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The Novelistic World Of Juan Benet

Nathan Ashman



The Novelistic World Of Juan Benet:

The Novelistic World of Juan Benet David K. Herzberger, 1976

The Novel of the Spanish Civil War (1936-1975)

Gareth Thomas, 1990-05-25 This is a major English study of the novels of the Spanish Civil War The book is based on an analysis of some eighty Spanish novels written in Spain and abroad in exile during the Franco period 1936 1975 in which the Civil War is the major theme

Columbia Dictionary of Modern European Literature Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

Encyclopedia of Contemporary Spanish Culture Professor Eamonn Rodgers, Eamonn Rodgers, 2002-03-11 Some 750 alphabetically arranged entries provide insights into recent cultural and political developments within Spain including the cultures of Catalonia Galicia and the Basque country Coverage spans from the end of the Civil War in 1939 to the present day with emphasis on the changes following the demise of the Franco dictatorship in 1975 Entries range from shorter factual articles to longer overview essays offering in depth treatment of major issues

Culture is defined in its broadest sense Entries include Antonio Gaudí science Antonio Banderas golf dance education politics racism urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture It provides essential cultural context for students of Spanish European History Comparative European Studies and Cultural Studies

Working Through Memory Ofelia Ferrán, 2007 Studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime This book analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme

The Contemporary Spanish Novel, 1939-1975 Margaret E. W. Jones, 1985 Literature of Europe and America in the 1960s Spencer Pearce, Don Piper, 1989 *The Oxford Guide to Contemporary World Literature* John Sturrock, 1997 opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

Rewriting Franco's Spain Samuel O'Donoghue, 2017-10-18 *Rewriting Franco's Spain* Marcel Proust and the Dissident Novelists of Memory proposes a new reading of some of the most culturally significant and closely studied works of Spanish memory fiction from the past seventy years It examines the influence of French writer Marcel Proust on fiction concerning the Spanish Civil War and Franco's dictatorship by Carmen Laforet Juan Goytisolo Juan Benet Carmen Martín Gaité Jorge Semprín and Javier Marías It explores the ways in which la recherche du temps perdu has been instrumental in these authors' works galvanizing their creative impetus shaping their imaginative act and guiding their adversarial stance toward Franco's regime This book illustrates how these writers use Proustian themes and techniques and thereby enhances our understanding of the function of memory and fictional creation in some of the most important milestones in contemporary

Spanish literature Rewriting Franco's Spain argues that an appreciation of Proust's pervasive influence on Spanish memory writing obliges us to reconsider the notion that Franco's regime maintained a rigid stranglehold on imported culture Capturing the richness of Spanish novelists' contact with literature produced outside of Spain it challenges the prevailing scholarly tendency to focus on the novelists' immediate sociopolitical concerns There is more to these texts than a simple testimony of the brutality and hardship of the civil war and life under Franco By illuminating the subversive nature of Spanish novelists' use of a Proust-inspired practice of self-writing Rewriting Franco's Spain seeks to readjust some of the ways we view the role of novelists living during the regime and in its wake It advocates a conception of novelists as dissidents teasing out the seditious undercurrent of their cultivation of self-writing and examining how they disputed the regime's ideas about what culture should look like The preconception that the development of Spanish literature under Franco was stunted because Spaniards were prevented from reading works considered an affront to National Catholic sensibilities is cast aside as is the notion that Spain was isolated from narrative developments elsewhere Rewriting Franco's Spain ultimately reveals the centrality of Proust's monumental novel in the evolution of contemporary Spanish literature

World Literature in Spanish Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro-Hispanic texts children's literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

Antonio López García's Everyday Urban Worlds Benjamin Fraser, 2014-08-26 Antonio López García's Everyday Urban Worlds A Philosophy of Painting is the first book to give the famed Spanish artist the critical attention he deserves Born in Tomelloso in 1936 and still living in the Spanish capital today Antonio López has long cultivated a reputation for impressive urban scenes but it is urban time that is his real subject Going far beyond mere artist biography Benjamin Fraser explores the relevance of multiple disciplines to an understanding of the painter's large-scale canvasses Weaving selected images together with their urban referents and without ever straying too far from discussion of the painter's oeuvre method and reception by critics Fraser pulls from disciplines as varied as philosophy history Spanish literature and

film cultural studies urban geography architecture and city planning in his analyses The book begins at ground level with one of the artist's most recognizable images the Gran Vía which captures the urban project that sought to establish Madrid as an emblem of modernity Here discussion of the artist's chosen painting style one that has been referred to as a hyperrealism is integrated with the central street's history the capital's famous literary figures and its filmic representations setting up the philosophical perspective toward which the book gradually develops Chapter two rises in altitude to focus on Madrid desde Torres Blancas an urban image painted from the vantage point provided by an iconic high rise in the north central area of the city Discussion of the Spanish capital's northward expansion complements a broad view of the artist's push into representations of landscape and allows for the exploration of themes such as political conflict social inequality and the accelerated cultural change of an increasingly mobile nation during the 1960s Chapter three views Madrid desde la torre de bomberos de Vallecas and signals a turn toward political philosophy Here the size of the artist's image itself foregrounds questions of scale which Fraser paints in broad strokes as he blends discussions of artistry with the turbulent history of one of Madrid's outlying districts and a continued focus on urban development and its literary and filmic resonance Antonio López García's *Everyday Urban Worlds* also includes an artist timeline a concise introduction and an epilogue centering on the artist's role in the Spanish film *El sol del membrillo* The book's clear style and comprehensive endnotes make it appropriate for both general readers and specialists alike

[The Art of Pere Joan](#) Benjamin Fraser, 2019-04-22 Born in Mallorca Pere Joan Riera known professionally as Pere Joan thrived in the underground comics world beginning in the mid 1970s with the self-published collections *Baladas Urbanas* and *Murdrago* both of which were released almost immediately after the death of the dictator Francisco Franco and Spain's transition to democracy The first monograph in English on a comics artist from Spain *The Art of Pere Joan* takes a topographical approach to reading comics applying theories of cultural and urban geography to Pere Joan's treatment of space and landscape in his singular body of work Balancing this goal with an exploration of specific works by Pere Joan Benjamin Fraser demonstrates that looking at the thematic structural and aesthetic originality of the artist's landscape-driven work can help us begin to newly understand the representational properties of comics as a spatial medium This in-depth examination reveals the resonance between the cultural landscapes of Mallorca and Pere Joan's metaphorical approach to both rural and urban environments in comics that weave emotional ecological and artistic strands in revolutionary ways

[Ordering the Evidence](#) Malcolm Alan Compitello, 1983 *A William Faulkner Encyclopedia* Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career

has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner s life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner s biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index

The Routledge Handbook of Crime Fiction and Ecology

Nathan Ashman,2023-10-27 The Routledge Handbook of Crime Fiction and Ecology is the first comprehensive examination of crime fiction and ecocriticism Across 33 innovative chapters from leading international scholars this Handbook considers an emergent field of contemporary crime narratives that are actively responding to a diverse assemblage of global environmental concerns whilst also opening up classic crime fictions and writers to new ecocritical perspectives Rigorously engaged with cutting edge critical trends it places the familiar staples of crime fiction scholarship from thematic to formal approaches in conversation with a number of urgent ecological theories and ideas covering subjects such as environmental security environmental justice slow violence ecofeminism and animal studies The Routledge Handbook of Crime Fiction and Ecology is an essential introduction to this new and dynamic research field for both students and scholars alike

Foreigners in the Homeland Mario Santana,2000 Foreigners in the Homeland analyzes the reception of the Latin American Boom novel in Spain It argues in favor of an expanded concept of national literature that is not restricted to the native production of citizens but also takes into consideration the importance and nationalization of foreign cultural products Charting the courses of interliterary relations between Spain and Spanish America the book analyzes the conditions of the literary market during the 1960s and 1970s follows the appropriation and canonization of Latin American authors and texts by readers and writers and examines their impact on the resurgence of regional literatures within Spanish territory

Studies in 20th Century Literature ,1983

The Cambridge Companion to the Modernist Novel Morag

Shiach,2007-04-19 The novel is modernism s most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser known authors such as Dorothy Richardson and Djuna Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to

further reading this is the most accessible and informative overview of the genre available **Krieg und Literatur/War and Literature Vol. XIV, 2008** Claudia Junk, Thomas F. Schneider, 2009-10-28 Augenzeugenberichte zum 11 September 2001 und zu den Kriegen des 17. Jahrhunderts spannen den Bogen der Beiträge des vorliegenden Bandes. Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg, eine der zeitgenössischen Mythen steht neben Analysen von Max Frischs *Die chinesische Mauer* und den Schriften Pat Barkers. Der Band zeichnet sich durch eine Vielfalt von Ansätzen aus und repräsentiert dennoch nur ein kleines Spektrum der Bandbreite möglicher Themen. Ergänzt werden die Beiträge durch Rezensionen zu einschlägigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005.

Narrating the Past David K. Herzberger, 1995-05-24 The relationship between fiction and historiography in Francoist Spain 1939-1975 is a contentious one. The intricacies of this relationship in which fiction works to subvert the regime's authority to write the past are the focus of David K. Herzberger's book. The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain. Herzberger analyzes these strategies, identifying the structures and vocabularies they use to frame the past and endow it with particular meanings. He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past, while several types of postwar fiction, such as social realism, the novel of memory, and postmodern novels, created a voice of opposition to this practice. Focusing on the concept of writing history, that these opposing strategies convey, Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco. His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State. Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction, *Narrating the Past* will be of special interest to students and scholars of the politics, history, and literature of twentieth-century Spain.

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