive Slave Law of 1850 and more Richards probes inter and intraparty strategies of the Democrats Free Soilers Whigs and Republicans and revisits national debates over sectional conflicts to elucidate just how the southern Democratic slaveholders with the help of some northerners assumed protected and eventually lost a dominance that extended from the White House to the Speaker's chair to the Supreme Court The Slave Power reveals in a direct and compelling way the importance of slavery in the structure of national politics from the earliest moments of the federal Union through the emergence of the Republican Party Extraordinary in its research and interpretation it will challenge and edify all readers of American history **The Slave Power Conspiracy and the Paranoid Style** Baton Rouge David Brion Davis, 1970 **The Black Abolitionist Papers** C.

Peter Ripley, Roy E. Finkenbine, 2000-11-09 The passage of the Fugitive Slave Law more than any other event in the 1850s provoked a widespread emotionally charged reaction among northern blacks Entire communities responded to the law that threatened free blacks as well as fugitive slaves with arbitrary arrest and enslavement This volume pays particular attention to black resistance through such community efforts as vigilance committees and the underground railroad This five volume documentary collection culled from an international archival search that turned up over 14 000 letters speeches pamphlets essays and newspaper editorials reveals how black abolitionists represented the core of the antislavery movement While the first two volumes consider black abolitionists in the British Isles and Canada the home of some 60 000 black Americans on the eve of the Civil War the remaining volumes examine the activities and opinions of black abolitionists in the United States from 1830 until the end of the Civil War In particular these volumes focus on their reactions to African colonization and the idea of gradual emancipation the Fugitive Slave Law and the promise brought by emancipation during the war *The Age of Jackson and the Art of American Power, 1815-1848* William Nester, 2013-08-31 As William Nester asserts in *The Age of Jackson* it takes quite a leader to personify an age A political titan for thirty three years 1815 1848 Andrew Jackson possessed character beliefs and acts that dominated American politics Although Jackson returned to his Tennessee plantation in March 1837 after serving eight years as president he continued to overshadow American politics Two of his proteges Martin the Magician van Buren and James Young Hickory Polk followed him to the White House and pursued his agenda Jackson provoked firestorms of political passions throughout his era Far more people loved than hated him but the fervor was just as pitched either way Although the passions have subsided the debate lingers Historians are split over Jackson's legacy Some extol him as among America's greatest presidents citing his championing of the common man holding the country together during the nullification crisis and eliminating the national debt Others excoriate him as a mean spirited despot who shredded the Constitution and damaged the nation's development by destroying the Second Bank of the United States defying the Supreme Court and grossly worsening political corruption through his spoils system Still others condemn his forcibly expelling more than forty thousand Native Americans from their homes and along the Trail of Tears which led far west of the Mississippi River with thousands perishing along the way In his clear eyed assessment of one of the most divisive leaders in American history Nester provides new insight into the age old debate about the very nature of power itself *The Fleming Lectures, 1937--1990* Burl Noggle, 1992-10-01 As a quintessentially southern campus Louisiana State University has logically spawned some of the most important regional scholarly studies of the twentieth century During the campus golden age in the 1930s such eminent scholars as Cleanth Brooks Robert Penn Warren and Eric Voeglin made LSU one of the leading academic institutions in the country It was during this period that a series called the Walter Lynwood Fleming Lectures in Southern History named in honor of a noted scholar and researcher at LSU in the early 1900s was created to add to the body of knowledge in the developing field of southern history Now considered one of the most distinguished lecture

series of its kind the Fleming series has brought to the LSU campus scholars of note who have studied the South in its various aspects. Lecturers ranging from C Vann Woodward and Lewis P Simpson to Eric Foner and Drew Gilpin Faust have presented a wide panorama of views and methodological approaches. In this book Burl Noggle presents an informative history of the lectures from 1937 through 1990. As a member of the LSU history faculty for more than thirty years, Noggle has heard most of the Fleming lectures delivered and has participated in the selection of lecturers. He thus brings a rather special perspective to his subject that of an insider who has been intimately involved in the series itself as well as the broader understanding of a mature scholar who has devoted a substantial portion of his career to the analysis of American historiography. Noggle focuses on two aspects of the Fleming series. On one level he discusses the history of the lectures themselves: who lectured on what topic, why each lecturer was chosen, what general historiographical trends prevailed at the time, and how each speaker's lectures were related to scholarly currents within the profession. On another level, Noggle discusses just what the lecturers said about southern history and how they contributed to qualified, refuted, or revised existing conceptions about southern history. *The Fleming Lectures 1937-1990* is therefore both a history of the lecture series and an analysis of the history contained in the lectures.

The American Civil War Steven E. Woodworth, 1996-12-09. The single most important volume for anyone interested in the Civil War to own and consult. From the foreword by James M. McPherson: "The first guide to Civil War literature to appear in nearly 30 years, this book provides the most comprehensive up-to-date and informative survey and analysis of the vast body of Civil War literature. More than 40 essays, each by a specialist in a particular subfield of Civil War history, offer unmatched thoroughness and discerning assessments of each work's value. The essays cover every aspect of the war, from strategy, tactics, and battles to logistics, intelligence, supply, and prisoner-of-war camps; from generals and admirals to the men in the ranks; from the Atlantic to the Far West, from fighting fronts to the home front. Some sections cover civilian leaders, the economy, and foreign policy, while others deal with the causes of war and aspects of Reconstruction, including the African American experience during and after the war. Breadth of topics is matched by breadth of genres covered. Essays discuss surveys of the war, general reference works, published and unpublished papers, diaries, and letters, as well as the vast body of monographic literature, including books, dissertations, and articles. Genealogical sources, historical fiction, and video and audio recordings also receive attention. Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience."

Bleeding Kansas Nicole Etcheson, 2004-01-29. Few people would have expected bloodshed in Kansas Territory. After all, it had few slaves and showed few signs that slavery would even flourish. But civil war tore this territory apart in the 1850s and 60s, and Bleeding Kansas became a forbidding symbol for the nationwide clash over slavery that followed. Many free-state Kansans seemed to care little about slaves, and many proslavery Kansans owned not a single slave. But the failed promise of the Kansas-Nebraska Act, when fraud in local elections subverted the settlers' right to choose whether Kansas would be a

slave or free state fanned the flames of war While other writers have cited slavery or economics as the cause of unrest Nicole Etcheson seeks to revise our understanding of this era by focusing on whites concerns over their political liberties The first comprehensive account of Bleeding Kansas in more than thirty years her study re examines the debate over slavery expansion to emphasize issues of popular sovereignty rather than slavery s moral or economic dimensions The free state movement was a coalition of settlers who favored black rights and others who wanted the territory only for whites but all were united by the conviction that their political rights were violated by nonresident voting and by Democratic presidents heavy handed administration of the territories Etcheson argues that participants on both sides of the Kansas conflict believed they fought to preserve the liberties secured by the American Revolution and that violence erupted because each side feared the loss of meaningful self governance Bleeding Kansas is a gripping account of events and people rabble rousing Jim Lane zealot John Brown Sheriff Sam Jones and others that examines the social milieu of the settlers along with the political ideas they developed Covering the period from the 1854 Kansas Nebraska Act to the 1879 Exoduster Migration it traces the complex interactions among groups inside and outside the territory creating a comprehensive political social and intellectual history of this tumultuous period in the state s history As Etcheson demonstrates the struggle over the political liberties of whites may have heightened the turmoil but led eventually to a broadening of the definition of freedom to include blacks Her insightful re examination sheds new light on this era and is essential reading for anyone interested in the ideological origins of the Civil War

Struggle for a vast future Aaron Sheehan-Dean,2016-10-20 Tearing apart a nation founded on ideals of liberty and union the American Civil War saw some of the most bitter and bloody fighting that humankind has ever witnessed The war changed America forever shaping its future and determining its place in history In this book 13 eminent historians discuss the origins of and legacy of a landmark conflict Each chapter offers a fresh perspective on the key themes of the Civil War Innovation in military and naval warfare espionage emancipation personalities of the leaders both on and off the battlefield and the home front are explored painting a fascinating and comprehensive picture of America at war with itself

Shapers of the Great Debate on the Civil War Dan Monroe,Bruce Tap,2005-07-30 With the conclusion of the Mexican War in 1848 the United States seemed poised to fulfill the manifest destiny that was on the lips of journalists and politicians Yet even before the war was over tensions over the issue of slavery erupted Slavery symbolized the social cultural constitutional and economic differences that were dividing the North and South Through four years of bloody civil war and the loss of over 600 000 lives the American republic decided the fate of slavery asserted the supremacy of the federal government over state authority and began to grapple with the difficult issues of reconstruction This work provides substantial biographical entries of 20 individuals who shaped and defined the debates during the Civil War period Political and military figures such as Abraham Lincoln and Robert E Lee writers such as Harriet Beecher Stowe and abolitionist reformers such as Frederick Douglass and George Fitzhugh are included With the conclusion of the Mexican War in 1848 the

United States seemed poised to fulfill the manifest destiny that was on the lips of journalists and politicians. Yet even before the war was over tensions over the issue of slavery erupted. Slavery symbolized the social, cultural, constitutional, and economic differences that were dividing the North and South. Through four years of bloody civil war and the loss of over 600,000 lives, the American republic decided the fate of slavery, asserted the supremacy of the federal government over state authority, and began to grapple with the difficult issues of reconstruction. This work provides substantial biographical entries of 20 individuals who shaped and defined the debates during the Civil War period. Political and military figures such as Abraham Lincoln and Robert E. Lee, writers such as Harriet Beecher Stowe, and abolitionist reformers such as Frederick Douglass and George Fitzhugh are included. Each biography provides a concise account of the subject's life followed by an analysis of the figure's role and contribution to the central issues of the day and concludes with a bibliography of secondary and primary sources available to students. An appendix of over 180 additional biographies highlights the lives of others who played a role in the debates of the Civil War.

Sourcebook on Rhetoric, *Sourcebook on Rhetoric* James Jasinski, 2001-07-19. This book is designed to introduce readers to the language of contemporary rhetorical studies. The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies. An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself. The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication. Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages. Where appropriate, examples are provided to further illustrate the term or concept. Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest.

The Origins of the Republican Party, 1852-1856 William E. Gienapp, 1987. The 1850s saw in America the breakdown of the Jacksonian party system in the North and the emergence of a new sectional party, the Republicans, that succeeded the Whigs in the nation's two-party system. This monumental work uses demographic voting and other statistical analysis as well as the more traditional methods and sources of political history to trace the realignment of American politics in the 1850s and the birth of the Republican party. Gienapp powerfully demonstrates that the organization of the Republican party was a difficult, complex, and lengthy process and explains why even after an inauspicious beginning it ultimately became a potent political force. The study also reveals the crucial role of ethnocultural factors in the collapse of the second party system and thoroughly analyzes the struggle between nativism and antislavery for political dominance in the North. The volume concludes with the decisive triumph of the Republican party over the rival American party in the 1856 presidential election. Far-reaching in scope yet detailed in analysis, this is the definitive work on the formation of the Republican party in antebellum America.

For the People Ronald P. Formisano, 2008-02-25. *For the People* offers a new interpretation of populist political movements from the Revolution to the eve of the Civil War and roots them in the disconnect between the theory of rule by the people and the

reality of rule by elected representatives Ron Formisano seeks to rescue populist movements from the distortions of contemporary opponents as well as the misunderstandings of later historians From the Anti Federalists to the Know Nothings Formisano traces the movements chronologically contextualizing them and demonstrating the progression of ideas and movements Although American populist movements have typically been categorized as either progressive or reactionary left leaning or right leaning Formisano argues that most populist movements exhibit liberal and illiberal tendencies simultaneously Gendered notions of manhood are an enduring feature yet women have been intimately involved in nearly every populist insurgency By considering these movements together Formisano identifies commonalities that belie the pattern of historical polarization and bring populist movements from the margins to the core of American history The Road to Disunion William W. Freehling, 1991-12-05 In the first volume of his long awaited monumental study of the South's road to disunion eminent historian William Freehling offers a sweeping political and social history of the antebellum South from 1776 to 1854 All the dramatic events leading to secession are here and Freehling vividly recounts each crisis illuminating the many complex issues and sketching colorful portraits of the major figures involved But for all Freehling's brilliant insight into American antebellum politics Secessionists at Bay is at bottom the saga of the rich social tapestry of the prewar South Freehling brings the Old South back to life in all its color cruelty and diversity It is a memorable portrait certain to be a key analysis of this crucial era in American history *The Second American Revolution* Gregory P. Downs, 2019-10-10 Much of the confusion about a central event in United States history begins with the name the Civil War In reality the Civil War was not merely civil meaning national and not merely a war but instead an international conflict of ideas as well as armies Its implications transformed the U S Constitution and reshaped a world order as political and economic systems grounded in slavery and empire clashed with the democratic process of republican forms of government And it spilled over national boundaries tying the United States together with Cuba Spain Mexico Britain and France in a struggle over the future of slavery and of republics Here Gregory P Downs argues that we can see the Civil War anew by understanding it as a revolution More than a fight to preserve the Union and end slavery the conflict refashioned a nation in part by remaking its Constitution More than a struggle of brother against brother it entailed remaking an Atlantic world that centered in surprising ways on Cuba and Spain Downs introduces a range of actors not often considered as central to the conflict but clearly engaged in broader questions and acts they regarded as revolutionary This expansive canvas allows Downs to describe a broad and world shaking war with implications far greater than often recognized **Securing the Fruits of Labor** James L. Huston, 2015-05-11 James Huston has undertaken a unique and Herculean labor in examining American beliefs about wealth distribution over one and a half centuries His findings have led him to a startling conclusion Americans' earliest economic attitudes were formed during the Revolutionary period and remained virtually unchanged until the close of the nineteenth century Why those attitudes existed and persisted how they informed public debate and what

caused their ultimate demise are among the channels explored in *Securing the Fruits of Labor* a grand excursion into waters of economic history only glimpsed by previous works Rethinking American Emancipation William A. Link, James J. Broomall, 2016 This volume unpacks the long history and varied meanings of the emancipation of American slaves

Literary Criticisms of Law Guyora Binder, Robert Weisberg, 2000-02-22 In this book the first to offer a comprehensive examination of the emerging study of law as literature Guyora Binder and Robert Weisberg show that law is not only a scheme of social order but also a process of creating meaning and a crucial dimension of modern culture They present lawyers as literary innovators who creatively interpret legal authority narrate disputed facts and hypothetical fictions represent persons before the law move audiences with artful rhetoric and invent new legal forms and concepts Binder and Weisberg explain the literary theories and methods increasingly applied to law and they introduce and synthesize the work of over a hundred authors in the fields of law literature philosophy and cultural studies Drawing on these disparate bodies of scholarship Binder and Weisberg analyze law as interpretation narration rhetoric language and culture placing each of these approaches within the history of literary and legal thought They sort the styles of analysis most likely to sharpen critical understanding from those that risk self indulgent sentimentalism or sterile skepticism and they endorse a broadly synthetic cultural criticism that views law as an arena for composing and contesting identity status and character Such a cultural criticism would evaluate law not simply as a device for realizing rights and interests but also as the framework for a vibrant cultural life

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