

THE  
SIR HARRY LAUDER  
DISCOGRAPHY

Darrell Suther  
and  
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# Sir Harry Lauder Discography

**J Spring**



## **Sir Harry Lauder Discography:**

The Sir Harry Lauder Discography Darrell Baker, Larry F. Kiner, 1990 Sir Harry Lauder 1870 1950 the Scottish singer actor and songwriter was the greatest one man show of American vaudeville and British music hall This discography lists all known issued and unissued recordings private recordings radio broadcasts motion picture soundtracks and LP and cassette reissues *Harry Lauder* Sir Harry Lauder, 191? **The Encyclopedia of Vaudeville** Anthony Slide, 2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s It includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms Entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers Many former vaudevillians were interviewed for the book including Milton Berle Block and Sully Kitty Doner Fifi D Orsay Nick Lucas Ken Murray Fayard Nicholas Olga Petrova Rose Marie Arthur Tracy and Rudy Vallee Where appropriate entries also include bibliographies The volume concludes with a guide to vaudeville resources and a general bibliography Aside from its reference value with its more than five hundred entries The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten Many of the vaudevillians here including Jack Benny George Burns and Gracie Allen Jimmy Durante W C Fields Bert Lahr and Mae West are familiar names today thanks to their continuing careers on screen At the same time and given equal coverage are forgotten acts legendary female impersonators Bert Savoy and Jay Brennan the vulgar Eva Tanguay with her billing as The I Don't Care Girl male impersonator Kitty Doner and a host of freak acts *Soldiers of Song* Jason Wilson, 2012-11-06 The seeds of irreverent humour that inspired the likes of Wayne and Shuster and Monty Python were sown in the trenches of the First World War and The Dumbells concert parties made up of fighting soldiers were central to this process Soldiers of Song tells their story Lucky soldiers who could sing a song perform a skit or pass as a lady were taken from the line and put onstage for the benefit of their soldier audiences The intent was to bolster morale and thereby help soldiers survive the war The Dumbells popularity was not limited to troop shows along the trenches The group also managed a run in London's West End and became the first ever Canadian production to score a hit on Broadway Touring Canada for some twelve years after the war the Dumbells became a household name and made more than twenty five audio recordings If nationhood was won on the crest of Vimy Ridge it was the Dumbells who provided the country with its earliest soundtrack Pioneers of sketch comedy the Dumbells are as important to the history of Canadian theatre as they are to the cultural history of early twentieth century Canada **Encyclopedia of Recorded Sound** Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company *The Complete Entertainment Discography, from the Mid-1890s to 1942* Brian Rust, Allen G. Debus, 1973 The first book to trace the recording careers of the great entertainers singers comics actors and actresses vocal groups show business personalities Book jacket **The Victor Discography** John Richard Bolig, 2006

**The Routledge Guide to Music Technology** Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

**Systematic Discography** Lewis Foreman, 1974 [The Complete Entertainment Discography From 1897 To 1942](#) Brian Rust, Allen G. Debus, 1989-01-21 [Popular Singers of the Twentieth Century](#) Robert H. Cowden, 1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume

**Vaudeville Times**, 1998 *Scotland, empire and decolonisation in the twentieth century* Bryan Glass, John M. MacKenzie, 2017-03-01 This volume represents one of the first attempts to examine the connection between Scotland and the British empire throughout the entire twentieth century As the century dawned the Scottish economy was still strongly connected with imperial infrastructures like railways engineering construction and shipping and colonial trade and investment By the end of the century however the Scottish economy its politics and its society had been through major upheavals which many connected with decolonisation The end of empire played a defining role in shaping modern day Scotland and the identity of its people Written by scholars of distinction these chapters represent ground breaking research in the field of Scotland's complex and often changing relationship with the British empire in the period The introduction that opens the collection will be viewed for years to come as the single most important historiographical statement on Scotland and empire during the tumultuous years of the twentieth century A final chapter from Stuart Ward and Jimmi stergaard Nielsen covers the 2014 referendum

**Recording History** Peter Martland, 2013 In *Recording History* Peter Martland uses a range of archival sources to trace the genesis and early development of the British record industry from 1888 to 1931 A work of economic and cultural history that draws on a vast range of quantitative data its surveys the commercial and business activities of the British record industry like no other work of recording history has before Martland's study charts the successes and failures of this industry and its impact on domestic entertainment Showcasing its many colorful pioneers from both sides of the Atlantic *Recording History* is first and foremost

an account of The Gramophone Company Ltd a precursor to today's recording giant EMI and then the most important British record company active from the late 19th century until the end of the second decade of the twentieth century Martland's history spans the years from the original inventors through industrial and market formation and final take off including the riveting battle in recording formats Special attention is given to the impact of the First World War and the that followed in its wake Scholars of recording history will find in Martland's study the story of the development of the recording studio of the artists who made the first records from which some like Italian opera tenor Enrico Caruso earned a fortune and the change records wrought in the relationship between performer and audience transforming the reception and appreciation of musical culture Filling a much needed gap in scholarship Recording History documents the beginnings of the end of the contemporary international record industry Victrola and 78 Journal, 1994 **The Slide Area** Anthony Slide, 1992-12 The Slide Area is a monthly book review column by film historian Anthony Slide which has appeared in Classic Images since January 1989 This anthology collects over 300 reviews published in the column through December 1991 For each book the reviewer provides bibliographic data information as to content and his own inimitable commentary which combines both a thorough knowledge of the subject to hand and an understanding of each title's relative merit Lillian Gish has called Slide Our preeminent historian of the silent film era and the Los Angeles Times has described him as a one man publishing phenomenon This anthology will be useful both to librarians and to researchers in tracking down film and television books of the past three years many of which have not been reviewed in library oriented publications Indexes **Record Research**, 1989 **Index to American Reference Books Annual, 1990-1994** D Aviva Rothschild, 1994-07-15 The annuals to which this is the index are cited in Sheehy and BCL3 This five year index gives access to 8771 reviews of references reviewed in ARBA volumes 16 through 20 American Reference Books Annual ARBA is an essential tool not only for libraries but for reference book publishers as well we at Book News would not be without it and is cited in BCL3 Sheehy and Walford This five year cumulative index provides access by subject title and author to reviews of the 9 284 reference works covered in the last five volumes of ARBA In addition to being used to locate reviews the index also serves as an analytical tool for collection evaluation and development and acquisitions Annotation copyright by Book News Inc Portland OR The New Grove Dictionary of Music and Musicians Stanley Sadie, John Tyrrell, 2001 **Encyclopedia of Recorded Sound in the United States** Guy A. Marco, Frank Andrews, 1993 This alphabetical reference covers the entire spectrum of the recording of sound from Edison's experimental cylinders to contemporary high technology The major focus is on the recorded sound industry in the US with additional material on Canada Europe Australia and New Zealand The coverage is particularly strong on the earliest periods of recorded sound history 1877 1948 the 78 rpm era and 1949 1982 the LP era In addition to performers and their work entries also cover important commercial organizations individuals who made significant technical contributions societies and associations sound archives and libraries magazines catalogs award winners technical topics special and

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