
The New York Times
Encyclopedia of
Television
Les Brown



The New York Times Encyclopedia Of Television

David Baber



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The Age of Television Martin

Esslin, 2017-07-05 Having spent most of his career working with the British Broadcasting Corporation BBC Martin Esslin appraises American TV with the eyes of both a detached outsider and a concerned insider American popular culture writes Esslin has become the popular culture of the world at large American television is thus more than a purely social phenomenon It fascinates and in some instances frightens the whole world The Age of Television discusses television as an essentially dramatic form of communication pointing to the strengths and weaknesses that spring from its character It explores its impact on generations destined to grow up under its influence with such questions as how TV turns reality into fiction and fiction into reality Esslin considers the long term effects of television on our abilities to reason to read to create He asks if current programming on American television constitutes what we want and deserve and asks what we would change if we could These are but a handful of the questions Esslin probes in this penetrating analysis of contemporary television and its impact on our lives In his new introduction Esslin discusses changes in the media over the last two decades He explores the increasing number of television stations available the rise of boutique channels concentrating on news sports or film and the relationship between television and other forms of electronic media such as video games and the Internet Finally he considers the effect of these developments on our ability to concentrate our sensitivity to violence and even our artistic taste Most compelling of all is his final question Can the Age of Television with all its dangers yet become a golden age of cultural growth Martin Esslin is professor emeritus of drama at Stanford University His numerous critical works include Brecht The Man and his Work The Theatre of the Absurd An Anatomy of Drama and Artaud He cur

A Companion to Television Janet Wasko, 2009-12-21 A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television's current incarnation and predict its likely future Covers technology and aesthetics television's relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell's reference publishing program please visit www.blackwellpublishing.com/reference

Women Pioneers in Television Cary O'Dell, 1997-01-01 Profiles such

notable women as Lucille Ball Faye Emerson Betty Furness Lucy Jarvis Ida Lupino and Betty White

How to Read a Film

James Monaco, 2000 Explores the medium of film as both art and craft sensibility and science tradition and technology

Saturday Night Live & American TV Nick Marx, Matt Sienkiewicz, Ron Becker, 2018-11-01 Thought provoking and undeniably interesting essays on this cultural institution of comedy and what it says about our society Booklist Since 1975 Live from New York it's Saturday Night has greeted late night TV viewers looking for the best in sketch comedy and popular music SNL is the variety show that launched the careers of countless comedians including Dan Aykroyd Chevy Chase Chris

Farley Will Ferrell Tina Fey Amy Poehler and Adam Sandler Week after week SNL has produced everything from unforgettable parodies to provocative political satire adapting to changing times decade after decade while staying true to its original vision of performing timely topical humor With essays that address issues ranging from race and gender to authorship and comedic performance Saturday Night Live and American TV follows the history of this iconic show and its place in the shifting social and media landscape of American television The Columbia History of American Television Gary Edgerton,2007-10-12 Television is a form of media without equal It has revolutionized the way we learn about and communicate with the world and has reinvented the way we experience ourselves and others More than just cheap entertainment TV is an undeniable component of our culture and contains many clues to who we are what we value and where we might be headed in the future Media historian Gary R Edgerton follows the technological developments and increasing cultural relevance of TV from its prehistory before 1947 to the Network Era 1948 1975 and the Cable Era 1976 1994 He begins with the laying of the first telegraph line in 1844 which gave rise to the idea that images and sounds could be transmitted over long distances He then considers the remodeling of television's look and purpose during World War II the gender racial and ethnic components of its early broadcasts and audiences its transformation of postwar America and its function in the political life of the country He talks of the birth of prime time and cable the influence of innovators like Sylvester Pat Weaver Boone Arledge and Ted Turner as well as television's entrance into the international market describing the ascent of such programs as Dallas and The Cosby Show and the impact these exports have had on transmitting American culture abroad Edgerton concludes with a discerning look at our current Digital Era 1995 present and the new forms of instantaneous communication that continue to change America's social political and economic landscape Richly researched and engaging Edgerton's history tracks television's growth into a convergent technology a global industry a social catalyst a viable art form and a complex and dynamic reflection of the American mind and character It took only ten years for television to penetrate thirty five million households and by 1983 the average home kept their set on for more than seven hours a day The Columbia History of American Television illuminates our complex relationship with this singular medium and provides historical and critical knowledge for understanding TV as a technology an industry an art form and an institutional force

Television as Digital Media James Bennett,Niki Strange,2011-02-11 Collection of essays that consider television as a digital media form and the aesthetic cultural and industrial changes that this shift has provoked Television Criticism Victoria O'Donnell,2013 Television Criticism presents a four part original treatment of television criticism with a foundational approach to the nature of criticism Readers gain an understanding of the business of television production background in creating television style and are presented with in depth chapters on storytelling narrative theories and television genres

Copycat Television Albert Moran,1998 Television programme format transfer is the process whereby the basic idea or ingredient of a programme is used to produce a new version of the programme With Polyglot TV Albert Moran offers a

detailed explanation of the process **The New York Times Book Review** ,1977-07 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Television in Black-and-white America** Alan Nadel,2005 La couverture indique Alan Nadel s new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel s Johnny Yuma reincarnating Southern values and Bonanza s Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation s mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands *TV Finales FAQ* Stephen Tropiano,Holly Van Buren,2015-11-01 FAQ TV Finales FAQ is the first book devoted exclusively to television s most memorable series finales From Mary Richards heartfelt goodbye to the WJM TV newsroom in the classic finale of The Mary Tyler Moore Show to the puzzling conclusion of the enigmatic adventure series Lost to the tumultuous final hours in the life of Breaking Bad s Walter White TV Finales FAQ takes an up close insightful and entertaining look at the most memorable final episodes of television s most popular prime time daytime and late night series Crafting the final episode to a long running television series can be challenging for producers and writers who want to remain faithful to the show s characters and history yet at the same time satisfy the high expectations of its loyal fan base TV Finales FAQ offers television viewers the inside story on the creation broadcast and aftermath of the most famous and infamous final episodes of over 50 television series from the 1960s through the present day The books features such shows as Dexter Roseanne Will Grace X Files The Sopranos and some classic talk and late night programs such as The Oprah Winfrey Show and The Tonight Show Starring Johnny Carson and many others *The New York Times Guide to Reference Materials* Mona McCormick,1985

Television Game Show Hosts David Baber,2015-06-14 This unique work profiles the private lives and careers of 32 American game show hosts including the originals e g Bill Cullen Peter Marshall the classics e g Bob Barker and the contemporaries e g Regis Philbin Organized by host each chapter includes birth and family information and a complete career history The most significant developments of each host s early life and career are highlighted complete with successes failures and scandals Many of the biographies are accompanied by interviews with the host or his family and friends **The Great Radio Audience Participation Shows** Jim Cox,2024-10-16 This work contains the histories of Arthur Godfrey s Talent Scouts Art Linkletter s House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It

Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals

Black Directors in Hollywood Melvin Donalson, 2003-12-01 Hollywood film directors are some of the world's most powerful storytellers shaping the fantasies and aspirations of people around the globe Since the 1960s African Americans have increasingly joined their ranks bringing fresh insights to movie characterizations plots and themes and depicting areas of African American culture that were previously absent from mainstream films Today black directors are making films in all popular genres while inventing new ones to speak directly from and to the black experience This book offers a first comprehensive look at the work of black directors in Hollywood from pioneers such as Gordon Parks Melvin Van Peebles and Ossie Davis to current talents including Spike Lee John Singleton Kasi Lemmons and Carl Franklin Discussing 67 individuals and over 135 films Melvin Donalson thoroughly explores how black directors storytelling skills and film techniques have widened both the thematic focus and visual style of American cinema Assessing the meanings and messages in their films he convincingly demonstrates that black directors are balancing Hollywood's demand for box office success with artistic achievement and responsibility to ethnic cultural and gender issues

On the Lam Jerry Clark, Ed Palattella, 2019-09-17 Fugitives occupy a unique place in the American criminal justice system They can run and they can hide but eventually each chase ends And in many cases history is made along the way John Dillinger's capture obsessed J Edgar Hoover and helped create the modern FBI Violent student radicals who went on the lam in the 1960s reflected the turbulence of the era The sixteen year disappearance and sudden arrest of gangster James Whitey Bulger in 2011 captivated the nation Fugitives have become iconic characters in American culture even as they have threatened public safety and the smooth operation of the justice system They are always on the run always trying to stay out of reach of the long arm of the law Also prominent are the men and women who chase fugitives FBI agents federal marshals and their deputies police officers and bounty hunters A significant element of the justice system is dedicated to finding those on the run and the most wanted posters and true crime television shows have made fugitives seemingly ubiquitous figures of fear and fascination for the public In On the Lam Jerry Clark and Ed Palattella trace the history of fugitives in the United States by looking at the characters real and fictional who have played the roles of the hunter and the hunted They also examine the origins of the bail system and other legal tools such as most wanted programs that are designed to guard against flight

Musicmakers of Network Radio Jim Cox, 2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen

Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King s Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era

The Master Switch Tim Wu, 2010-11-02 A New Yorker and Fortune Best Book of the Year A must read for all Americans who want to remain the ones deciding what they can read watch and listen to Arianna Huffington Analyzing the strategic maneuvers of today s great information powers Apple Google and an eerily resurgent AT T Tim Wu uncovers a time honored pattern in which invention begets industry and industry begets empire It is easy to forget that every development in the history of the American information industry from the telephone to radio to film once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians just as the Internet does today Each of these however grew to be dominated by a monopolist or cartel In this pathbreaking book Tim Wu asks will the Internet follow the same fate Could the Web the entire flow of American information come to be ruled by a corporate leviathan in possession of the master switch Here Tim Wu shows how a battle royale for the Internet s future is brewing and this is one war we dare not tune out

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