

Six-Guns
& Saddle
Leather

Bibliography
of Books and
Pamphlets on
Western
Outlaws and
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SIX-GUNS & SADDLE LEATHER

A BIBLIOGRAPHY
of Books and Pamphlets on Western
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Six-guns and Saddle Leather; a Bibliography..... , **Six-Guns and Saddle Leather** Ramon Frederick Adams,1998-02-25 Authoritative guide to everything in print about lawmen and the lawless from Billy the Kid to the painted ladies of frontier cow towns Nearly 2 500 entries taken from newspapers court records and more **Six-guns & Saddle**

Leather University of Oklahoma Press,1959 **Six-Guns & Saddle Leather. A Bibliography of Books and Pamphlets on Western Outlaws and Gunmen. Compiled by R.F. Adams. [With Illustrations.].** Ramon Frederick ADAMS,1954

Six-guns and Saddle Leather Ramon Frederick Adams,1969 The 50 + Best Books on Texas A. C. Greene,1998 An annotated listing of over fifty books judged by the author to be the best examples of Texas literature arranged alphabetically by title **Calamity Jane** James D. McLaird,2012-11-27 Forget Doris Day singing on the stagecoach Forget Robin Weigert s gritty portrayal on HBO s Deadwood The real Calamity Jane was someone the likes of whom you ve never encountered That is until now This book is a definitive biography of Martha Canary the woman popularly known as Calamity Jane Written by one of today s foremost authorities on this notorious character it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine Always on the move across the northern plains Martha was more camp follower than the scout of legend A mother of two she often found employment as waitress laundress or dance hall girl and was more likely to be wearing a dress than buckskin But she was hard to ignore when she d had a few drinks and she exploited the aura of fame that dime novels created around her even selling her autobiography and photos to tourists Gun toting swearing hard drinking Calamity Jane was all of these to be sure But whatever her flaws or foibles James D McLaird paints a compelling portrait of an unconventional woman who more than once turned the tables on those who sought to condemn or patronize her He also includes dozens of photos many never before seen depicting Jane in her many guises His book is a long awaited biography of Martha Canary and the last word on Calamity Jane *The Great American Outlaw* Frank Richard Prassel,1996-09-01 This book explores in depth the origins development and prospects of outlawry and of the relationship of outlaws to the social conditions of changing times Throughout American history you will find larger than life brigands in every period and every region Often because we hunger for simple justice we romanticize them to the point of being unable to separate fact from fiction Frank Richard Prassel brings this home in a thorough and fascinating examination of the concept of outlawry from Robin Hood Dick Turpin and Blackbeard through Jean Lafitte Pancho Villa and Billy the Kid to more modern personalities such as John Dillinger Claude Dallas and D B Cooper A separate chapter on molls plus equal treatment in the histories of gangs traces women s involvement in outlaw activities Prassel covers the folklore as well as the facts even including an appendix of ballads by and about outlaws He makes clear how this motley group of bandits pirates highwaymen desperadoes rebels hoodlums renegades gangsters and fugitives who stand tall in myth wither in the light of truth but flourish in the movies As he tells the stories there is little to confirm that Jesse and Frank James Butch Cassidy and

the Sundance Kid the Daltons Pretty Boy Floyd Ma Barker Clyde Barrow and Bonnie Parker Belle Starr the Apache Kid or any of the so called good badmen did anything that did not enrich or otherwise benefit themselves But there is plenty of evidence in the form of slain victims and ruined lives to show how many ways they caused harm The Great American Outlaw is as much an excellent survey on the phenomenon as it is a brilliant exposition of the larger than life figures who created it Above all it is a tribute to that aspect of humanity that Americans admire most and that Prassel describes as a willingness to fight however hopelessly against exhibitions of privilege

Thunder in the West Richard W. Etulain, 2020-07-09 Even before he was shot and killed in 1881 Billy the Kid's charisma and murderous career were generating stories that belied his brief life and that only multiplied growing to legendary proportions after his death at age twenty one In Thunder in the West Richard W Etulain takes the true measure of Billy the man and the legend and presents the clearest picture yet of his life and his ever shifting place and presence in the cultural landscape of the Old West Billy the Kid born Henry McCarty in 1859 and also known as William H Bonney emerges from these pages in all his complexity at once a gentleman and gregarious companion and a thief and violent murderer Tapping new depths of research Etulain traces Billy's short life from his mysterious origins in the East through his wanderings in New Mexico Arizona and Texas As we move from his peripatetic early years through the wild West to his fatal involvement in the Lincoln County Wars we see the impressionable boy give way to the conflicted young man and finally to the opportunistic and often amoral outlaw who was out for himself for revenge and for whatever he could steal along the way Against this deftly drawn portrait Etulain considers the stories and myths spawned by Billy's life and death Beginning with the dime novels featuring Billy the Kid even during his lifetime and ranging across the myriad newspaper accounts novels and movies that alternately celebrated his outlaw life and condemned his exploits Etulain offers a uniquely informed view of the changing interpretations that have shaped and reshaped the reputation of this enduring icon of the Old West In his portrayal Billy the Kid lives on not as a cut throat desperado or a young charmer but as both hero and villain myth and man fully realized in this twenty first century interpretation

Principles of Posse Management Chris Enss, 2018-06-01 Principles of Posse Management tells the stories of the lawmen and leaders of the Old West who organized citizens in the pursuit of law and order This collection of tales reveals what Wyatt Earp Bat Masterson and other legends of the old west knew about leadership with a clever twist on the classic shoot em up black hats vs white hats tale

King Fisher Chuck Parsons, Thomas C. Bicknell, 2022-07-15 America's Wild West created an untold number of notorious characters and in southwestern Texas John King Fisher 1855 1884 was foremost among them To friends and foes alike he insisted he be called King Standing over six feet tall a dark and handsome man King often dressed as a frontier dandy A Texas Ranger remembered King as wearing an ornamented Mexican sombrero a black Mexican jacket embroidered with gold a crimson sash and boots with two silver plated ivory handled revolvers swinging from his belt Early in life King fell victim to bad influences After a stint in Huntsville Prison as a teenager he found a home in the tough sun beaten Nueces Strip a

lawless land between the Nueces River and the Rio Grande There he gathered a gang of rustlers around him at his ranch on Pendencia Creek For a decade King and his gang raided both sides of the Rio Grande shooting down any who opposed them Newspapers claimed King avoided the penalties prescribed by law by killing potential witnesses in spite of many charges he was never convicted of cattle or horse stealing or murder King s reign ended when he was arrested by Texas Ranger Captain Leander McNelly In no uncertain terms he advised Fisher to change his ways Having emerged victorious in gunfights with outlaws from across the Rio Grande King Fisher chose a life style which would prove to be just as dangerous deputy sheriff of Uvalde County Now he would enforce the law with his badge as well as his six shooter But his hard won respectability would not last On a spring night in 1884 King made the mistake of accompanying the truly notorious gambler and gunfighter Ben Thompson on a tour of San Antonio where several years prior over a gambling dispute Thompson shot down Jack Harris at the latter s saloon and theater the Vaudeville Recklessly King Fisher accompanied Thompson back to the theater to call upon Harris s former partners Warned of their coming assassins were waiting Within minutes of entering the theater when the smoke cleared Fisher was stretched out beside Thompson dead from thirteen gunshot wounds

The Life and Legends of Calamity Jane Richard W. Etulain,2014-09-15 Everyone knows the name Calamity Jane Scores of dime novels and movie and TV Westerns have portrayed this original Wild West woman as an adventuresome gun toting hellion Although Calamity Jane has probably been written about more than any other woman of the nineteenth century American West fiction and legend have largely obscured the facts of her life This lively concise and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine Before Calamity Jane became a legend she was Martha Canary orphaned when she was only eleven years old From a young age she traveled fearlessly worked with men smoked chewed tobacco and drank By the time she arrived in the boomtown of Deadwood South Dakota in 1876 she had become Calamity Jane and the real Martha Canary had disappeared under a landslide of purple prose Calamity became a hostess and dancer in Deadwood s saloons and theaters She imbibed heavily and she might have been a prostitute but she had other qualities as well including those of an angel of mercy who ministered to the sick and the down and out Journalists and dime novelists couldn t get enough of either version nor in the following century could filmmakers Sorting through the stories veteran western historian Richard W Etulain s account begins with a biography that offers new information on Calamity s several husbands including one she legally married her two children and a woman who claimed to be the daughter of Wild Bill Hickok and Calamity a story Etulain discredits In the second half of the book Etulain traces the stories that have shaped Calamity Jane s reputation Some Calamity portraits he says suggest that she aspired to a quiet life with a husband and family As the 2004 2006 HBO series Deadwood makes clear well more than a century after her first appearance as a heroine in the Deadwood Dick dime novels Calamity Jane lives on raunchy unabashed contradictory and ambiguous as ever Calamity Jane Richard W. Etulain,2015-08-25 This exhaustive

bibliographical reference will be the first stop for anyone looking for Calamity Jane in print film or photograph and wanting to know how reliable those sources may be Richard W Etulain renowned western U S historian and the author of a recent biography of this charismatic figure enumerates and assesses the most valuable sources on Calamity Jane s life and legend in newspapers magazines journals books and movies as well as historical and government archives Etulain begins with a brief biography of Martha Canary aka Calamity Jane 1856 1903 then analyzes the origins and growth of her legends The sources Etulain shows reveal three versions of Calamity Jane In the most popular one she was a Wild Woman of the Old West who helped push a roaring frontier through its final stages This is the Calamity Jane who fought Indians marched with the military and took on the bad guys Early in her life she also hoped to embody the pioneer woman seeking marriage and a stable family and home A third later version made of Calamity an angel of mercy who reached out to the poor and nursed smallpox victims no one else would help The hyperbolic journalism of the Old West as well as dime novels and the stretchers Calamity herself told in her interviews and autobiography shaped her legends through much of the twentieth century Many of the sensational early accounts of Calamity s life Etulain notes were based on rumor and hearsay In illuminating the role of the Deadwood Dick dime novel series and other pulp fiction in shaping what we know or think we know of the American West Etulain underscores one of his fascinating themes the power of popular culture The product of twenty years labor sifting fact from falsehood or distortion this bibliography and reader s guide includes brief discussions of nearly every item s contents along with a terse entertaining evaluation of its reliability

Gunfighter Nation Richard Slotkin,1998 Examines the ways in which the frontier myth influences American culture and politics drawing on fiction western films and political writing

Cowboys, Cops, Killers, and Ghosts Kenneth L. Untiedt,2013-12-15 This Publication of the Texas Folklore Society has something for everyone The first section features a good bit of occupational lore including articles on cowboys both legendary ones and the relatively unknown men who worked their trade day by day wherever they could You ll also find a unique personal look at a famous outlaw and learn about a teacher s passion for encouraging her students to discover their own family culture as well as unusual weddings somewhat questionable ways to fish and one woman s love affair with a bull The backbone of the PTFS series has always been miscellanies diverse examinations of the many types of lore found throughout Texas and the Southwest These books offer a glimpse of what goes on at our annual meetings as the best of the papers presented are frequently selected for our publications Of course the presentations are only a part of what the Society does at the meetings but reading these publications offers insight into our members interests in everything from bikers and pioneers of Tejana music to serial killers and simple folk from small town Texas These works also suggest the importance of the telling of the tale with an emphasis on oral tradition as well as some of the customs we share All of these things together the focus on tradition at our meetings the fellowship among members and the diversity of our research are what sustain the Texas Folklore Society

The Life of John Wesley Hardin John Wesley Hardin,1961 In an era and an area notable for

badmen and gunslingers John Wesley Hardin was perhaps the most notorious. Considered by many of his contemporaries to be almost illiterate, he nevertheless left for publication after his death in 1895 this autobiography which though biased is remarkably accurate and readable. Hardin was born in 1853 in Bonham Texas the son of a Methodist preacher. His first brush with the law came at the age of fifteen when he killed a Negro during an altercation typical of the strife torn Reconstruction era. In the ten years between his first killing in 1868 and his final capture and imprisonment he killed more than a score of men in personal combat and became the most wanted fugitive of his time. Man-Hunters of the Old West, Volume 2 Robert K. DeArment, 2018-02-15. Until the early twentieth century life in the American West could be rough and sometimes vicious. Those who brought thieves and murderers to justice at times had to employ tactics as ruthless as their prey. In this follow up to his first collection of biographies of the West's most recognized man hunters, noted western historian Robert K. DeArment recounts the remarkable careers of eight men: Pat Garrett, John Hughes, Harry Love, Harry Morse, Frank Norfleet, Bass Reeves, Granville Stuart, and Tom Tobin, who pursued notorious criminals. Volume 2 of *Man Hunters of the Old West* shows that limited resources and dire conditions often made extralegal violence necessary for survival. Harry Love, the famous killer of California bandito Joaquin Murrieta, and Tom Tobin, who ended the murders of the Espinosa gang in Colorado, tracked their quarries to remote hideouts, shot them, and cut off their heads to prove they had been eliminated. Felon trackers like the vigilante organizations that preceded them, on occasion administered summary justice, the on the spot hanging of their captured prey, especially if they believed the established court system was not working. Some of the man hunters in DeArment's accounts were freelance scouts and trackers; others were career officers of the law. At least one, Frank Norfleet, was a private citizen turned dedicated nemesis of con artists. Love, Stuart, and Morse began life as easterners who made their way West. All the others were midwesterners or far westerners. Some of these man hunters wrote about their adventures, and were written about in turn. Garrett's account of his hunt for Billy the Kid remains a best seller, for example, and both Reeves and Hughes have been credited for inspiring the Lone Ranger of TV and movie fame. DeArment discusses constant threats to the man hunters' survival, the federal government's undependable presence, and extralegal violence as major themes in western law enforcement. In recounting these eight men's adventures, this volume reveals the forces that made brutality seem commonplace. *Butch Cassidy* Charles Leerhsen, 2020. For a century Butch Cassidy has been the subject of legends about his life and death, spawning a small industry of mythmakers and a major Hollywood film. Charles Leerhsen sorts out fact from fiction to find the real Butch Cassidy, who is far more complicated and fascinating than legend has it. **Tall Walls and High Fences** Bob Alexander, Richard K. Alvord, 2020-10-15. Texas has one of the world's largest prison systems in operation for more than 170 years and currently employing more than 28,000 people. Hundreds of thousands of people have been involved in the prison business in Texas: inmates, correctional officers, public officials, private industry representatives, and volunteers have all entered the secure facilities and experienced a different world. Previous books on Texas prisons have

focused either on records and data of the prisons personal memoirs by both inmates and correctional officers or accounts of prison breaks Tall Walls and High Fences is the first comprehensive history of Texas prisons written by a former law enforcement officer and an officer of the Texas prisons Bob Alexander and Richard K Alford chronicle the significant events and transformation of the Texas prison system from its earliest times to the present day paying special attention to the human side of the story Incarceration policy evolved from isolation to hard labor to rodeo and educational opportunities with reform measures becoming an ever evolving quest The complex job of the correctional officer has evolved as well they must ensure custody and control over the inmate population at all times in order to provide a proper environment conducive to safety and positive change Alexander and Alford focus especially on the men and women who work with diligence and dedication at their jobs inside the walls risking their lives and in too many instances giving their lives in a peculiar line of duty most would find unpalatable Within these pages are stories of prison breaks bloodhounds chasing escapees and gunfights Inside the walls are deadly confrontations human trafficking rape clandestine consensual trysts and tricks turned against correctional officers Famous people and episodes in Texas prison history receive their due from Texas Rangers apprehending and placing outlaws in prison to the famed gunfighter John Wesley Hardin s time in and out of prison Tall Walls and High Fences covers numerous convict escape attempts and successes including the 1974 prison siege at Huntsville and the 2007 prisoner gunfight and escape at the Wynne Unit Throughout this long history Alexander and Alford pay special tribute to the more than 75 correctional officers lawmen and civilians who lost their lives in the line of duty

Deadly Dozen Robert K. DeArment, 2012-03-30 Think gunfighter and Wyatt Earp or Billy the Kid may come to mind but what of Jim Moon Joel Fowler Zack Light A host of other figures helped forge the gunfighter persona but their stories have been lost to time In a sequel to his Deadly Dozen celebrated western historian Robert K DeArment now offers more biographical portraits of lesser known gunfighters men who perhaps weren t glorified in legend or song but who were rightfully notorious in their day DeArment has tracked down stories of gunmen from throughout the West characters you won t find in any of today s western history encyclopedias but whose careers are colorfully described here Photos of the men and telling quotations from primary sources make these characters come alive In giving these men their due DeArment takes readers back to the gunfighter culture spawned in part by the upheavals of the Civil War to a time when deadly duels were part of the social fabric of frontier towns and the Code of the West was real His vignettes offer telling insights into conditions on the frontier that created the gunfighters of legend These overlooked shooters never won national headlines but made their own contributions to the blood and thunder of the Old West people less than legends but all the more fascinating because they were real Readers who enjoyed DeArment s Deadly Dozen will find this book equally captivating as gripping as a showdown twelve times over

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