



**Славянский зажим яйцами**

# Slavianskii Vestnik

**Clemens Wendtner**



## **Slavianskii Vestnik:**

*Recording Russia* Gabriella Safran, 2022-11-15 *Recording Russia* examines scenes of listening to the people across a variety of texts by Russian writers and European travelers to Russia Gabriella Safran challenges readings of these works that essentialize Russia as a singular place where communication between the classes is consistently fraught arguing instead that as in the West the sense of separation or connection between intellectuals and those they interviewed or observed is as much about technology and performance as politics and emotions Nineteenth century writers belonged to a distinctive media generation using new communication technologies not bells but mechanically produced paper cataloguing systems telegraphy and stenography Russian writers and European observers of Russia in this era described themselves and their characters as trying hard to listen to and record the laboring and emerging middle classes They depicted scenes of listening as contests where one listener bests another at times the contest is between two sides of the same person They sometimes described Russia as an ideal testing ground for listening because of its extreme cold and silence As the mid century generation witnessed the social changes of the 1860s and 1870s their listening scenes revealed increasing skepticism about the idea that anyone could accurately identify or record the unadulterated voice of the people Bringing together intellectual history and literary analysis and drawing on ideas from linguistic anthropology and sound and media studies *Recording Russia* looks at how writers folklorists and linguists such as Turgenev Dostoevsky and Vladimir Dahl as well as foreign visitors thought about the possibilities and meanings of listening to and repeating other people's words

**The New Russian Diaspora** Vladimir Shlapentokh, Munir Sendich, Emil Payin, 2016-09-16 In the wake of the USSR's collapse more than 25 million Russians found themselves living outside Russian territory their status ambiguous Equally uncertain is the role they will play as a factor in Russian politics local politics and relations among the newly independent states of the former Soviet Union This volume prepared under the sponsorship of the Kennan Institute offers a comprehensive and amply documented examination of these issues

**The Dostoevsky Archive** Peter Sekirin, 1997-01-01 Fyodor Mikhailovich Dostoevsky 1821–1881 one of the greatest novelists of the 19th century continues to be one of the writers most focused upon in academia throughout the world With the recent opening of numerous archives in the former Soviet Union much new material has come to light that has not yet been incorporated in published works or standard curricula The Dostoevsky Archive comprehensively documents the entire life of the Russian novelist using contemporary Russian source documents the author's own letters and notes and those of his family and the memoirs of his contemporaries This fullscale reference work includes a detailed chronology an annotated bibliography and brief biographies of important contemporaries Fully indexed

Russian Orthodoxy, Nationalism and the Soviet State during the Gorbachev Years, 1985-1991 Sophie Kotzer, 2020-01-22 This book examines how the Russian Orthodox Church developed during the period of Gorbachev's rule in the Soviet Union a period characterised by perestroika reform and glasnost openness It charts how official Soviet policy towards religion in

general and the Russian Orthodox Church changed with the Church enjoying significantly improved status It also discusses however how the improved relations between the Moscow Patriarchate and the state and the Patriarchate's support for Soviet foreign policy goals its close alignment with Russian nationalism and its role as a guardian of the Soviet Union's borders were not seen in a positive light by dissidents and by many ordinary believers who were disappointed by the church's failure in respect of its social mission including education and charitable activities *Questioning the Secular State* David Westerlund, 1996 Should the state be secular or religious Here the author seeks to determine the extent of the role of religion in political life *A Laboratory of Transnational History* Heorhiï Volodymyrovych Kas'iaïnov, Philipp Ther, 2009 A first attempt to present an approach to Ukrainian history which goes beyond the standard national narrative schemes predominant in the majority of post Soviet countries after 1991 in the years of implementing nation building projects An unrivalled collection of essays by the finest scholars in the field from Ukraine Russia USA Germany Austria and Canada superbly written to a high academic standard The various chapters are methodologically innovative and thought provoking The biggest Eastern European country has ancient roots but also the birth pangs of a new autonomous state Its historiography is characterized by animated debates in which this book takes a definite stance The history of Ukraine is not written here as a linear teleological narrative of ethnic Ukrainians but as a multicultural multidimensional history of a diversity of cultures religious denominations languages ethical norms and historical experience It is not presented as causal explanation of what has to have happened but rather as conjunctures and contingencies disruptions and episodes of lack of history **New Soviet and Baltic Independent Serials at the Library of Congress** Library of Congress, Michael Edward Neubert, 1991 *Soviet and Russian Newspapers at the Hoover Institution, a Catalog* Hoover Institution on War, Revolution, and Peace, 1966 *The Russian Censorship, 1855-1865: a Study in the Formation of Policy* Charles Arthur Ruud, 1965

**Current Slavic, Baltic and East European Periodical and Newspaper Titles Available in the Slavic & Baltic Division, the Periodicals Division, and the Branch Libraries of the New York Public Library**, 2004 *The Rejection in Russia of Totalitarian Socialism and Liberal Democracy* Thomas Parland, 1993 **Widener Library Shelflist: Slavic history and literatures** Harvard University. Library, 1971 **Guide to Microforms in Print**, 2009 Ivan Aksakov, 1823-1886 Stephen Lukashevich, 1965 Here is a complete biography of Ivan Aksakov a prominent intellectual figure in Russia during the reigns of Tsars Alexander II and III Aksakov began his fiery career as a critic of Slavophilism a movement created by his brother Konstantin along with Alexis Khomiakov the brothers Kireevskii and others which sought to divorce Russia from the West and all Western influence Circumstances however turned Aksakov into the fanatical leader of the Slavophiles making him a passionate nationalist and Pan Slavist and a fierce anti Semite Although he accepted the reforms of the 1860s he feared that their results would lead to the further Westernization of Russia and toward the end of his life disillusioned and despairing he lent a generous hand to reaction This book is based on a meticulous study of primary sources such as collected

works correspondence private memoirs and recollections      **The North Dakota Quarterly** ,1964      Slavic Serials in the Pennsylvania State University Wasyl Luciwi,1979      *Anthropology & Archeology of Eurasia* ,1994      *Icons Axed, Freedoms Lost* Vyacheslav Karpov,Rachel L. Schroeder,2025 In *Icons Axed Freedoms Lost* Vyacheslav Karpov and Rachel L Schroeder demonstrate how Russia went from persecuting believers to jailing critics of religion and why in contrast religious pluralism and tolerance have solidified in Ukraine Offering a richly documented history of cultural and political struggles that surrounded desecularization the resurgence of religion s societal role from the end of the USSR to the Russo Ukrainian war they show Russian critics of desecularization adhered to artistic provocations from axing icons to punk prayers in cathedrals and how Orthodox activists in turn responded by vandalizing controversial exhibits and calling on the state to crush the enemies of the Church Putin s solidifying tyranny heard their calls and criminalized insults to religious feelings Meanwhile Ukraine adhered to its pluralistic legacies Its churches refused to engage in Russian style culture wars sticking instead to forgiveness and forbearance *Icons Axed Freedoms Lost* offers original theoretical and methodological perspectives on desecularization applicable far beyond the cases of Russia and Ukraine      New Serial Titles ,1993 A union list of serials commencing publication after Dec 31 1949      Russian Historians and the Soviet State Konstantin Feodosévich Shteppa,1962

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