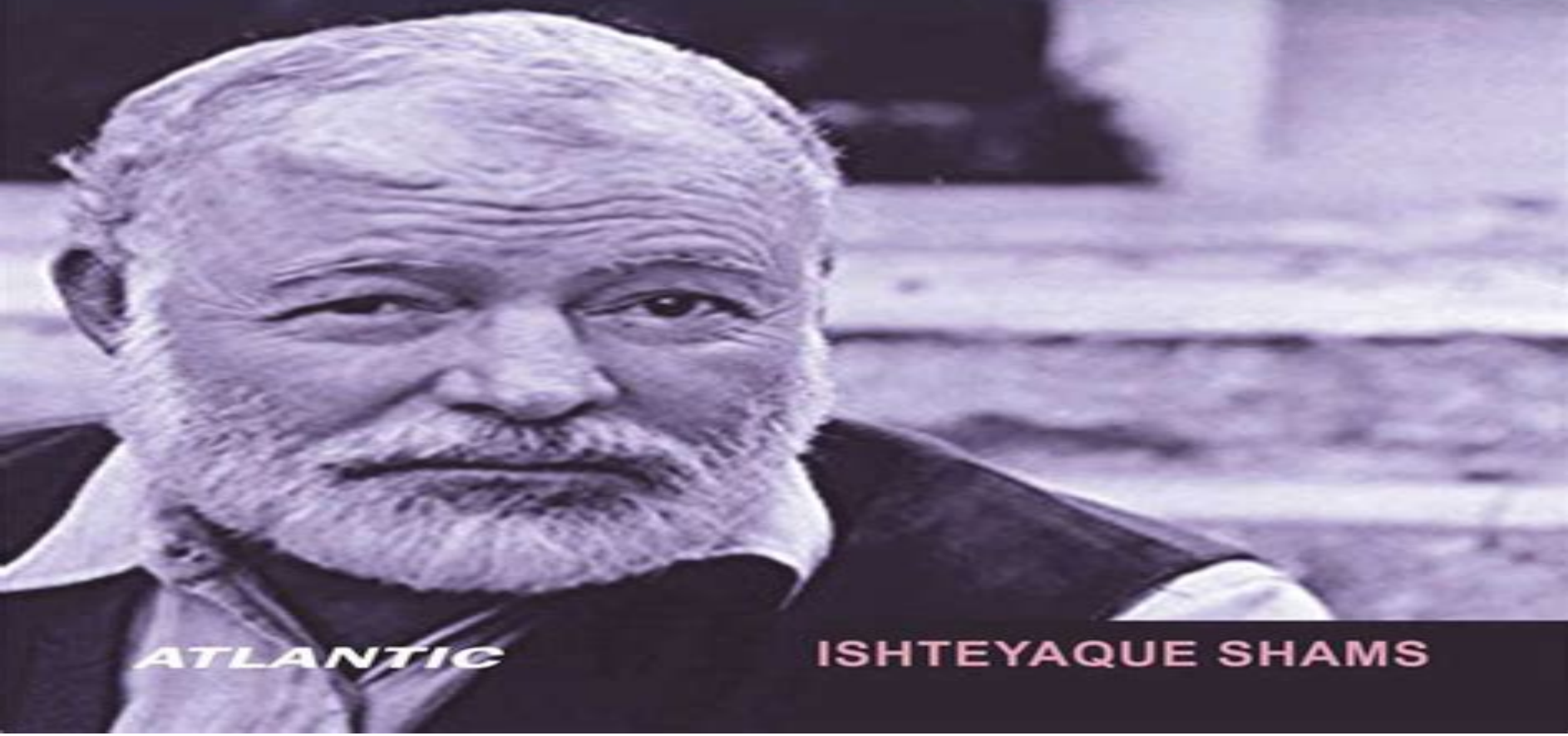


THE NOVELS OF
**Ernest
Hemingway**
A Critical Study



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Commonwealth Literature Today

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Written In The Commonwealth Countries Outside The Anglo American Tradition What Is Common Between The Diverse Members Of The Commonwealth In Spite Of Their Different Calendars Of Independence And Ethnological Cultural Political As Also Topographical Set Ups Is That All These Countries Shared The Common Colonial Experience So From India To Nigeria Canada To Kenya Australia To Pakistan We Can Discern The Varying Patterns Of A Common Human Experience And Emergence Of Cultural Nationalism Leading To An Emphasis On Their Distinctiveness In Literary Heritage And Assertion Of Cultural Identity Commonwealth Literature Thus Presents A Rich Variety Of Aesthetic And Cultural Experience The Essays Collected In This Volume Spanning Different Countries And Periods Try To Offer A Taste Of This Interesting Variety The Range Covered Here Stretches From West African Drama To South African Fiction Australian And Caribbean Literature To That Of Indian Diaspora And South Asian Poetry Of The Saarc Countries Discussions On Indian Literature Cover The Varied Areas From Devotional Mysticism To Realistic Social Satire Myth Oriented Novel To Feminism Dialogism And Reassessment Of Postcolonial Theories The Authors Focused In This Discussion Promises A Colourful Spectrum They Include Wole Soyinka Ahmed Essop Salman Rushdie David Malouf Wilson Harris Patrick White Rohinton Mistry G V Desani Aurobindo Manohar Magonkar R K Narayan Gurcharan Das Arundhati Roy Jhumpa Lahiri Kamala Das K V Venkataramani Margaret Craven Along With A Host Of Saarc Poets The Volume Will Be Useful For The Students And Scholars Of Commonwealth Literature And Will Also Prove Interesting To The Common Reader

The Fiction of Ernest Hemingway N.G. Meshram, 2002

The Book Projects Ernest Hemingway As An Artist With A Broader Vision Than He Is Generally Understood This Vision Highlights The Profound Sympathy For Women And For Those Who Suffer In Indifferent Rather Hostile Society The Author Has Tried To Attribute That Divine Love To Hemingway S Artistic Vision Often Denoted By The Greek Word Agape This Make Hemingway Not Only A Great Modernist Artist But Also A Sage Speaking For The Entire Humanity That Hemingway Has Obsessively Dealt With Such Violent Themes As War Is True It Is Nonetheless True That By Doing So He Has Exposed The Futility And Destructiveness Associated With It The Hemingway S Hero Is A Defeated Man But Never Crestfallen He Is Able To Retain His Dignity Even In The Face Of Crisis His Tragedy Is The Result Of Love Which For Him Is An Alternate God And Ultimately Of Labor Which He Puts In As A Matter Of Profound Faith The Book Demonstrates This Effectively And Should Be A Unique Contribution To The Hemingway Scholarship In India And Abroad

Postcolonial Situation in the Novels of V.S. Naipaul Champa Rao Mohan, 2004

V S Naipaul Is One Of The Most Celebrated Names In English Fiction Today In His Fiction Naipaul Presents A Subtle And Sensitive Account Of The Poignant Experiences Of The Colonized People On The Other Hand His Commitment To Truth Makes Him Conscious And Critical Of The Shortcomings Of Traditional Cultures As Well This Added To His Pessimist Vision Of The World Makes Him A Highly Controversial Writer The Present Study Gives A Comprehensive

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Graham Greene A Study Of His Major Novels Sunita Sinha, 2007-09 One Of Britain S Most Interesting And Complex Contemporary Novelists Graham Greene Is Eminently Readable And Hugely Topical A Diverse And Prolific Writer He Has Also Written Poetry Children S Books Film Scripts Political Reportage And Travel Books Greene S Novels Have Evoked Lively

Interest Not Only In Literary And Academic Circles But Also Gained Popularity With The General Reading Public And Cinema Audience In An Attempt To Establish Their Individual Points Of View Critics Have Examined Greene As A Catholic Writer A Political Writer A Comic Spy Thriller Writer But Have Tended To Ignore The Central Aspect Of Greene S Fiction His Dominant Concern With Human Predicament Which Forms The Nucleus Of His Entire Vision Graham Greene A Study Of His Major Novels Explores The Persistent Strain Of Humanism La Condition Humanitie The Estate Of Man That Obtains In All His Novels Whether The Ostensible Theme Is Politics Or Withdrawal From Politics Religion Or Withdrawal From Religion The Book Unravels An Inclusive Critical Analysis Of The Most Significant And Controversial Aspects Of Greene S Fiction And Establishes Greene As A Significant Proponent Of A New Trend In Literature A Trend Which Decidedly Moves In The Direction Of Existentialist Thinking The Book Establishes Greene As The Ultimate Twentieth Century Chronicler Of Consciousness And Anxiety Exploring The Doubtfulness Of Modern Man And Ambivalent Normal Or Political Issues In A Contemporary Setting It Makes Visible The Private Universe Of Greene The Universe Of Pity Of Sin And Salvation Of The Cult Of The Sanctified Sinner The Question Of Commitment And Of The World Of Broken Trust Graham Greene A Study Of His Major Novels Remains A Comprehensive Study Of This Most Widely Read 20Th Century Novelist Who Never Fails To Engross Our Complete Attention In Each Successive Novel Where He Edifies As Well As Entertains It Will Undoubtedly Prove Valuable To The Students And Researchers Of English Literature Postcolonial Theory and Literature P. Mallikarjuna Rao,Mittapalli Rajeshwar,K. Damodar Rao,2003 This Anthology Offers New Modes Of Response In The Theory And Practice Of Postcoloniality While Taking Stock Of The Postcolonial Theoretical Constructs It Stresses The Need For Viable Critical Models To Match The Creative Spectrum Evidenced In Postcolonial Societies It Provides A Pointer To The Various Means Of The Imperial Centre To Falsify Mythicise And Control Postcolonial Studies As The Need To Develop Local National Models Of Criticism Gains In Importance The Book In Its Wide Ranging Sweep Covers Different Terrains Canonical Texts Emerging Literatures And Native Indian Literatures And Subjects Some Individual Texts To Closer Critical Scrutiny It Takes Into Its Fold Different Genres And Explores The Possibilities Of Alternative Critical Viewpoints **A Companion to William Wordsworth** Sunil Kumar Sarker,2003 This Is Perhaps The Most Comprehensive Book On Wordsworth Having Discussions On Most Of The Different Dimensions Of The Poet As A Critic A Poetic Theorist A Great Lover Of Nature A Humanist And As A Philosopher In This Book Twelve Most Important Poems Of The Poet His Five Lucy Poems And Also His Six Sonnets Have Been Thoroughly Discussed And The Texts Of All The 23 Poems Have Been Given In The Three Appendices The Texts Of Wordsworth S Three Most Important Literary Essays Preface To Lyrical Ballads 1802 Appendix On Poetic Diction And Essay Supplementary To The Preface Have Been Given For The Reader S Ready References The Author Has Shunned All Pedantry Anywhere In The Book His Primary Objective Being Introduction Of Wordsworth To The Generality Of Readers References Have Always Been Cited Whenever Quotations From Critics Books Have Been Appropriated Contents Vol 1 Preface Life And

Works Twelve Select Poems Of Wordsworth The Five Lucy Poems Of Wordsworth Six Select Sonnets Of Wordsworth Wordsworth As A Romantic Poet Wordsworth S Theory Of Poetry Wordsworth As A Poet Of Nature Contents Vol 2 Wordsworth As A Poet Of Humanity Wordsworth As A Philosophical Poet Wordsworth S Style Wordsworth As A Critic Appreciation And Criticism Of Wordsworth Residuary Discussions On Wordsworth Wordsworth And Coleridge The Prelude The Excursion Appendices Bibliography Index **Indian Doctoral Dissertations in English Studies** K. Naseem,2000 Indian Research In English Studies Has A Long And Rich Tradition But Unfortunately It Has Failed To Make Any Notable Impact On The Academic World This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers No Attempt Has Been Made So Far To Establish Any Link Or Co Ordination Between Research Activities Of Different Universities Institutes This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication The Present Volume Is Designed To End This Unhappy Situation By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British American Commonwealth And Indian English Literature But Also In Comparative Studies Translation Studies Language Linguistics And Elt Entries On The Above Mentioned Are Arranged Subject Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well Informed Well Planned And Meaningful Exercise

Studies in Fiction S.D. Sharma,2003 Studies In Fiction Deals With George Orwell John Steinbeck Thomas Love Peacock Anita Desai Jerome David Salinger Thomas Hardy Charles Dickens Mrs Elizabeth Gaskell Anthony Trollope W M Thackeray George Eliot Walker Percy And George Meredith In Addition To A Number Of Other Novelists The Chapters Based On These Novelists Thoroughly And Conclusively Analyse And Summarise Only Those Aspects Which Form The Central Part Of The Modern Criticism Novels Chosen For Discussion Too Are Those Which Usually Have A Scholarly Tradition Of Criticism The Early As Well As The Late Victorian Fiction Has Been Re Interpreted In The Light Of Uniformitarianism Naturalism Newtonism And Darwinism **The Poetry of T.S. Eliot** B.M. Mishra,2002 The Poetry Of T S Eliot Is An Incisive Interpretation Of Eliot S Poetry In The Indian Context Vis A Vis The Views Of Western Critics In So Far As The Christian Coloration Of His Poetry Is Concerned A Good Deal Of Light Is Thrown On The Early Middle And Later Poetry Of Eliot A Special Emphasis Has Been Laid On The Genesis And Culminating Experience Of Eliot As A Man And As An Artist **The Poetry of Robert Frost and William Carlos Williams** Harihar Rath,2003 This Book Fulfils The Difficult Task Of Quickening And Elucidating Fortifying And Enlarging The Poetry Of Two Important Poets Of Our Time Robert Frost And William Carlos Williams It Puts Their Creative Act Under Scrutiny By The Common Parameter Of A Critical Canon Aiming To Place Them As Poets At A Vantage Point Where The Idea Of Man Speaking Out On Behalf Of Man Can Find Its True And Free

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Meaning Of Meaning Principles Of Literary Criticism Science And Poetry Later Reissued As Poetries And Sciences And Practical Criticism In The Context Of Wide Spread Misinterpretations And Distortions Of Richards Point Of View The Author Has Tried Throughout This Inter Disciplinary Work To Allow Richards To Speak For Himself While Unfolding The Subtle Suggestive And Consistent Nature Of Richards Early Writings The Book Studies His Criticism Of Modern Poets Like T S Eliot W B Yeats G M Hopkins Thomas Hardy And D H Lawrence The Chapter On Practical Criticism Throws Light On Richards Technique Of Evaluating Poems And Teaches The Art Of Appreciating Poetry **Studies in Literature in English** Mohit K. Ray, 2007-07 The Present Thirteenth Volume Of Studies In Literature In English Contains Seventeen Well Researched Essays Covering A Wide Range Of Authors And Subjects Across Space And Time Starting With The Good Old Shakespeare The Essays Cover A Number Of British Canonical Authors Including Coleridge Shelley And Golding Across The Atlantic Eminent American Authors Like Henry James Arthur Miller And Saul Bellow Are Given Fresh Look Rohinton Mistry From Canada Hermann Hesse A German Nobel Laureate And Bertolt Brecht Of Epic Theatre Fame From Germany V S Naipaul The Nobel Laureate Originally From India And Pirandello The Italian Nobel Laureate Are All Treated With Fine Critical Insight It Is Hoped That Students Scholars And General Readers Of English Literature Will Find This Anthology Both Useful And Enjoyable Even More Than The Earlier Volumes Of Studies In Literature In English **A Guide to English Literature** Kaleem M. Jan, Shabnam Firdaus, 2003 A Guide To English Literature Embraces A Wide Spectrum Of Literary Works In The Field Of The English Novel Drama And Poetry It Is Meant To Enhance The Enjoyment And Understanding Of English Literature Through The Critical Discussion Of Particular Works Of A Large Number Of Writers Including Shakespeare Marlowe Metaphysicals Milton Dryden Pope Wordsworth Coleridge Keats Emily Bronte Hardy Eliot Virginia Woolf E M Forster Hemingway And Mulk Raj Anand Studies in Women Writers in English Mohit Kumar Ray, Rama Kundu, 2004 The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries And Especially In The Latter Half Of The Twentieth Century Women Writers Across The Globe Have Made Their Distinctive Mark With Their Own Perception Of Life Be It Feminine Or Feminist Or Female The Critique Of Work By Women Writers Introduced In The Present Volume The Sixth In The Series Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream In America Canada And Especially In India Who Can Be Seen Sharing Similar Awareness And Feelings Regarding The Woman S Angst And Aspirations Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India Both The Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In English And Or Women Writers Will Also Find Them Intellectually Stimulating

Enjoying the Melody of Expression: An Mental Symphony within **The Novels Of Ernest Hemingway A Critical Study**

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