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The New Writing In Russia

Sally Laird



The New Writing In Russia:

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Writing at Russia's Border Katya Hokanson, 2008-01-01 It is often assumed that cultural identity is determined in a country's metropolitan centres Given Russia's long tenure as a geographically and socially diverse empire however there is a certain distillation of peripheral experiences and ideas that contributes just as much to theories of national culture as do urban centred perspectives Writing at Russia's Border argues that Russian literature needs to be reexamined in light of the fact that many of its most important nineteenth century texts are peripheral not in significance but in provenance Katya Hokanson makes the case that the fluid and ever changing cultural and linguistic boundaries of Russia's border regions profoundly influenced the nation's literature posing challenges to stereotypical or territorially based conceptions of Russia's imperial military and cultural identity A highly canonical text such as Pushkin's Eugene Onegin 1831 which is set in European Russia is no less dependent on the perspectives of those living at the edges of the Russian Empire than is Tolstoy's The Cossacks 1863 which is explicitly set on Russia's border and has become central to the Russian canon Hokanson cites the influence of these and other peripheral texts as proof that Russia's national identity was dependent upon the experiences of people living in the border areas of an expanding empire Produced at a cultural moment of contrast and exchange the literature of the periphery represented a negotiation of different views of Russian identity an ingredient that was ultimately essential even to literature produced in the major cities Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth century Russian literature

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Writing Russia Melissa-Ellen Dowling, 2021-07-18 Writing Russia offers the first systematic analysis of Anglophone national histories of Russia By deconstructing preeminent historical works on the history of Russia this book provides insight into the hidden ideological underpinnings of the texts and their representations of Russia in the West It demonstrates that historians employ

a range of literary techniques to smooth over contradictions in their narratives of Russia generating a seemingly cohesive depiction of Russia as a liminal Other nation This is a process that this book theorises as discordus representing an original conceptual framework for examining national history texts It identifies patterns in the language and emplotment of Anglophone Russian histories across several defining historical epochs from the Mongol conquests to the Putin presidency revealing the extent to which historians wield the narrative power to make or break nations Postmodern in approach the work pushes the boundaries of historiography and calls into question the nature of history The New Russia, 1920 This publication includes the continuation of Bulletins of the Russian liberation committee under the heading Facts and documents New Drama in Russian J.A.E. Curtis, 2020-05-14 How and why does the stage and those who perform upon it play such a significant role in the social makeup of modern Russia Ukraine and Belarus In New Drama in Russian Julie Curtis brings together an international team of leading scholars and practitioners to tackle this complex question New Drama which draws heavily on techniques of documentary and verbatim writing is a key means of protest in the Russian speaking world since the fall of the Soviet Union in 1991 theatres dramatists and critics have collaborated in using the genre as a lens through which to explore a wide range of topics from human rights and state oppression to sexuality and racism Yet surprisingly little has been written on this important theatrical movement New Drama in Russian rectifies this Through providing analytical surveys of this outspoken transnational genre alongside case studies of plays and interviews with playwrights this volume sheds much needed light on the key issues of performance politics and protest in Russia Ukraine and Belarus Meticulously researched and elegantly argued this book will be of immense value to scholars of Russian cultural history and post Soviet literary studies The New Writing in Russia Thomas P. Whitney, 1964 **Writing Russia in the Age of Shakespeare** Daryl W. Palmer, 2017-03-02 This study commences with a simple question how did Russia matter to England in the age of William Shakespeare In order to answer the question the author studies stories of Lapland survival diplomatic envoys merchant transactions and plays for the public theaters of London At the heart of every chapter Shakespeare and his contemporaries are seen questioning the status of writing in English what it can and cannot accomplish under the influence of humanism capitalism and early modern science The phrase Writing Russia stands for the way these English writers attempted to advance themselves by conjuring up versions of Russian life Each man wrote out of a joint stock arrangement and each man's relative success and failure tells us much about the way Russia mattered to England

Writing Russian Lives Polly Jones, 2018-09-14 Like many genres biography came belatedly to Russia As with other such late arrivals biography underwent intensive growth in quantity sophistication cultural significance and popularity from the era of Nicholas I onwards It stands today as a dominant force in post Soviet publishing Yet studies of Russian biography's poetics and its role as a literary and cultural institution in the nineteenth and twentieth centuries remain thin on the ground a fact often lamented yet not fully addressed in the scattered writings on the subject The present volume examines modern

Russian biography as a literary form a publishing phenomenon and a cultural force that reveals and contests hegemonic ideas of the role of the individual in society and of the make up of the human personality itself *The Routledge Companion to Russian Literature* Neil Cornwell,2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike [Encyclopedia of Historians and Historical Writing](#) Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies *Art Periodical Culture in Late Imperial Russia (1898-1917)* Hanna Chuchvaha,2015-10-27 Art Periodical Culture in Late Imperial Russia 1898 1917 Print Modernism in Transition offers a detailed exploration of the major Modernist art periodicals in late imperial Russia the World of Art Mir Iskusstva 1899 1904 The Golden Fleece Zolotoe runo 1906 1909 and Apollo Apollon 1909 1917 By exploring the role of art reproduction in the nineteenth century and the emergence of these innovative art journals in the turn of the century Hanna Chuchvaha proves that these Modernist periodicals advanced the Russian graphic arts and reinforced the development of reproduction technologies and the art of printing Offering a detailed examination of the inaugural issues which included editorial positions expressed in words and images Hanna Chuchvaha analyses the periodicals ideologies and explores journals as art objects appearing in their unique socio historical context in imperial Russia [Christian Russia in the Making](#) Andrzej Poppe,2023-05-31 The present collection of studies by Andrzej Poppe in many ways represents a continuation of the research brought together a quarter century ago in the author s previous Variorum volume The focal themes are the political circumstances of the baptism of Russia and the processes by which Rus became a Christian country an era marked by the emergence of indigenous saints in royal and monastic garb Relations with the Byzantine world both political and

ecclesiastical are often to the fore but as Poppe shows those with the West from the Carolingians onwards were important too Many of the articles are provided with additional notes and the volume includes three pieces previously unpublished in English including an introductory survey of the Rurikid dynasty and a major new study of the process by which Vladimir the Great became a saint

Voices of Russian Literature Sally Laird,1999-04-29 Voices of Russian Literature presents in depth interviews with ten of the most interesting figures writing in Russian today They range from established authors such as Fazil Iskander and Andrei Bitov who began their careers in the post Stalinist Thaw to newcomers like Viktor Pelevin hailed as one of the most original writers of the present era It offers an insiders account of the fate of Russian literature over the past four decades Rather than cataloguing the opinions of dissidents or defenders of the former regime it presents the views of artists who have sought against the odds to express their unique visions of a changing world Each interview acquaints us with the author s distinctive voice and provides important insights into the genesis and interpretation of individual works Sally Laird has prefaced the interviews with biographical and critical sketches of each writer and her introductory essay sets the whole in historical context Voices of Russian Literature will be fascinating reading for anyone interested in Russia s contemporary literary experience

Free Russia ,1900 University of Michigan Official Publication ,1964 *Handbook of Russian Literature* Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

Russia at a Crossroads Nurit Schleifman,2013-12-16 The meaning of Russia s past is in a process of continuous deconstruction reshaping and negotiation by various social and political groupings Of the deluge of group memories which have broken loose this collection focuses on several new voices which have never been heard in Russia in this way before women Tatars Cossacks as well as the voices of religious and provincial populations In addition the volume sheds light on the creation of a multi party system which paved the way for the expression of particular views and interests and generated much of memory s concepts and language

A History of Russian Literature Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans

historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

After In-Yer-Face Theatre William C. Boles, 2020-04-29 This book revisits In Yer Face theatre an explosive energetic theatrical movement from the 1990s that introduced the world to playwrights Sarah Kane Martin McDonagh Mark Ravenhill Jez Butterworth and many others Split into three sections the book re-examines the era considers the movement's influence on international theatre and considers its lasting effects on contemporary British theatre The first section offers new readings on works from that time period Antony Neilson and Mark Ravenhill as well as challenges myths created by the Royal Court Theatre about its involvement with In Yer Face theatre The second section discusses the influence of In Yer Face on Portuguese Russian and Australian theater while the final section discusses the legacy of In Yer Face writers as well as their influences on more recent playwrights including chapters on Philip Ridley Sarah Kane Joe Penhall Martin Crimp Dennis Kelly and Verbatim Drama

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