

Sir Walter Scott and the Border Minstrelsy

**Edited by Andrew Lang** 



# **Sir Walter Scott And The Border Minstrelsy**

Thomas Finlayson Henderson, Sir Walter Scott

### **Sir Walter Scott And The Border Minstrelsy:**

Sir Walter Scott And The Border Minstrelsy Andrew Lang, 2012 Written to disprove the accusation against Sir Walter Scott that he helped to compose and issued as a genuine antique a ballad Auld Maitland The facts in the case exist in published works and certain manuscript letters which are here studied Contents Preface Scott And The Ballads Auld Maitland The Ballad Of Otterburne Scott s Traditional Copy And How He Edited It The Mystery Of The Ballad Of Jamie Telfer Kinmont Willie Conclusions This book is annotated with a rare extensive biographical sketch of the author Andrew Lang written by Sir Edmund Gosse CB a contemporary poet and writer Sir Walter Scott's Minstrelsy of the Scottish Sir Walter Scott and the Border Minstrelsy Andrew Lang, 2025-08-22 Reproduction of the **Border** Walter Scott,1902 original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Sir Walter Scott and the Border Minstrelsy Andrew Lang, 2002-10-01 The Poetical Works of Sir Walter Scott, Comprising Minstrelsy of the Scottish Border ... Walter Scott, 1839 Walter Scott and the Border Minstrelsy Andrew Lang, 2006 As to the character of Sir Walter Scott I have proved I hope that he worked on a copy of the ballad which was not the Elliot version or the Sharpe copy so that this copy may have represented the Scotts as taking the leading part while for the reasons given it is apparently earlier than the Elliot version cannot at least be proved to be later and is topographically the more correct of the two I have given antique examples of the same sort of perversions in Otterburn If I am right Colonel Elliot's charge against **Sir Walter Scott and the Border Minstrelsy** Andrew Lang, 2020-03-28 IT was through his Scott lacks its base collecting and editing of The Border Minstrelsy that Sir Walter Scott glided from law into literature The history of the conception and completion of his task a labour of love truly if ever such there was says Lockhart is well known but the tale must be briefly told if we are to understand the following essays in defence of Scott's literary morality Late in 1799 Scott wrote to James Ballantyne then a printer in Kelso I have been for years collecting Border ballads and he thought that he could put together such a selection as might make a neat little volume to sell for four or five shillings In December 1799 Scott received the office of Sheriff of Selkirkshire or as he preferred to say of Ettrick Forest In the Forest as was natural he found much of his materials The people at the head of Ettrick were still says Hogg 1a like many of the Highlanders even now in that they cheered the long winter nights with the telling of old tales and some aged people still remembered no doubt in a defective and corrupted state many old ballads Some of these especially the ballads of Border raids and rescues may never even have been written down by the original authors The Borderers says Lesley Bishop of Ross writing in 1578 take much pleasure in their old music and chanted songs which they themselves compose whether about the deeds of their ancestors or about ingenious raiding tricks and stratagems Sir Walter Scott's Minstrelsy of the Scottish Border Sir Walter Scott, 2015-08-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of

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