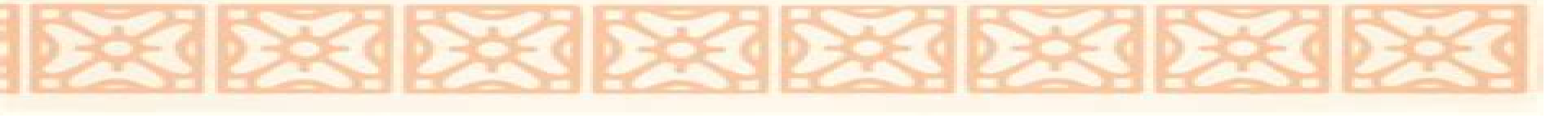




SOCIAL CHAUCER

PAUL STROHM



Social Chaucer

D. Carlson



Social Chaucer:

Social Chaucer Paul Strohm, 1989 Each generation finds in Chaucer's works the concerns and themes of its own era But what of Chaucer's contemporaries For whom was he writing With what expectations would his original audience have approached his works In what terms did he and his audience understand their society and how does his poetry embody a view of society These are some of the questions Paul Strohm addresses in this innovative look at the historical Chaucer Fourteenth century English society was he reminds us in a state of accelerating transition feudalism was yielding to capitalism and traditional ways of understanding one's place in society were contending with new social paradigms Those like Chaucer who lived on the fringe of gentility were particularly sensitive to these changes Their social position opened the way to attractive possibilities even as it exposed them to special perils Strohm draws on seldom considered documents to describe Chaucer's social circle and its experiences and he relates this circle to implied and fictional audiences in the texts Moving between major works like the *Canterbury Tales* and less frequently discussed works like *Complaint of Mars* he suggests that Chaucer's poetry not only reproduces social tensions of the time but also proposes conciliatory alternatives His analysis yields a fuller understanding of Chaucer's world and new insight into the social implications of literary forms and styles

Chaucer's Queer Nation Glenn Burger, Queer theory and postcolonial analysis are brought to bear on Chaucer Bruger argues that under the pressure of producing a poetic vision for a new vernacular English audience in the *Canterbury Tales* Chaucer reimagined late medieval relations between the body and the community

Chaucer Geoffrey Chaucer, Steve Ellis, 2014-06-11 This new addition to the Longman Critical Readers Series provides an overview of the various ways in which modern critical theory has influenced Chaucer Studies over the last fifteen years There is still a sense in the academic world and in the wider literary community that Medieval Studies are generally impervious to many of the questions that modern theory asks and that it concerns itself only with traditional philological and historical issues On the contrary this book shows how Chaucer specifically the *Canterbury Tales* has been radically and excitingly opened up by feminist Lacanian Bakhtinian deconstructive semiotic and anthropological theories to name but a few The book provides an introduction to these new developments by anthologising some of the most important work in the field including excerpts from book length works as well as articles from leading and innovative journals The introduction to the volume examines in some detail the relation between the individual strengths of each of the above approaches and the ways in which a postmodernist Chaucer is seen as reflecting them all This convenient single volume collection of key critical analyses of Chaucer which includes work from some journals and studies that are not always easily available will be indispensable to students of Medieval Studies Medieval Literature and Chaucer as well as to general readers who seek to widen their understanding of the forces behind Chaucer's writing

Chaucer and the Universe of Learning Ann W. Astell, 1996 Astell examines the conventions of medieval learning familiar to Chaucer and discovers in two related topical outlines those of the seven planets and of the divisions of philosophy

an important key Chaucer's Queer Poetics Susan Schibanoff, 2006-01-01 Geoffrey Chaucer was arguably fourteenth century England's greatest poet. In the nineteenth century, readers of Chaucer's early dream poems, the *Book of the Duchess*, *House of Fame*, and *Parliament of Fowles* began to detect a tripartite model of his artistic development: from a French to an Italian and finally to an English phase. They fleshed out this model with the liberation narrative, the inspiring story of how Chaucer escaped the emasculating French house of bondage to become the generative father of English poetry. Although this division has now largely been dismissed, both the tripartite model and the accompanying liberation narrative persist in Chaucer criticism. In *Chaucer's Queer Poetics*, Susan Schibanoff interrogates why the tripartite model remains so tenacious even when literary history does not support it. Revealing deeply rooted Francophobic, homophobic, and nationalistic biases, Schibanoff examines the development paradigm and demonstrates that liberated Chaucer depends on antiquated readings of key source texts for the dream trilogy. This study challenges the long-held view that Chaucer fled the prison of effete French court verse to become the natural English father poet and charts a new model of Chaucerian poetic development that discovers the emergence of a queer aesthetic in his work.

Chaucer's England Barbara Hanawalt, 1992 Represents the first time that disciples of history and English literature have joined forces to present new interpretations of late fourteenth century English society.

Chaucer's Polyphony Jonathan Fruoco, 2020-10-12 Geoffrey Chaucer has long been considered by the critics as the father of English poetry. However, this notion not only tends to forget a huge part of the history of Anglo-Saxon literature but also to ignore the specificities of Chaucer's style. Indeed, Chaucer's decision to write in Middle English in a time when the hegemony of Latin and Old French was undisputed, especially at the court of Edward III and Richard II, was consistent with an intellectual movement that was trying to give back to European vernaculars the prestige necessary to a genuine cultural production which eventually led to the emergence of romance and of the modern novel. As a result, if Chaucer cannot be thought of as the father of English poetry, he is however the father of English prose and one of the main artisans of what Mikhail Bakhtin called the polyphonic novel.

Chaucer and the Subject of History Lee Patterson, 1991 Chaucer's interest in individuality was strikingly modern. He was aware of the pressures on individuality exerted by the past and by society by history. Chaucer investigated not just the idea of history but the historical world intimately related to his own political and literary career. This book has shaped the way that Chaucer is read.

Chaucer at Large Steve Ellis, 2000 Offered as part of the sexcentenary commemoration of Chaucer's death, this very readable study examines Chaucer's impact on the academic and non-academic worlds of the 19th and 20th centuries. Chronological chapters assess Chaucer's impact on the Pre-Raphaelites, on W.B. Yeats, on Edwardian children's stories, and on post-World War One authors. Ellis also considers modern translations and contrasts the relationship between academia's interest in Chaucer and his representation in the media and in historical fiction since the Second World War.

A Companion to Chaucer Peter Brown, 2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text, this volume is a helpful, reliable

responsive and adaptable resource for students of Chaucer at all levels Geoffrey Chaucer Steve Ellis, 1996 A fresh study of Chaucer which embraces modern critical theory to provide a stimulating re evaluation of the full range of his work Feminist criticism and the work of Bakhtin receive particular attention and new readings that reconsider the political and social context of his writings are also discussed **Historians on Chaucer** Stephen Henry Rigby, Alastair J. Minnis, 2014 Historians on Chaucer brings together 25 experts in the history of fourteenth century England to discuss one of the most famous works of Middle English literature Geoffrey Chaucer's General Prologue to the Canterbury Tales in relation to the economic change social issues and religious controversies of the period **Chaucer's Pilgrims** Robert Thomas Lambdin, Laura Lambdin, 1999-04-30 Chaucer's Canterbury Tales is one of the oldest and most widely studied works of English literature The tales provide a glimpse of medieval life and the professions of the pilgrims figure prominently in the poetry To have a clear understanding of Chaucer's work the reader needs to know about the vocations of the pilgrims For some 600 years this information has been difficult to locate This reference work conveniently synthesizes and discusses information about the occupation of each of Chaucer's pilgrims and provides an historical context The volume contains individual entries for each of Chaucer's pilgrims and the entries share a similar format to foster comparison Each entry includes three parts First the pilgrim's profession is discussed in terms of the daily routine of the medieval occupation Second the vocation is examined in terms of its reflection in the tale told by the pilgrim Third the vocation and the tale are discussed when possible in relation to the descriptions of the characters provided in the General Prologue Each entry includes a bibliography and the volume concludes with a list of works for further reading *Oxford Guides to Chaucer: The Canterbury Tales* Helen Cooper, 2023-07-13 Recognised on its first appearance as the most comprehensive single volume guide to The Canterbury Tales yet produced this third edition brings the Tales up to date in relation both to recent criticism and to the changing expectations of modern readers The Guide provide tale by tale information on textual variations and sources together with a readable commentary on thematic issues structure style generic affiliations and the contribution of each tale to the work as a whole It concludes with a survey of the many imitations of the tales down to the early seventeenth century This new edition also takes account of the latest scholarship theory and criticism and new interpretations of the tales including such matters as gender identity consent and racial and religious difference The book is the most comprehensive single volume guide to the Tales yet produced bringing together a wide range of disparate material and providing a readable commentary on all aspects of the work It combines the comprehensive coverage of a reference book with the clarity and coherence of a critical account Since its first publication in 1989 the Guide has established itself as an indispensable aid for any reader looking to develop their understanding of The Canterbury Tales **Chaucer's Comic Providence** Janet Thormann, 2023 Chaucer's Comic Providence presents readings of five of Chaucer's Canterbury Tales that dramatize sexual division and the lack of rapport between the sexes These readings are founded on the psychoanalytic thinking of Jacques

Lacan in his rereading of Freud and are motivated by Thormann's conviction that Chaucer understood what psychoanalysis would come to study as an unconscious operating in the subject that is independent of conscious control and desire. For psychoanalysis the subject is interminably engaged with unconscious sexual difference and with what Lacan saw as the absence of sexual rapport. Chaucer's *Comic Providence* analyzes Chaucer's plots of sexual adventures, mishaps, and surprise to show how the five tales dramatize the lack of symmetry and absence of accord between the sexes. Ultimately Thormann's interest here is in the ways these five narratives represent and deal with sexual division in their means of handling what in any case cannot be avoided or mastered. Consequently the resolutions of the narratives sponsor an ethics of desire; they affirm sexual pleasure and acknowledge misprision and limitation but they do not compromise, close down, or finish with incompatibility, contraction, and limitation. Her reading then claims that Chaucer's poetry already reveals the unconscious that Freud is credited with discovering. As well, Chaucer not only anticipates Lacan's pronouncement that the unconscious is structured like a language but also his emphasis on unconscious sexual difference and the absence of rapport between the sexes. With few exceptions, while there has been much consideration of gender in Chaucer's stories, contemporary criticism of Chaucer has remained inimical or at the least largely indifferent to psychoanalysis, yet because it considers both difference and continuity, change and perpetuation, and because it incorporates psychic processes, motives, functions, and dynamics operating outside of conscious awareness, psychoanalysis offers a wider range for analysis of Chaucer's tales than does gender theory alone. Chaucer's *Comic Providence* also addresses the unexpected, surprising, and providentially comic resolutions of Chaucer's tales, the concomitant abeyance of sexual conflicts, and the links between emergence and abeyance, which issue in the hope of a beneficent future.

Chaucer and Italian Culture Helen Fulton, 2021-01-15 This study offers a clear discussion of canonical Chaucerian works. It includes new accounts of Italian cultural influences on Chaucer's writing. It has a contextualising introduction and comprehensive bibliography. It offers a comparative approach to key texts.

Chaucer: The Basics Jacqueline Tasioulas, 2019-08-01 Chaucer: The Basics is an accessible introduction to the works of Geoffrey Chaucer. It provides a clear critical analysis of the texts while also providing some necessary background to key medieval ideas and the historical period in which he lived. Jacqueline Tasioulas gives a brief account of Chaucer's life in its historical and cultural context and also introduces the reader to some of the key religious and philosophical ideas of the period. The essentials of the language and pronunciation are introduced through close reading in a section dedicated to demystifying this often alien-seeming aspect of studying Chaucer. Including a whole chapter devoted to poetry, the book also discusses key works such as *The Book of the Duchess*, *The House of Fame*, *The Parliament of Fowls*, *Troilus and Criseyde*, *The Legend of Good Women*, and *The Canterbury Tales*. With glosses and translations of texts, a glossary of key terms, and a timeline, this book is essential reading for anyone studying Chaucer and medieval literature.

Geoffrey Chaucer (Authors in Context) Peter Brown, 2011-08-11 This book examines Chaucer's life and poetry through the lens of his cultural experience. It

offers a wide ranging account of the medieval society from which his works sprang and examines the works in detail It considers the intellectual and philosophical contexts and the modern reception of Chaucer in film and television *Chaucer: The Canterbury Tales* Winthrop Wetherbee,2003-11-10 This introductory guide places the Canterbury Tales in the context of the crisis in English society in the fourteenth century It examines the social diversity of Chaucer s pilgrims the stylistic range of their tales and the psychological richness of their interaction The volume offers students a clear image of the powerful representation of the social reality that makes the Canterbury Tales one of the most important texts in English literature Emphasis is placed on the language of the poem the place of Chaucer in subsequent literary tradition and an entire chapter is devoted to the General Prologue which is widely studied on undergraduate courses Finally the volume offers a helpful chronology of the period and an invaluable guide to further reading **Chaucer's Jobs** D. Carlson,2016-04-30 Geoffrey Chaucer was not a writer primarily but a privileged official place holder Prone to violence including rape assault and extortion the poet was employed first at domestic personal service and subsequently at police work of various sorts protecting the established order during a period of massive social upset Chaucer s Jobs shows that the servile and disciplinary nature of the daily work Chaucer did was repeated in his poetry which by turns flatters his aristocratic betters and deals out discipline to malcontent others Carlson contends that it was this social political quality of Chaucer s writings not artistic merit that made him the Father of English Poetry

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