

THE NINETEENTH CENTURY

Edited by Asa Briggs



The Nineteenth Century The Contradictions Of Progress

By Briggs Asa

Asa Briggs



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The Nineteenth Century Asa Briggs, 1970 *The Nineteenth Century* Asa Briggs, *The nineteenth century: the contradictions of progress; texts by A. Briggs* Asa Briggs, *The Nineteenth Century* Asa Briggs, 1970 **The Collected Essays of Asa Briggs** Asa Briggs, 1988-02 *State Capitalism and Development in East Asia since 1945* , 2023-08-28 During the second half of the twentieth century the countries of East Asia saw one of the most remarkable transformations in human history from relatively poor societies to global powerhouses of accumulation proletarianisation and mega urbanisation This volume features Marxist scholars from East Asia and Europe who are pioneering a new approach to this transformation using the theory of state capitalism The essays analyse the histories of countries on either side of the Cold War divide within the broader framework of twentieth century global capitalist expansion while at the same time offering a sophisticated critique of Developmental State Theory Contributors are Tobias ten Brink Gareth Dale Jeong Seongjin Michael Haynes Kim Ha young Kim Yong uk Lee Jeong goo and Owen Miller *Technology, Industrial Conflict and the Development of Technical Education in 19th-Century England* Bernard P. Cronin, 2019-01-15 This title was first published in 2001 Nineteenth century employers played a crucial role in the training and education of young workers in England This multi disciplinary study traces the connection between problems of technical education development and the increasingly antagonistic relations with skilled workers culminating in the Great Strike and Lockout of 1897 Cronin demonstrates that employers dominated by economic short termism extended their hegemony beyond the boundaries of the factory gates Their reluctance to endorse and sponsor technical education radically influenced the perception of technical education held by government and local authorities

The Age of Asa M. Taylor, 2014-11-25 Asa Briggs has been a prominent figure in post war cultural life as a pioneering historian a far sighted educational reformer and a sensitive chronicler of the way in which broadcasting and communication more generally have shaped modern society He has also been a devoted servant of the public good involved in many inquiries boards and trusts Yet few accounts of public life in Britain since the Second World War include a discussion or appreciation of his influential role This collection of essays provides the first critical assessment of Asa Briggs career using fresh research and new perspectives to analyse his contribution and impact on scholarship the expansion of higher education at home and overseas and his support and leadership for the arts and media more generally The online bibliography of Asa Briggs publications which accompanies the book is available on the The Institute of Historical Research website here *The Nineteenth Century* Asa Briggs, 1985 **Environmental Justice in Early Victorian Literature** Adrian Tait, 2023-08-30 This innovative new book combines environmental justice scholarship with a material ecocriticism to explore the way in which early Victorian literature 1837 1860 responded to the growing problem of environmental injustice As this book emphasises environmental injustice simply the convergence of poverty and pollution was not an isolated phenomenon but a structural form of inequality a product of industrial modernity s radical reformation of British society it particularly affected

the working classes As each chapter reveals in detail this form of environmental inequality or classism drew sharply critical reactions from figures as diverse as Thomas Carlyle Friedrich Engels Charles Dickens and John Ruskin and from within the Chartist movement as working class writers themselves reacted to the hazardous realities of a divided society But as this book also reveals these writers recognised that a truly just society respects the needs of the nonhuman and takes account of the material world in all its own aliveness even if only tentatively they reached for a more inclusive emergent form of justice that might address the social and ecological impacts of industrial modernity an idea which is no less relevant today This book represents an indispensable resource for scholars and students working in the fields of Victorian literature environmental justice and ecocriticism

Britain and Britishness in G. B. Shaw's Plays Zsuzsanna Ajtony, 2012-12-18 Ethnicity in general and Britishness in its specific insular version forms a perpetual theme of G B Shaw's most well known plays The main body of the plays analysed in this book reveal a series of cultural and ethnic differences as the plays constitutive elements comprising oppositions on the basis of which the plays are structured Arms and the Man The Devil's Disciple John Bull's Other Island and Caesar and Cleopatra are works in which ethnicity is directly present as a structuring element The extension of the viewpoint to the more inclusive framework of Anglo Saxon attitudes also allows for a play like Pygmalion to be included in the list of works discussed in the book Britain and Britishness in G B Shaw's Plays will be of considerable interest to those concerned with the interdisciplinary field of language and literature It offers a fresh insight into the Shavian oeuvre by highlighting the aspects of ethnic identity and paradox from a linguistic perspective The book offers an innovative and multidisciplinary approach to the Shavian plays as it integrates different fields of discourse analysis cultural pragmatics and micro sociolinguistics

A Gustave Flaubert Encyclopedia Laurence M. Porter, 2001-03-30 Gustave Flaubert is probably the most famous novelist of nineteenth century France and his best known work Madame Bovary is read in numerous comparative literature and French courses His fiction set the standard to which other authors turned to learn their craft and his cult of art and his unrelenting search for stylistic perfection inspired many later writers such as Maupassant Proust Conrad Faulkner and Joyce His denunciation of materialistic corrupt society his fascination with altered states of consciousness his oscillation between metaphysical longings and a radical nihilism and his deep seated mistrust of the adequacy of words themselves anticipate the works of contemporary authors This reference is a convenient guide to his life and writings Included in this volume are several hundred alphabetically arranged entries on Flaubert's individual works and major characters historical persons and events that shaped his life the themes that run throughout his writings the critical approaches employed by scholars studying his works and related topics of interest Each entry is written by an expert contributor and most close with a brief bibliography All of his major works are treated at length and the volume mentions nearly every unpublished project of his that has a title The book concludes with a selected general bibliography of major studies

Studies in British Imperial History Gordon Martel, 1986-06-16 **Gustave Flaubert's Madame Bovary** Laurence M. Porter, Eugene F.

Gray,2002-12-30 This comprehensive reference begins with an introductory chapter that overviews Flaubert s life and career A detailed summary of the novel s plot is followed by a close examination of the novel s genesis its publication history and the merits of various editions and translations Later chapters discuss the social and cultural contexts informing the work Flaubert s literary craftsmanship and the novel s critical reception The volume concludes with extensive bibliographic information Flaubert s determination to achieve stylistic and structural perfection led to the creation of his masterpiece Madame Bovary The achievement was long considered the exemplary novel in Western literature and writers remain deeply indebted to its legacy

This Great National Object Roberta M. Styran,Robert Taylor,2012-03-22 Making extensive use of the National Archives and the Archives of Ontario Styran and Taylor unveil previously unpublished information about the construction of the canals including technical plans and drawings from a wide variety of sources They illustrate the technical and management intricacies of building a navigational trade and commerce lifeline while also revealing the vivid characters from businessman William Hamilton Merritt to engineer John Page who inspired the project and drove it to completion The history of the Welland Canals is a gripping tale of epic proportions Given the ongoing importance of the Great Lakes in the North American economy interest in the St Lawrence Seaway of which the Welland is the Great Swivel Link and the relevance of labour history This Great National Object will be of interest to enthusiasts and historians alike

Reporting Skin and the Wounded Body in Victorian Britain Diana Garrisi,2024-12-05 Drawing on a wide range of primary sources this book explains what made skin newsworthy in Victorian Britain It represents a unique contribution to the media history of the human body by delving into the cultural and historical underpinnings of wound representation in Western culture Employing a case study approach the book provides a comprehensive exploration of the interplay between dermatology and the Victorian press This work suggests that there was a mutually constitutive relationship between skin reporting and the formal evolution of news discourse during the nineteenth century Narratives related to skin such as wounds caused by corporal punishment plagues resulting from neglect in workhouses and occupational skin diseases emerged as defining features of Victorian newspapers Notably media coverage of wounded skin assumed a central rhetorical position in debates pertaining to discipline abuse poverty labour and social norms a legacy still discernible in contemporary journalism Analysing the mediation of the wounded body in Victorian Britain offers a unique insight into the foundations of modern journalism It sheds light on the impossibility of maintaining an objective framework when observing and reporting on bodies in pain Paradoxically news writers and commentators of that era navigated this challenge by encapsulating such narratives within rhetorical constructs that provided a template for the evolution of contemporary news values

Thomas Eakins Elizabeth Johns,1991-02-01 Why did Thomas Eakins now considered the foremost American painter of the nineteenth century make portraiture his main field in an era when other major artists disdained such a choice With a rich discussion of the cultural and vocational context of the late nineteenth and early twentieth centuries Elizabeth Johns answers this question

Twentieth-century English History Plays Niloufer Harben, 1988-01-01 The book offers the clearest definition yet of the history play its scope and its limits Historical drama is an extremely popular genre among 20th century English playwrights Yet the sheer size and complexity of the subject has until now prevented critics from attempting a clear definition Dr Harben provides a new and original perspective taking into account modern ideas of and attitudes to history The author examines the varying approaches to history taken by modern historians and playwrights and provides a detailed analysis of the historical source material of selected plays The study is supported with a wealth of vivid and provocative illustrations Historical and dramatic criticism is related to theatrical interpretation and experience This book therefore should prove valuable and interesting to the reader with a specialist interest in the field as well as to the more general reader

Tracks of Change Ritika Prasad, 2016-05-12 This book shows how railway technology travel and infrastructure became increasingly and inextricably woven into everyday life in colonial South Asia *Reading Popular Prints 1790-1870* Brian Maidment, 2001-12-07 Each chapter of this stimulating book collects a wide variety of images show the different ways that historical events can be represented Metal and wood engravings lithographs woodcuts etchings watercolors and drawings all reflect changing attitudes towards gender politics the family education and industrialization This revised second edition has many new illustrations which further assist the interpretation of popular graphic images from the 18th and 19th centuries

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