

The Noise of Change:

Russian Literature
and the Critics
(1891-1917)

Edited and Translated by
Stanley Rabinowitz

The Noise Of Change Russian Literature And The Critics 18911917

**Mary Zirin,Irina Livezeanu,Christine D.
Worobec,June Pachuta Farris**

The Noise Of Change Russian Literature And The Critics 18911917:

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

Russian Literature and Psychoanalysis Daniel Rancour-Laferriere, 1989-01-01 This is a collection of psychoanalytical essays on a broad spectrum of well known Russian authors such as Puskin Dostoevsky Gogol Belyj Tjutcev Axmatova and Nabokov The volume includes some reprints among which a contribution by Sigmund Freud on Dostoevsky and Parricide The majority of the contributions are original publications by present day specialists in the field This is a book which may benefit literary scholars as well as professional psychoanalysts

The Noise of Change Stanley J. Rabinowitz, 1986

The Image of Christ in Russian Literature John Givens, 2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky s characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky s novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for cliché doctrine or naïve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy s non divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth

century Russian novels **Facets of Russian Irrationalism between Art and Life**, 2016-04-08 Russia is an enigmatic mysterious country situated between East and West not only spatially but also mentally Or so it is traditionally perceived in Western Europe and the Anglophone world at large One of the distinctive features of Russian culture is its irrationalism which revealed itself diversely in Russian life and thought literature music and visual arts and has survived to the present day Bridging the gap in existing scholarship the current volume is an attempt at an integral and multifaceted approach to this phenomenon and launches the study of Russian irrationalism in philosophy theology literature and the arts of the last two hundred years together with its reflections in Russian reality Contributors Tatiana Chumakova David Gillespie Arkadii Goldenberg Kira Gordovich Rainer Gr bel Elizabeth Harrison Jeremy Howard Aleksandr Ivashkin Elena Kabkova Sergei Kibal nik Oleg Kovalov Alexander McCabe Barbara Olaszek Oliver Ready Oliver Smith Margarita Odesskaia Ildik M ria R cz Lyudmila Safronova Marilyn Schwinn Smith Henrieke Stahl Olga Stukalova Olga Tabachnikova Christopher John Tooke and Natalia Vinokurova Selected Essays Viacheslav Ivanovich Ivanov, 2001 A poet critic and theoretician at the turn of the 20th century Viacheslav Ivanov was dubbed Viacheslav the Magnificent by his contemporaries This volume of essays covers a broad range of Ivanov s interests including the aesthetics of Symbolism theatre and culturological concerns *Reference Guide to Russian Literature* Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public **Interpreting Chekhov** Geoffrey Borny, 2006-08-01 The author s contention is that Chekhov s plays have often been misinterpreted by scholars and directors particularly through their failure to adequately balance the comic and tragic elements inherent in these works Through a close examination of the form and content of Chekhov s dramas the author shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays The author suggests that by accepting that Chekhov s plays are synthetic tragi comedies which juxtapose potentially tragic sub texts with essentially comic texts critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works Besides being of general interest to any reader interested in understanding Chekhov s work the book is intended to be of particular interest to students of Drama and Theatre Studies and to potential directors of these subtle plays **Modern Occultism in Late Imperial Russia** Julia Mannherz, 2012-10-15 Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn of the century mass culture In lucid prose Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of seance phenomena discusses the world of cheap instruction manuals and popular occult journals and looks at haunted houses which brought together the rural settings and the urban masses that obsessed over them In addition Mannherz looks at reactions of Russian Orthodox theologians to the occult In spite of its prominence the role of the occult in turn of the century Russian culture has been

largely ignored if not actively written out of histories of the modern state For specialists and students of Russian history culture and science as well as those generally interested in the occult Mannherz s fascinating study remedies this gap and returns the occult to its rightful place in the popular imagination of late nineteenth and early twentieth century Russian society *Modernism and the Occult* John Bramble,2015-03-04 This study of modernism s high imperial occult exotic affiliations presents many well known figures from the period 1880 1960 in a new light Modernism and the Occult traces the history of modernist engagement with irregular heterodox and imported knowledge **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes *Gogol's Artistry* Andrei Bely,2009-07-05 When one great author engages another as Andrei Bely so brilliantly does in Gogol s Artistry the result is inevitably a telling portrait of both writers So it is in Gogol s Artistry Translated into English for the first time this idiosyncratic exhaustive critical study is as interesting for what it tells us about Bely s thought and method as it is for its insights into the oeuvre of his literary predecessor Bely s argument in this book is that Gogol s earlier writing should be given more consideration than most critics have granted Employing what might be called a scientific perspective Bely considers how often certain colors appear he diagrams sentences and discusses Gogol s prose in terms of mathematical equations The result as strange and engaging as Bely s best fiction is also an innovative thorough and remarkably revealing work of criticism *Distance Manipulation* Joanna Kot,1999 At the turn of the century there appeared in the Western world a stream of literary and dramatic works that confused their audiences to an unprecedented degree Many of these works continue to confuse to this day and are avoided by theatre managers wishing to fill seats Choosing for analysis a selection of five early twentieth century Russian plays this book examines in detail the techniques devices and elements that the playwrights applied in order to undercut the traditional dramatic and theatrical expectations of their audiences Kot studies experimental dramas by Gippius Sologub Blok and Ivanov but the centerpiece of the book is Chekhov s Cherry Orchard his last and greatest play Kot argues that it presents a subtle balance of distancing and emotive techniques An invaluable guide to the often bewildering nature of so called innovative twentieth century works this book will appeal to anyone interested in

modern theater Musical Reception of Greek Antiquity Katerina Levidou, Katy Romanou, George Vlastos, 2016-06-22

Musical Reception of Greek Antiquity From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest namely the impact of Greek antiquity on modern culture with a particular focus on music of the nineteenth and twentieth centuries This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far analysing its connotations and repercussions The volume sheds light on a number of hitherto underexplored case studies and revisits and reassesses some well known instances Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical cultural and social contexts in which they took place In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century the volume takes advantage of current interdisciplinary developments in musicology as well as research on reception across various fields including musicology Slavic studies modern Greek studies Classics and film studies By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition while not excluding some central European ones this volume broadens the focus of an increasingly rich field of research in significant ways **On the Dark Side of Russian Literature, 1709-1910** Constantin V. Ponomareff, 1987 The book examines two centuries of Russian literary development and studies in major writers of the time the consequences of the clash between two irreconcilable cultures the politically despotic Russian and the humanistic European The author holds that the spiritual and creative results of this inner rift led from moral ambivalence to despair and ultimately to a nihilist vision of reality **Anna of All the Russias** Elaine Feinstein, 2007-12-18 In this definitive biography of the legendary Russian poet Elaine Feinstein draws on a wealth of newly available material including memoirs letters journals and interviews with surviving friends and family to produce a revelatory portrait of both the artist and the woman Anna Akhmatova rose to fame in the years before World War I but she would pay a heavy price for the political and personal passions that informed her brilliant poetry In Anna of All the Russias we see Akhmatova's work banned from 1925 until 1940 and again after World War II We see her steadfast opposition to Stalin even while her son was held in the Gulag We see her abiding loyalty to such friends as Mandelstam Shostakovich and Pasternak as they faced Stalinist oppression And we see how through everything Akhmatova continued to write her poetry giving voice to the Russian people by whom she was and still is deeply loved Performing Emotions Peta Tait, 2017-07-05 In Performing Emotions Peta Tait's central argument is that performing emotions in realism is also performing gender identity This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov's four major plays

in translation and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting and Olga Knipper's acting of the central women characters Tait demonstrates how theatrical emotions are predicated on embodied social performances and create cultural spaces of emotions Performing Emotions investigates how sexual difference impacts on the representations of emotions The book develops an accumulative analysis of the meanings of emotions in twentieth century realist drama theatre and acting **Soviet Studies in Literature** ,1986

M.O. Gershenzon and Intellectual Life of Russia's Silver Age Brian Jay Horowitz,1993 *Bibliography of Slavic Literature* Dasha Culic Nisula,2001-07-20 Nisula covers materials published in the United States and abroad since 1989 covering Slavic literature from the medieval period to the end of the twentieth century The three main sections are meticulously structured to cover all the dimensions of geographical space literary genres topics authors and time The first section examines general works on Slavic literature namely Slavic bibliographies journals and library holdings The second one frames the bibliographic sources within the Slavic geographic perimeter East Central and South Europe while the final section considers regional and national literature One of the richest European cultures reveals itself in the pages of this book and all those who want to understand the multiple aspects of Slavic literature can find in this an essential guide

Reviewing **The Noise Of Change Russian Literature And The Critics 18911917**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Noise Of Change Russian Literature And The Critics 18911917**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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