

The  
New York City  
OPERA

An  
American Adventure  
with the Complete Annals

MARTIN L. SOKOL

# The New York City Opera An American Adventure

**Martin L. Sokol**



## **The New York City Opera An American Adventure:**

*American Opera* Elise Kuhl Kirk, 2001 A treasure trove of information American Opera sketches musical traits and provides plot summaries descriptions of sets and stagings and biographical details on performers composers and librettists for more than 100 American operas 86 photos

**The Encyclopedia of New York City** Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

*Operas in English: A Dictionary* Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a

selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

**The New York City Opera** Martin L. Sokol, 1981 Women in American Operas of the 1950s Monica A. Hershberger, 2023 The first feminist analysis of some of the most performed works in the American opera canon emphasizing the voices and perspectives of the sopranos who brought these operas to life In the 1950s composers and librettists in the United States were busy seeking to create an opera repertory that would be deeply responsive to American culture and American concerns They did not break free however of the age old paradigm so typically expressed in European opera that is of women as either saintly and pure or sexually corrupt with no middle ground As a result in American opera of the 1950s women risked becoming once again opera s inevitable victims Yet the sopranos who were tasked with portraying these paragons of virtue and their opposites did not always take them as their composers and librettists made them Sometimes they rewrote through their performances the roles they had been assigned Sometimes they used their lived experiences to invest greater authenticity in the roles With chapters on *The Tender Land* *Susannah* *The Ballad of Baby Doe* and *Lizzie Borden* this book analyzes some of the most performed yet understudied works in the American opera canon It acknowledges Catherine Clement s famous description of opera as the undoing of women while at the same time illuminating how singers like Beverly Sills and Phyllis Curtin worked to resist such undoing years before the official resurgence of the American feminist movement In short they ended up helping to dismantle powerful gendered stereotypes that had often reigned unquestioned in opera houses until then

*The Metropolitan Opera Stories of the Great Operas* John W. Freeman, 1984 Contains the plots of 150 of the world s most popular operas short biographies of the 72 composers represented plus background material pertinent to each work Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim Washington Geoffrey Block Professor of Music University of Puget Sound, 1997-10-02 The classic musicals of Broadway can provide us with truly enchanted evenings But while many of us can hum the music and even recount the plot from memory we are often much less knowledgeable about how these great shows were put together What was the inspiration for Rodgers and Harts *Pal Joey* or Rodgers and Hammersteins *Carousel* Why is Marias impassioned final speech in *West Side Story* spoken rather than sung Now in *Enchanted Evenings* Geoffrey Block offers theatre lovers an illuminating behind the scenes tour of some of the best loved most admired and most enduring musicals of Broadway s Golden Era Readers will find insightful studies of such all time favorites as *Show Boat* *Anything Goes* *Porgy and Bess* *Carousel* *Kiss Me Kate* *Guys and Dolls* *The Most Happy Fella* *My Fair Lady* and *West Side Story* Block provides a documentary history of

fourteen musicals in all plus an epilogue exploring the plays of Stephen Sondheim showing how each work took shape and revealing at the same time production by production how the American musical evolved from the 1920s to the early 1960s and beyond The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Drawing on manuscript material such as musical sketches autograph manuscripts pre production librettos and lyric drafts Block reveals the winding route the works took to get to their final form Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Rodgers and Hammerstein Lerner and Loewe Kurt Weill Frank Loesser Leonard Bernstein Sondheim and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences shedding light on why many of these innovative shows are still performed in high schools colleges and community theaters across the country while others such as Weill's *One Touch of Venus* or Marc Blitzstein's *The Cradle Will Rock* languish in comparative obscurity Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows *Enchanted Evenings* is an essential reference as well as a riveting history It will deepen readers appreciation and enjoyment of these beloved musicals even as it delights both the seasoned theater goer and the neophyte encountering the magic of Broadway for the first time

*Martha Hill and the Making of American Dance* Janet Mansfield Soares, 2009-07-21 A lively and intimate portrait of an unsung heroine in American dance Martha Hill 1900 1995 was one of the most influential figures of twentieth century American dance Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form Setting Hill's story in the context of American postwar culture and women's changing status this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center She created pivotal opportunities for Martha Graham Doris Humphrey Charles Weidman Hanya Holm Jos Lim n Merce Cunningham and many others The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre drawing on primary sources that were previously unavailable It is lavishly illustrated with period photographs

**The Magic of Beverly Sills** Nancy Guy, 2015-10-15 With her superb coloratura soprano passion for the world of opera and down to earth personality Beverly Sills made high art accessible to millions from the time of her meteoric rise to stardom in 1966 until her death in 2007 An unlikely pop culture phenomenon Sills was equally at ease on talk shows on the stage and in the role of arts advocate and administrator Merging archival research with her own love of Sills's music Nancy Guy examines the singer actress's artistry alongside the ineffable aspects

of performance that earned Sills a passionate fandom Guy mines the memories of colleagues critics and aficionados to recover something of the spell Sills wove for people on both sides of the footlights during the hot moments of onstage performance At the same time she analyzes essential questions raised by Sills's art and celebrity How did Sills challenge the divide between elite and mass culture and build a fan base that crossed generations and socio-economic lines Above all how did Sills capture the unnameable magic that joins the members of an audience to a performer and to one another Intimate and revealing *The Magic of Beverly Sills* explores the alchemy of art magnetism community and emotion that produced an American icon *American Studies* Jack Salzman, American Studies Association, 1986-08-29 A major three-volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 *Enchanted Evenings* Geoffrey Block, 2009-10-30 This second edition offers theater lovers an illuminating behind-the-scenes tour of some of America's best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover [An Invitation to the Opera, Revised Edition](#) John Louis DiGaetani, 2015-12-22 In its revised third edition this volume argues that an appreciation of opera is based on understanding of several key aspects history language theatrical production the power of the conductor vocal tradition and standard repertory This unique approach is intended for the newcomer curious about the art form The author discusses how opera has changed in the last three decades and how it is now more easily enjoyed than ever before Originally published in 1986 this book has been translated into four languages and has been used as an Introduction to Opera text in college classrooms around the world *A Fiddler's Tale* Louis Kaufman, Annette Kaufman, 2013-02 Companion CD contains 13 recordings from 1942-1952 **Opera and the Golden West** John Louis DiGaetani, Josef P. Sirefman, 1994 Opera and the Golden West is a celebration of opera's difficult past in America It focuses in part on early repertory and how European operatic masterpieces became part of American culture This book also calls attention to the efforts of American composers as they continually tried to make original contributions to a foreign musical form Throughout this anthology the contributors use a variety of approaches and styles to analyze the many aspects of opera and how the form fared in the U.S In addition to observing where opera has been in this country this anthology also has an eye to the future Opera presentation in the coming century may be very different from the current experience Economics always a critical factor may well dictate a different scale of production Changing tastes in directorial and production values and the expansion of television and video into the home are indicators that a new era has arrived *Mad Scenes and Exit Arias* Heidi Waleson, 2018-10-02 From the Wall Street Journal's opera critic a history of how and why the New York City Opera went bankrupt and what it means for the future of the arts In October 2013 the arts world was rocked by the news that the New York City Opera the people's opera had finally succumbed to financial hardship after 70 years in operation The company had been a fixture on the national opera

scene as the populist antithesis of the grand Metropolitan Opera a nurturing home for young American talent and a place where new lively ideas shook up a venerable art form But NYCO's demise represented more than the loss of a cherished organization it was a harbinger of massive upheaval in the performing arts and a warning about how cultural institutions would need to change in order to survive Drawing on extensive research and reporting Heidi Waleson one of the foremost American opera critics recounts the history of this scrappy company and reveals how from the beginning it precariously balanced an ambitious artistic program on fragile financial supports Waleson also looks forward and considers some better managed more visionary opera companies that have taken City Opera's lessons to heart Above all *Mad Scenes and Exit Arias* is a story of money ego changes in institutional identity competing forces of populism and elitism and the ongoing debate about the role of the arts in society It serves as a detailed case study not only for an American arts organization but also for the sustainability and management of nonprofit organizations across the country An intricate whodunit that seeks to find out who murdered the New York City Opera Waleson gives us a vivid description of each death defying crisis and a sharp portrait of the ever changing cast of would be saviors who somehow always failed in their mission The New York Times Book Review Thoroughly researched factually detailed judgmentally well balanced and engrossing *Opera Waleson's* in depth study illustrates the challenges City Opera and other opera houses face in the 21st century as they seek to preserve tradition and innovate Publishers Weekly A thorough recounting of the tumultuous history of the New York City Opera and a clear-eyed examination of the economic fragility of cultural institutions Kirkus Reviews

**Verdi in America** George Whitney Martin, 2011 The operas of Giuseppe Verdi stand at the center of today's operatic repertoire and have done so for more than a century The story of how the reputation and wide appeal of these operas spread from Western Europe throughout the world has long needed to be told This latest book by noted Verdi authority George W Martin *Verdi in America* Oberto through *Rigoletto* specifically details the changing fortunes of Verdi's early operas in the theaters and concert halls of the United States Among the important works whose fates Martin traces are *Nabucco* *Attila* *Ernani* *Macbeth* in its original version *Luisa Miller* and one of Verdi's immortal masterpieces *Rigoletto* denounced in 1860 as the epitome of immorality Martin also explores the astonishing revival of many of these operas in the 1940s and onward including *Macbeth* in its revised version of 1865 and the first American productions sometimes in small opera houses outside the main circuit of some Verdi operas that had never previously managed to cross the Atlantic Extensive quotations from newspaper reviews testify to the eventual triumph of these remarkable works They also reveal the crucial shifts in tastes and expectations that have occurred from Verdi's day to our own Publisher description

*Enchanted Evenings* Geoffrey Holden Block, 2004 Discusses the great Broadway hits how they were conceived written and performed

Cultivating Differences Michèle Lamont, Marcel Fournier, 1992 How are boundaries created between groups in society And what do these boundaries have to do with social inequality In this pioneering collection of original essays a group of leading scholars helps set the agenda for the sociology of

culture by exploring the factors that push us to segregate and integrate and the institutional arrangements that shape classification systems Each examines the power of culture to shape our everyday lives as clearly as does economics and studies the dimensions along which boundaries are frequently drawn The essays cover four topic areas the institutionalization of cultural categories from morality to popular culture the exclusionary effects of high culture from musical tastes to the role of art museums the role of ethnicity and gender in shaping symbolic boundaries and the role of democracy in creating inclusion and exclusion The contributors are Jeffrey Alexander Nicola Beisel Randall Collins Diana Crane Paul DiMaggio Cynthia Fuchs Epstein Joseph Gusfield John R Hall David Halle Richard A Peterson Albert Simkus Alan Wolfe and Vera Zolberg

**Opera** Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher

**Gian Carlo Menotti** Donald L. Hixon, 2000-02-28 Gian Carlo Menotti is a composer known chiefly for his popular operas including Amahl and the Night Visitors The Medium and The Consul He also wrote a considerable amount of choral instrumental and chamber music This addition to the Greenwood Press series Bio Bibliographies in Music serves as a reference guide to Menotti s career A brief biographical sketch precedes a chronologically arranged bibliography of general writings by and about Menotti followed by a detailed list of works alphabetically arranged A bibliography of writings about specific compositions complete with selected contemporary critical reviews includes data on premiers and other significant performances and discographies of recordings Opera music scholars along with Menotti fans will appreciate this detailed guide to available research materials Intended as a scholarly resource this volume also includes two appendices a chronological list of works and a genre list of works An author index and a separate performer index are provided



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