

The Nightmare Considered: Critical Essays on Nuclear War Literature

**Edited by
Nancy Anisfield**

The Nightmare Considered Critical Essays On Nuclear War Literature

Caroline S. Emmons



The Nightmare Considered Critical Essays On Nuclear War Literature:

The Nightmare Considered Nancy Anisfield, 1991 These essays assess the nature of nuclear war literature from a variety of perspectives Scholars activists novelists poets and teachers challenge nuclear ideologies and traditional readings of apocalyptic texts Included Holocaust literature of the 1950s Michael Dorris and Louise Erdrich poetry and nuclear war Riddley Walker Fiskadoro haiku and Hiroshima Kopit's End of the World O'Brien's The Nuclear Age and Vonnegut's cataclysmic novels

The Routledge Companion to Science Fiction Adam Roberts, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre's development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

Cold War Literature Andrew Hammond, 2006-11-22 This collection of essays analyzes the literary response to the coups insurgencies and invasions that took place around the globe during the Cold War and explores the thematic and stylistic trends in world writing prompted by Cold War hostilities

John Updike and the Cold War Daniel Quentin Miller, 2001 One of the most enduring and prolific American authors of the latter half of the twentieth century John Updike has long been recognized by critics for his importance as a social commentator Yet *John Updike and the Cold War* is the first work to examine how Updike's views grew out of the defining context of American culture in his time the Cold War Quentin Miller argues that because Updike's career began as the Cold War was taking shape in the mid 1950s the world he creates in his entire literary oeuvre fiction poetry and nonfiction prose reflects the optimism and the anxiety of that decade

Atomic Narratives and American Youth Michael Scheibach, 2015-09-17 Following the atomic bombings of Hiroshima and Nagasaki numerous atomic narratives books newspapers magazines textbooks movies and television programs addressed the implications of the bomb Post World War II youth encountered atomic narratives in their daily lives at school at home and in their communities and were profoundly affected by what they read and saw This multidisciplinary study examines the exposure of American youth to atomic narratives during the ten years following World War II In addition it examines the broader social narrative of the atom which included educational social cultural and political activities that surrounded and involved American youth The activities ranged from school and community programs to movies and television shows to government sponsored traveling exhibits on

atomic energy The book also presents numerous examples of writings by postwar adolescents who clearly expressed their conflicted feelings about growing up in such a tumultuous time and shows how many of the issues commonly associated with the sixties generation such as peace fellowship free expression and environmental concern can be traced to this earlier generation

Brave New Words Jeff Prucher, 2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From Stargate to Force Field this dictionary opens a fascinating window into an entire genre through the words invented by science fiction's most talented writers critics and fans Each entry includes numerous citations of the word's usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet

Savage Perils Patrick B. Sharp, 2012-09-05 Revisiting the racial origins of the conflict between civilization and savagery in twentieth century America The atomic age brought the Bomb and spawned stories of nuclear apocalypse to remind us of impending doom As Patrick Sharp reveals those stories had their origins well before Hiroshima reaching back to Charles Darwin and America's frontier In Savage Perils Sharp examines the racial underpinnings of American culture from the early industrial age to the Cold War He explores the influence of Darwinism frontier nostalgia and literary modernism on the history and representations of nuclear weaponry Taking into account such factors as anthropological race theory and Asian immigration he charts the origins of a worldview that continues to shape our culture and politics Sharp dissects Darwin's arguments regarding the struggle between civilization and savagery theories that fueled future war stories ending in Anglo dominance in Britain and influenced Turnerian visions of the frontier in America Citing George W Bush's Axis of Evil Sharp argues that many Americans still believe in the racially charged opposition between civilization and savagery and consider the possibility of nonwhite savages gaining control of technology the biggest threat in the war on terror His insightful book shows us that this conflict is but the latest installment in an ongoing saga that has been at the heart of American identity from the beginning and that understanding it is essential if we are to eradicate racist mythologies from American life

Cold War and McCarthy Era Caroline S. Emmons, 2010-06-04 This volume offers readers the opportunity to see how the Cold War and McCarthy eras affected men women and children of varying backgrounds providing a more personal examination of this important era Studies of the Cold War often focus on the political power players who shaped American Soviet relations Cold War and McCarthy Era People and Perspectives shifts the spotlight to show how the fear of a Soviet attack and Communist infiltration affected the daily life of everyday Americans Cold War and McCarthy Era gauges the impact of McCarthyism on a wide range of citizens Chapters examine Cold War era popular culture as well as the community based Civil Defense Societies Essays key primary documents and other reference tools further readers understanding of how official reactions to Communist threats both real and perceived altered every aspect of American society

Imagining the End James Craig Holte, 2019-11-11 Imagining the End provides students and general readers with contextualized examples of

how the apocalypse has been imagined across all mediums of American popular culture Detailed entries analyze the development influence and enjoyment of end times narratives *Imagining the End* provides a contextual overview and individual description and analysis of the wide range of depictions of the end of the world that have appeared in American popular culture American writers filmmakers television producers and game developers inundated the culture with hundreds of imagined apocalyptic scenarios influenced by the Biblical Book of Revelation the advent of the end of the second millennium 2000 CE or predictions of catastrophic events such as nuclear war climate change and the spread of AIDS From being raptured to surviving the zombie apocalypse readers and viewers have been left with an almost endless sequence of disasters to experience *Imagining the End* examines this phenomenon and provides a context for understanding and perhaps appreciating the end of the world This title is composed of alphabetized entries covering all topics related to the end times covering popular culture mediums such as comic books literature films and music **Going to War** P. Towle, 2009-04-30 *Going to War* overturns conventional views of the role of public opinion the armed forces parliamentarians NGOs and writers in the formation of British debates about impending wars It shows the pressures and the reasons which have led to Britain's involvement in so many conflicts **Enemies Within** Jacqueline Foertsch, 2001 She considers the false binaries straight gay patriot traitor healthy infected that promise protection from an invasive threat and the utopian impulse to purge homogenize and relocate problematic individuals outside the city walls BOOK JACKET *The Naked Communist: Cold War Modernism and the Politics of Popular Culture* Roland Vegso, 2013 Based on an analysis of American anti Communist politics in the 1950s the book presents parallel readings of modernism and popular fiction by concentrating on four recurrent figures the world the enemy the secret the catastrophe in order to show that the two cultural fields participated in a common ideological program *Art After the Bomb* Darrell D. Davisson, 2008 This book is requisite reading material for any person claiming to be an educated and informed member of the global community Our understanding in the West of the Eastern cultures specially the different cultures involving the Muslims is alarmingly low The book strives to offer a view from the ground a keyhole perspective that offers the readers a close and personal peek into some of the ethical underpinnings and the philosophical guiding parameters that inform the Muslim and the Eastern mind There are over 1.3 billion Muslims in the world It would be a serious intellectual fallacy to assume that they are all homogenous or to be more preposterous assume they are all terrorists It is extremely tragic that it took the Iranian hostage crisis to teach us about Shia Islam and 9/11 to teach us about Wahabi Islam Properly acquired knowledge not just what we learn from the media will allow us to be anticipatory and rational rather than being reactive and emotional For the Muslim reader specially the children and the youth the book strives to offer a deeper understanding of Islam beyond the boundaries of ritual Islam into the wide open space of spiritual and intellectual Islam To inspire them to appreciate and live up to the wonderful legacy of Islam and not to be mired down into some deviant interpretations of people with questionable motives The book is designed to encourage the

process of tearing down walls and building bridges We share common dreams aspirations and challenges We share a common globe and a common destiny The author believes that there are no clashes of civilizations just clashes of ignorance and misunderstanding Gossips, Gorgons and Crones Jane Caputi,1993-10 Gossips Gorgons Crones is the first comprehensive analysis of nuclear age culture and the accompanying return of female Powers Based in feminist pre patriarchal and Native American philosophies this book provides a biting critique of patriarchal practices myths and values including family values **Science Fiction, Fantasy & Horror** ,1991 A comprehensive bibliography of books and short fiction published in the English language **The End All Around Us** John Walliss,Kenneth G. C. Newport,2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture The End All Around Us presents a wide ranging exploration of the influence of the apocalypse within art literature music and film The essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime The book examines key apocalyptic texts focusing on their relevance to today It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought **Practices of Speculation** Jeanne Cortiel,Christine Hanke,Jan Simon Hutta,Colin Milburn,2020-12-07 This volume offers innovative ways to think about speculation at a time when anticipation of catastrophe in an apocalyptic mode is the order of the day and shapes public discourse on a global scale It maps an interdisciplinary field of investigation the chapters interrogate hegemonic ways of shaping the present through investments in the future while also looking at speculative practices that reveal transformative potential The twelve contributions explore concrete instances of envisioning the open unknown and affirmative speculative potentials in history literature comics computer games mold research ecosystem science and artistic practice **Leslie Marmon Silko** David L. Moore,2016-09-22 A major American writer at the turn of this millennium Leslie Marmon Silko has also been one of the most powerful voices in the flowering of Native American literature since the publication of her 1977 novel Ceremony This guide with chapters written by leading scholars of Native American literature explores Silko s major novels Ceremony Almanac of the Dead and Gardens in the Dunes as an entryway into the full body of her work that includes poetry essays short fiction film photography and other visual art These chapters map Silko s place in the broad context of American literary history Further they trace her pivotal role in prompting other Indigenous writers to enter the conversations she helped to launch Along the way the book engages her historical themes of land ethnicity race gender trauma and healing while examining her narrative craft and her mythic lyricism **Critical Companion to Kurt Vonnegut** Susan Farrell,2009 Kurt Vonnegut is one of the most popular and admired authors of post war American literature famous both for his playful and deceptively simple style as well as for his scathing critiques of social injustice and war Criti **Black and Brown Planets** Isiah Lavender III,2014-09-25 Black and Brown Planets embarks on a timely exploration of the American obsession with color in its look at the sometimes contrary intersections of politics and race in science fiction The contributors including De Witt D Kilgore Edward James Lisa Yaszek

and Marleen S Barr among others explore science fiction worlds of possibility literature television and film lifting blacks Latin Americans and indigenous peoples out from the background of this historically white genre This collection considers the role of race and ethnicity in our visions of the future The first section emphasizes the political elements of black identity portrayed in science fiction from black America to the vast reaches of interstellar space framed by racial history In the next section analysis of indigenous science fiction addresses the effects of colonization helps discard the emotional and psychological baggage carried from its impact and recovers ancestral traditions in order to adapt in a post Native apocalyptic world Likewise this section explores the affinity between science fiction and subjectivity in Latin American cultures from the role of science and industrialization to the effects of being in and moving between two cultures By infusing more color in this otherwise monochrome genre Black and Brown Planets imagines alternate racial galaxies with viable political futures in which people of color determine human destiny

Whispering the Strategies of Language: An Psychological Journey through **The Nightmare Considered Critical Essays On Nuclear War Literature**

In a digitally-driven earth wherever monitors reign great and instant conversation drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases often get unheard. However, set within the pages of **The Nightmare Considered Critical Essays On Nuclear War Literature** a charming literary value sporting with organic feelings, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, that charming opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles material of each and every word. Within the emotional depths of the emotional evaluation, we can embark upon a honest exploration of the book is key themes, dissect their charming writing design, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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Table of Contents The Nightmare Considered Critical Essays On Nuclear War Literature

1. Understanding the eBook The Nightmare Considered Critical Essays On Nuclear War Literature
 - The Rise of Digital Reading The Nightmare Considered Critical Essays On Nuclear War Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying The Nightmare Considered Critical Essays On Nuclear War Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Nightmare Considered Critical Essays On Nuclear War Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Nightmare Considered Critical Essays On Nuclear War Literature

- Personalized Recommendations
- The Nightmare Considered Critical Essays On Nuclear War Literature User Reviews and Ratings
- The Nightmare Considered Critical Essays On Nuclear War Literature and Bestseller Lists
- 5. Accessing The Nightmare Considered Critical Essays On Nuclear War Literature Free and Paid eBooks
 - The Nightmare Considered Critical Essays On Nuclear War Literature Public Domain eBooks
 - The Nightmare Considered Critical Essays On Nuclear War Literature eBook Subscription Services
 - The Nightmare Considered Critical Essays On Nuclear War Literature Budget-Friendly Options
- 6. Navigating The Nightmare Considered Critical Essays On Nuclear War Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - The Nightmare Considered Critical Essays On Nuclear War Literature Compatibility with Devices
 - The Nightmare Considered Critical Essays On Nuclear War Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Nightmare Considered Critical Essays On Nuclear War Literature
 - Highlighting and Note-Taking The Nightmare Considered Critical Essays On Nuclear War Literature
 - Interactive Elements The Nightmare Considered Critical Essays On Nuclear War Literature
- 8. Staying Engaged with The Nightmare Considered Critical Essays On Nuclear War Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Nightmare Considered Critical Essays On Nuclear War Literature
- 9. Balancing eBooks and Physical Books The Nightmare Considered Critical Essays On Nuclear War Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Nightmare Considered Critical Essays On Nuclear War Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Nightmare Considered Critical Essays On Nuclear War Literature
 - Setting Reading Goals The Nightmare Considered Critical Essays On Nuclear War Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Nightmare Considered Critical Essays On Nuclear War Literature

- Fact-Checking eBook Content of The Nightmare Considered Critical Essays On Nuclear War Literature
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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