



The New York Irish

Steven C. Dubin



The New York Irish:

The New York Irish Ronald H. Bayor, Timothy Meagher, 1997-09-30 As one of the country's oldest ethnic groups the Irish have played a vital part in its history New York has been both port of entry and home to the Irish for three centuries This joint project of the Irish Institute and the New York Irish History Roundtable offers a fresh perspective on an immigrant people's encounter with the famed metropolis 37 illustrations *The Attitudes of the New York Irish Toward State and National Affairs, 1848-1892* Florence Elizabeth Gibson, 1951 Irish Immigrants in New York City, 1945-1995 Linda Dowling Almeida, 2001-03-22 Irish Immigrants in New York City 1945 1995 Linda Dowling Almeida The story of one of the most visible groups of immigrants in the major city of immigrants in the last half of the 20th century Almeida offers a dynamic portrait of Irish New York one that keeps reinventing itself under new circumstances Hasia Diner New York University Almeida's close attention to changes in economics culture and politics on both sides of the Atlantic makes this book one of the more accomplished applications of the new social history to a contemporary American ethnic group Roger Daniels University of Cincinnati It is estimated that one in three New York City residents is an immigrant No other American city has a population composed of so many different nationalities Of these foreign born a relatively small percentage come directly from Ireland but the Irish presence in the city and America is ubiquitous In the 1990 census Irish ancestry was claimed by over half a million New Yorkers and by 44 million nationwide The Irish presence in popular American culture has also been highly visible Yet for all the attention given to Irish Americans surprisingly little has been said about post World War II immigrants Almeida's research takes important steps toward understanding modern Irish immigration Comparing 1950s Irish immigrants with the New Irish of the 1980s Almeida provides insights into the evolution of the Irish American identity and addresses the role of the United States and Ireland in shaping it She finds among other things that social and economic progress in Ireland has heightened expectations for Irish immigrants But at the same time they face greater challenges in gaining legal residence a situation that has led the New Irish to reject many organizations that long supported previous generations of Irish immigrants in favor of new ones better suited to their needs Linda Dowling Almeida Adjunct Professor of History at New York University has published articles on the New Irish in America and is a longtime member of the New York Irish History Roundtable She also edited Volume 8 of the journal *New York Irish History* March 2001 232 pages 6 1/8 x 9 1/4 index append cloth 0 253 33843 3 35 00 s 26 5 The Shamrock and the Lily Mary C. Kelly, 2005 Ireland's tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish American immigrant identity Between the Great Irish Famine and the creation of the Irish Free State the New York Irish world preserved as much from the old country as it adopts from the new The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind *The Irish Play on the New York Stage, 1874-1966* John P.

Harrington,2014-07-11 Over the years American especially New York audiences have evolved a consistent set of expectations for the Irish play Traditionally the term implied a specific subject matter invariably rural and Catholic and embodied a reductive notion of Irish drama and society This view continues to influence the types of Irish drama produced in the United States today By examining seven different opening nights in New York theaters over the course of the last century John Harrington considers the reception of Irish drama on the American stage and explores the complex interplay between drama and audience expectations All of these productions provoked some form of public disagreement when they were first staged in New York ranging from the confrontation between Shaw and the Society for the Suppression of Vice to the intellectual outcry provoked by billing Waiting for Godot as the laugh sensation of two continents The inaugural volume in the series Irish Literature History and Culture The Irish Play on the New York Stage explores the New York premieres of The Shaughraun 1874 Mrs Warren s Profession 1905 The Playboy of the Western World 1911 Exiles 1925 Within the Gates 1934 Waiting for Godot 1956 and Philadelphia Here I Come 1966

The Irish-American Experience in New Jersey and Metropolitan New York Maura Grace Harrington,Marta Deyrup,2013-11-29 This book is a collection of nine essays exploring the Irish American experience in the New Jersey and New York metropolitan area both historically and today The essays place the local Irish American experience in the wider context of immigration studies assimilation and historical theory Using case studies interviews scholarly research in primary historical documents and theory and first hand experience the authors delve into what it has meant and means to be Irish American in the New Jersey and New York area projecting what this ethnic identity will signify in years to come Representing a variety of scholarly and professional disciplines from archivists to historians to lawyers to scholars of literature and theology the authors share their own unique perspectives on the significance of the contributions of Irish Americans to American life in various arenas Each chapter is interdisciplinary revealing the interconnections among cultural history biography contemporary events and literary appreciation It is through these intersections of disciplines of past and present of individual and community that we can best analyze and appreciate the ways that Irish Americans have shaped life in the New Jersey New York area over the past two centuries

Paddy's Lament, Ireland 1846-1847 Thomas Gallagher,1987 A shocking account of the great famine in Ireland which sheds light on a bitter hatred for England that continues there today

James Connolly, A Full Life Donal Nevin,2005-08-30 Hasn t it been a full life Lillie and isn t this a good end were James Connolly s last words to his wife in Dublin Castle in the early hours of 12 May 1916 just before his execution for his part in leading the Easter Rising James Connolly the son of Irish immigrants was born in Edinburgh The first fourteen years of his life were spent in Edinburgh and the next seven years in the King s Liverpool Regiment in Ireland In 1889 he returned to Edinburgh where he was a socialist activist and organiser for seven years In 1896 at the age of 28 he was invited to Dublin as socialist organiser founding the Irish Republican Socialist Party and editing The Workers Republic Connolly spent seven years in America between 1903 and 1910 returning to Ireland in

1910 as organiser of the Socialist Party of Ireland Connolly was appointed Ulster Organiser of the Irish Transport and General Workers Union by James Larkin succeeding him as acting general secretary in October 1914 As Commander of the Irish Citizen Army Connolly joined with leaders of the Irish Republican Brotherhood in the Easter Rising in 1916 becoming Commandant General of the Dublin Division of the Army of the Republic and Vice President of the Provisional Government of the Irish Republic For their part in the Easter Rising Connolly and thirteen of his fellow revolutionaries were executed in Kilmainham Gaol by the British government Connolly the last to be executed was wounded in the Rising and had to be strapped to a chair to face the firing squad This biography deals with Connolly s activities as soldier agitator propagandist orator socialist organiser pamphleteer trade union leader insurgent and traces the evolution of his political thinking as social democrat revolutionist syndicalist revolutionary socialist insurrectionist It is based largely on Connolly s prolific writings in twenty seven journals in Scotland England Ireland France and America and some 200 letters which are particularly revealing of his relationships with colleagues James Connolly is the very best survey of Connolly s remarkable life and times James Connolly A Full Life Table of Contents Preface by Des Geraghty PART I Edinburgh 1868 1882 PART II Ireland 1882 1889 PART III Edinburgh 1889 1896 Social Democrat PART IV Dublin 1890 1903 Revolutionist PART V America 1903 1910 Syndicalist PART VI Writings PART VII Ireland 1910 1916 The Red and the Green Revolutionary Socialist Insurrectionist PART VIII Revolutionary Thinker APPENDICES *The Chicago Daily News Almanac and Year Book for ...* ,1914 **Civic Discipline** Karen M. Morin,2016-05-23 The American Geographical Society was the pre eminent geographical society in the nineteenth century U S This book explores how geographical knowledge and practices took shape as a civic enterprise under the leadership of Charles P Daly AGS president for 35 years 1864 1899 The ideals and programmatic interests of the AGS link to broad institutional societal and spatial contexts that drove interest in geography itself in the post Civil War period and also link to Charles Daly s personal role as New York civic leader scholar revered New York judge and especially popularizer of geography Daly s leadership in a number of civic and social reform causes resonated closely with his work as geographer such as his influence in tenement housing and street sanitation reform in New York City Others of his projects served commercial interests including in American railroad development and colonization of the African Congo Daly was also New York s most influential access point to the Arctic in the latter nineteenth century Through telling the story of the nineteenth century AGS and Charles Daly this book provides a critical appraisal of the role of particular actors institutions and practices involved in the development and promotion of geography in the mid nineteenth century U S that is long overdue *The Invention of the White Race, Volume 1* Theodore W. Allen,2014-06-03 When the first Africans arrived in Virginia in 1619 there were no white people there Nor according to colonial records would there be for another sixty years In this seminal two volume work The Invention of the White Race Theodore W Allen tells the story of how America s ruling classes created the category of the white race as a means of social control Since that early invention white privileges have enforced the myth of

racial superiority and that fact has been central to maintaining ruling class domination over ordinary working people of all colors throughout American history Volume I draws lessons from Irish history comparing British rule in Ireland with the white oppression of Native Americans and African Americans Allen details how Irish immigrants fleeing persecution learned to spread racial oppression in their adoptive country as part of white America Since publication in the mid nineties *The Invention of the White Race* has become indispensable in debates on the origins of racial oppression in America In this updated edition scholar Jeffrey B Perry provides a new introduction a short biography of the author and a study guide

The Wearing of the Green Mike Cronin,Daryl Adair,2004-11-23 The full history of St Patrick s day is captured here for the first time in *The Wearing of the Green* Illustrated with photos the book spans the medieval origins steeped in folklore and myth through its turbulent and troubled times when it acted as fuel for fierce political argument and tells the fascinating story of how the celebration of 17th March was transformed from a stuffy dinner for Ireland s elite to one of the world s most public festivals Looking at more general Irish traditions and Irish communities throughout the world Mike Cronin and Daryl Adair follow the history of this widely celebrated event examining how the day has been exploited both politically and commercially and they explore the shared heritage of the Irish through the development of this unique patriotic holiday Highly informative for students of history cultural studies and sociology and an absolute delight for anyone interested in the fascinating and unique culture of Ireland *American Sectionalism in the British Mind, 1832-1863* Peter

O'Connor,2017-11-13 Using an innovative interdisciplinary approach *American Sectionalism in the British Mind 1832 1863* provides a corrective to simplified interpretations of British attitudes towards the US during the antebellum and early Civil War periods It explores the many complexities of transatlantic politics and culture and examines developing British ideas about US sectionalism from the abolition of slavery in the British Empire and the Nullification Crisis in South Carolina 1832 1883 through to the Civil War It also demonstrates how these pre war engagements with the US influenced popular British responses to the outbreak of the Civil War *Forgotten Firebrand* John R. McKivigan,2018-07-05 The reformer James Redpath 1833 1891 was a focal figure in many of the key developments in nineteenth century American political and cultural life He befriended John Brown Samuel Clemens and Henry George and toward the end of his life was a ghostwriter for Jefferson Davis He advocated for abolition civil rights Irish nationalism women s suffrage and labor unions In *Forgotten Firebrand* the first full length biography of this fascinating American John R McKivigan portrays the many facets of Redpath s life including his stint as a reporter for the New York Tribune his involvement with the Haitian emigration movement and his time as a Civil War correspondent Examining Redpath s varied career enables McKivigan to cast light on the history of journalism public speaking and mass entertainment in the United States Redpath s newspaper writing is credited with popularizing the stenographic interview in the American press and he can be studied as a prototype for later generations of newspaper writers who blended reportage with participation in reform movements His influential biography of John Brown

justified the use of violent actions in the service of abolitionism Redpath was an important figure in the emerging professional entertainment industry in this country Along with his friend P T Barnum Redpath popularized the figure of the impresario in American culture Redpath s unique combination of interests and talents for politics for journalism for public relations brought an entrepreneurial spirit to reform that blurred traditional lines between business and social activism and helped forge modern concepts of celebrity

Radical History Review: Volume 61, Winter 1995 Calvin B. Holder, Dewar MacLeod, 1995-04-13 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective RHR scrutinises conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race class and gender in history

The Crisis, 1966-01 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

Displays of Power Steven C. Dubin, 1999-04 An examination of some of the USA s most controversial museum exhibitions of the 1990s In its analysis of these episodes of America struggling to redefine itself in the late 20th century the book draws upon interviews with museum administrators community activists curators and scholars

Ethnicity and Sport in North American History and Culture George Eisen, David K. Wiggins, 1995-10-30 The editors use the unique lens of the history of sports to examine ethnic experiences in North America since 1840 Comprised of 12 original essays and an Introduction it chronicles sport as a social institution through which various ethnic and racial groups attempted to find the way to social and psychological acceptance and cultural integration Included are chapters on Native Americans Irish Americans German Americans Canadians African Americans Italian Americans Hispanics and several more showing how their sports participation also provided these communities with some measure of social mobility self esteem and a shared pride

Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia Steven A. Riess, 2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus

more than 100 vintage and contemporary photographs round out the coverage *The Americans: The Democratic Experience* Daniel J. Boorstin, 2010-11-03 Winner of the Pulitzer Prize A study of the last 100 years of American history

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **The New York Irish** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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