

**THE NOVEL AND  
THE AMERICAN LEFT  
CRITICAL ESSAYS ON  
DEPRESSION-ERA FICTION**



EDITED BY

**JANET GALLIGANI CASEY**

# The Novel And The American Left Critical Essays On Depression Era Fiction

**Linda Wagner-Martin**



## **The Novel And The American Left Critical Essays On Depression Era Fiction:**

The Novel and the American Left Janet Galligani Casey, 2004-06 The first collection of critical essays to focus specifically on the fiction produced by American novelists of the Depression era The Novel and the American Left contributes substantially to the newly emerging emphasis on twentieth century American literary radicalism Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists many of which are reaching new contemporary audiences through reprints The Novel and the American Left focuses exclusively on left leaning fiction of the Depression era lending visibility and increased critical validity to these works and showing the various ways in which they contributed not only to theorizations of the Left but also to debates about the content and form of American fiction In theoretical terms the collection as a whole contributes to the larger reconceptualization of American modernity currently under way More pragmatically individual essays suggest specific authors texts and approaches to teachers and scholars seeking to broaden and or complicate more traditional American modernism syllabi and research agendas The selected essays take up among others such hard core leftist writers as Mike Gold and Myra Page who were associated with the Communist Party the popular novels of James M Cain and Kenneth Fearing whose works were made into successful films and critically acclaimed but nonetheless lost novelists such as Josephine Johnson whose *Now in November* Pulitzer Prize 1936 anticipates and complicates the more popular agrarian mythos of Steinbeck's *The Grapes of Wrath* This volume will be of interest not only to literary specialists but also to historians social scientists and those interested in American cultural studies *Bungalow Modernity* Mary Lou

Emery, 2020-06-26 Despite its cozy image the bungalow in literature and film is haunted by violence even while fostering possibilities for personal transformation utopian social vision and even comedy Originating in Bengal and adapted as housing for colonialist ventures worldwide the homes were sold in mail order kits during the bungalow mania of the early 20th century and enjoyed a revival at century's end The bungalow as fictional setting stages ongoing contradictions of modernity home and homelessness property and dispossession self and other prompting a rethinking of our images of house and home Drawing on the work of writers architects and film directors including Katherine Mansfield E M Forster Amitav Ghosh Frank Lloyd Wright Willa Cather Buster Keaton and Walter Mosley this study offers new readings of the transcultural bungalow

The Cambridge Companion to American Literature of the 1930s William Solomon, 2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression Hard-boiled Sentimentality Leonard Cassuto, 2009 Leonard Cassuto's cultural history of the hard boiled crime genre recovers the fascinating link between tough guys and sensitive women *The Cambridge Companion to the Twentieth-Century American Novel and Politics* Bryan M. Santin, 2023-10-12 This volume analyzes how political movements ideas and events shaped the

American novel     Americans Experience Russia Choi Chatterjee, Beth Holmgren, 2013 *Americans Experience Russia* analyzes how American scholars, journalists, and artists envisioned, experienced, and interpreted Russia, the Soviet Union, over the last century. While many histories of diplomatic, economic, and intellectual connections between the United States and the Soviet Union can be found, none has yet examined how Americans' encounters with Russian/Soviet society shaped their representations of a Russian/Soviet other and its relationship with an American west. The essays in this volume critically engage with postcolonial theories which posit that a self-valorizing, unmediated west dictated the colonial encounter, repressing native voices that must be recovered. Unlike western imperialists and their colonial subjects, Americans and Russians long co-existed in a tense parity regarding each other as other than European equals, sometime cultural role models, temporary allies, and political antagonists. In examining the fiction, film, journalism, treatises, and histories Americans produced out of their Russian experience, the contributors to this volume closely analyze these texts, locate them in their sociopolitical context, and gauge how their producers' profession, politics, gender, class, and interaction with native Russian interpreters conditioned their authored responses to Russian/Soviet reality. The volume also explores the blurred boundaries between national identities and representations of self/other after the Soviet Union's fall.     **The Routledge Introduction to**

**American Modernism** Linda Wagner-Martin, 2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity. Starting slightly earlier than many guides to modernism, this lucid and comprehensive guide introduces the reader to the essential history of the period, including technology, religion, economy, class, gender, and immigration. These contexts are woven into discussions of many significant authors and texts from the period. Wagner-Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing. Among the authors emphasized are Ernest Hemingway, William Faulkner, Zora Neale Hurston, Langston Hughes, F. Scott Fitzgerald, Gertrude Stein, Willa Cather, John Dos Passos, William Carlos Williams, Mike Gold, James T. Farrell, Clifford Odets, John Steinbeck, and countless others. A clear and engaging introduction to an exciting period of literature, this is the ultimate guide for those seeking an overview of American Modernism.     **American**

**Modernism (1910-1945)** Roger Lathbury, Jerry Phillips, Patricia Linehan, 2010 A guide to the modernist movement in American literature with information on American modernism, the Lost Generation, modernism in the American novel, the Harlem Renaissance, modernism in poetry and drama, and the literary culture of the Moderns.     The Middle Class in the

Great Depression Jennifer Haytock, 2013-08-20 In contrast to most studies of literature from the Great Depression which focus on representations of poverty, labor, and radicalism, this project analyzes popular representations of middle class life.

*Modernism and the Practice of Proletarian Literature* Simon Cooper, 2019-12-20 This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant garde. Multidisciplinary in approach, it considers poetry, fiction, classical music, commercial art, jazz, and popular contests such as dance marathons and

bingo Relating close readings to social and economic contexts over the period 1856 1952 it centers in on a key author or text in each chapter providing an unfolding chronological narrative while at the same time offering nuanced updates on existing debates Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries Part Two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles *Teaching Tainted Lit* Janet G. Casey, 2015-11-15 Popular American fiction has now secured a routine position in the higher education classroom despite its historic status as culturally suspect This newfound respect and inclusion have almost certainly changed the pedagogical landscape and *Teaching Tainted Lit* explores that altered terrain If the academy has historically ignored or even sneered at the popular then its new accommodation within the framework of college English is noteworthy surely the popular introduces both pleasures and problems that did not exist when faculty exclusively taught literature from an established high canon How then does the assumption that the popular matters affect teaching strategies classroom climates and both personal and institutional notions about what it means to study literature The essays in this collection presume that the popular is here to stay and that its instructive implications are not merely noteworthy but richly nuanced and deeply compelling They address a broad variety of issues concerning canonicity literature genre and the classroom as its contributors teach everything from Stephen King and Lady Gaga to nineteenth century dime novels and the 1852 best seller *Uncle Tom's Cabin* It is no secret that teaching popular texts fuels controversies about the value of cultural studies the alleged relaxation of aesthetic standards and the possible dumbing down of Americans By implicitly and explicitly addressing such contentious issues these essays invite a broader conversation about the place of the popular not only in higher education but in the reading lives of all Americans

American Literature in Transition, 1930-1940 Ichiro Takayoshi, 2018-11-15 *American Literature in Transition 1930 1940* gathers together in a single volume preeminent critics and historians to offer an authoritative analytic and theoretically advanced account of the Depression era's key literary events Many topics of canonical importance such as protest literature Hollywood fiction the culture industry and populism receive fresh treatment The book also covers emerging areas of interest such as radio drama bestsellers religious fiction internationalism and middlebrow domestic fiction Traditionally scholars have treated each one of these issues in isolation This volume situates all the significant literary developments of the 1930s within a single and capacious vision that discloses their hidden structural relations their contradictions similarities and reciprocities This is an excellent resource for undergraduate graduate students and scholars interested in American literary culture of the 1930s **A History of the Modernist Novel** Gregory Castle, 2015-06-25 *A History of the Modernist Novel* reassesses the modernist canon and produces a wealth of new comparative analyses that radically revise the novel's history It also considers the novel's global reach while suggesting that the epoch of modernism is not yet finished **American Literature in Transition, 1910-1920** Mark W. Van Wienen, 2017-12-28 *American Literature in Transition 1910 1920* offers provocative

new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism Christina Stead and the Matter of America Fiona Morrison,2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore The Man Who Loved Children it was not her only work about the America Five of Christina Stead s mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead s American work Fiona Morrison explores Stead s profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead s time in America and its influence on her writing Morrison argues compellingly that Stead s American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead s account of American ideology and national identity remains extraordinarily prescient even today **Revising the blueprint** Alex Lubin,2007 **A ^ANew Heartland** Janet Galligani Casey,2009-04-16 Casey develops a complex and multi faceted account of representations of rural women in literature photography periodicals and other strands of U S culture in the first half of the twentieth century She shows that attention to the position of rural women enriches and complicates our understanding of modernity Such women are typically left out of debates about female experiences of modernity accounts that are usually centered on urban experience they are also sidelined in prevailing discussions of farming and rural life that center on men The book unearths a rich history of representations of farm women that speaks to their ambivalent and often conflictual relationship to both tradition and modernity Casey explains why rurality was such a compelling topic for women writers and artists and makes a strong case for the aesthetic and political complexity of representations of rural women s lives Her argument has significant implications for both modernist studies and American studies It breaks new ground in bringing accounts of rural life into explicit dialogue with theories of modernity and in drawing attention to texts unearthed through Casey s extensive archival research A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary

modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

**The Grapes of Wrath (2 vols.)** ,2009-01-01 The Grapes of Wrath A Re Consideration is a collection of essays compiled by Steinbeck bibliographer Michael J Meyer in celebration of the novel s seventieth anniversary Following the pattern of previous books in the Dialogue series this study presents analyses by senior Steinbeck scholars and also introduces several new voices Issues addressed include accusations about the novel s sentimentality speculations about its status as a work of naturalism and questions about its experimental structure In addition the language and imagery of the novel its religious overtones and its reputation as a radical work of art are revisited with fresh insights Because The Grapes of Wrath holds iconic stature as an American masterpiece both scholarly and lay readers will welcome this two volume set since it includes many new avenues of approach that will encourage greater insights deeper understandings and further explorations of the complexities of Steinbeck s achievements in this classic work of art

*Class and the College Classroom* Robert C. Rosen,2013-08-29 We have long been encouraged to look to education especially higher education for the solution to social problems particularly as a way out of poverty for the talented and the hard working But in its appointed role as the path to upward mobility that makes inequality more acceptable higher education is faltering these days As funds for public institutions are cut and tuition costs soar everywhere as for profit education races into the breach and as student debt grows wildly the comfortable future once promised to those willing to study hard has begun to fade from sight So now is a good time to take a more serious look at the ways class structures higher education and the ways teachers can bring it into focus in the classroom In recent decades scholarly work and pedagogical practice in higher education have paid increasing attention to issues of race class gender and sexuality But among these four terms of analysis and clearly they are interrelated class is often an afterthought and work that does examine class and higher education tends to focus only on admissions on who is in the college classroom not on what happens there *Class and the College Classroom* offers a broader look at the connections between college teaching and social class It collects and reprints twenty essays originally published in *Radical Teacher* a journal that has been a leader in the field of critical pedagogy since 1975 This wide ranging and insightful volume addresses the interests concerns and pedagogical needs of teachers committed to social justice and provides them with new tools for thinking and teaching about class

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