



SLAVERY IN THE ISLAMIC MIDDLE EAST



Shaun E. Marmon
Editor

Slavery In The Islamic Middle East Paperback By Marmon Shaun Elizabeth

Jan Hinrich Hagedorn



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Slavery in the Islamic Middle East Shaun Elizabeth Marmon, John Hunwick, Robert O. Collins, David Ayalon, 1999 Slavery in Islamic Middle East examines the institution of slavery in Islam in a range of cultural settings It includes partial

translation of the memoirs of the French physician Louis Frank **Slavery in the Islamic Middle East** Shaun Elizabeth Marmon, 1999 Slavery recognized and regulated by Islamic law was an integral part of Muslim societies in the Middle East well into modern times Recruited from the Abode of War by means of trade or warfare slaves began their lives in the Islamic world as deracinated outsiders described by Muslim jurists as being in a state like death awaiting resurrection and rebirth through manumission Many of these slaves were manumitted and some rose to prominence as soldiers and political leaders Others were not so fortunate Slaves of African origin in particular were often condemned to lives of menial labor Despite the importance of slavery in Islamic history this institution has received scant attention from scholars This volume examines the institution of slavery in Islam in a range of cultural settings Domestic Slavery in Syria and Egypt, 1200-1500 Jan Hinrich

Hagedorn, 2019-12-09 Slavery touched many aspects of Mamluk society This volume focuses on the role of slaves within the family from birth to purchase liberation and death It investigates domestic slavery in Syrian and Egyptian society from the thirteenth to the fifteenth century Jan Hagedorn focuses on the agency of slaves in the context of master slave relationships within households and in wider society He argues that the ability of slaves to shape the world around them was underpinned by a constant process of negotiation within the master slave relationship and that intermediaries such as the court system channelled the agency of slaves The principal sources for this study are purchase contracts listening certificates marriage contracts and estate inventories in combination with scribal market inspection and slave purchase manuals as well as chronicles **Slaves and Slave Agency in the Ottoman Empire** Stephan Conermann, Gül Şen, 2020-05-11 Slaves and

Slave Agency in the Ottoman Empire offers a new contribution to slavery studies relating to the Ottoman Empire Given the fact that the classical binary of slavery and freedom derives from the transatlantic experience this volume presents an alternative approach by examining the strong asymmetric relationships of dependency documented in the Ottoman Empire A closer look at the Ottoman social order discloses manifold and ambiguous conditions involving enslavement practices rather than a single universal pattern The authors examine various forms of enslavement and dependency with a particular focus on agency i.e. the room for maneuver which the enslaved could secure for themselves or else the available options for action in situations of extreme individual or group dependencies **Transgressive Truths and Flattering Lies** Markus

Schmitz, 2020-04-02 This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art Tracing multiple beginnings and seminal intertexts the comparative study of dissonant truth making presents critical readings in which the notion of cross cultural translation gets displaced and strategic unreliability representational opacity or

matters of act advance to essential qualities of the discussed works aesthetic devices and ethical concerns Questioning conventional interpretive approaches Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view Among the writers and artists discussed are such diverse figures as Rabi Alameddine William Blatty Kahlil Gibran Ihab Hassan Jabra Ibrahim Jabra Emily Jacir Walid Raad Ameen Rihani Edward Said Larissa Sansour and Raja Shehadeh

The Black Eunuchs of the Ottoman Empire George H. Junne, 2016-06-22 The Chief Black Eunuch appointed personally by the Sultan had both the ear of the leader of a vast Islamic Empire and held power over a network of spies and informers including eunuchs and slaves throughout Constantinople and beyond The story of these remarkable individuals who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire is rarely told George Junne places their stories in the context of the wider history of African slavery and places them at the centre of Ottoman history The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople

Book Review Index, 2004 Every 3rd issue is a quarterly cumulation
G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 1999
Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 American Book Publishing Record Cumulative 1993

R R Bowker Publishing, 1994-03 Cited in BCL3 Sheehy and Walford Compiled from the 12 monthly issues of the ABPR this edition of the annual cumulation lists by Dewey sequence some 41 700 titles for books published or distributed in the US Entry information is derived from MARC II tapes and books submitted to R R Bowker an

Islamische Selbstbilder Sarah Kiyanrad, Rebecca Sauer, Jan Scholz, 2020-07-23 In der Islamkunde wird seit einigen Jahren sehr lebhaft diskutiert inwieweit Horizonte des Individuellen in literarischen und dokumentarischen Quellen wahrnehmbar sind Der Band ist bewusst nicht als kumulativ strukturierte Festgabe konzipiert sondern soll vielmehr an fachwissenschaftlich relevante Diskussionen anknüpfen Mit Beiträgen von Lale Behzadi Michael Ursinus Henning Sievert Paula Schrode Johannes Zimmermann Ines Weinrich u v a DE

Forthcoming Books Rose Arny, 1998-06 *Concubines and Courtesans* Matthew S. Gordon, Kathryn A.

Hain, 2017-09-26 *Concubines and Courtesans* contains sixteen essays on enslaved and freed women across medieval and pre modern Islamic social history The essays consider questions of slavery gender social networking cultural production sexuality Islamic family law and religion in the shaping of Near Eastern and Islamic society over time

A History of Women's Seclusion in the Middle East J Dianne Garner, Linn Prentis, 2014-05-01 Learn how the seclusion of women can be used as a feminist defense against exploitation and as an empowering force Internationally acclaimed author Ann Chamberlin's book *A History of Women's Seclusion in the Middle East* The Veil in the Looking Glass is a critical interdisciplinary examination of the practice of seclusion of women throughout the Middle East from its beginnings This challenging exploration discusses the reasons that seclusion may not be as oppressive as is presently generally accepted and in fact may be an empowering force for women in both the West and East Readers are taken on a controversial belief bending journey deep into the surprising

origins and diverse aspects of female seclusion to find solid evidence of its surprising use as a defense against monolithic cultural exploitation The author uses her extensive knowledge of Middle Eastern culture language and even archeology to provide a convincing assertion challenging the Western view that seclusion was and is a result of women s oppression A History of Women s Seclusion in the Middle East goes beyond standard feminist rhetoric to put forth shocking notions on the real reasons behind women s seclusion and how it has been used to counteract cultural exploitation The book reviews written evidence domestic and sacred architecture evolution biology the clan the environment for seclusion trade capital and land slavery honor and various other aspects in a powerful feminist argument that seclusion is actually a valuable empowering force of protection from the influence of today s society The text includes thirty black and white figures with useful descriptions to illustrate and enhance reader understanding of concepts A History of Women s Seclusion in the Middle East discusses at length prehistoric evidence of seclusion the sense of honor in the Middle East a balanced look at the Islamic religion the true nature of the harem the reasons for the oppression by the Taliban the positive aspects of veiling seclusion as a defense against capitalist exploitation and other challenging perspectives A History of Women s Seclusion in the Middle East is thought provoking insightful reading for all interested in women s history feminism and the history and culture of the Middle East

Women of Jordan Amira El-Azhary Sonbol,2003-01-01 In the first book to address the dilemma faced by Jordanian women in the workforce Amira El Azhary Sonbol delineates the constraints chat exist in a number of legal practices namely penal codes chat permit violence against Muslim women and personal status laws that require a husband s permission for a woman to work Leniency in honor crimes and early marriage and motherhood for girls are other factors that extend the patriarchal power throughout a woman s life and ultimately deny her full legal competency Significantly Sonbol notes that society s accepting as Islamic the legal constraints that control women s work constitutes a major barrier to any effort to change them even though historically the Islamic sharia actually encourages women s work and despite the fact that Muslim women have contributed materially to their society s economy The author covers new ground as she effectively illustrates how Jordanian laws governing gender family and work combine with laws and legal philosophies derived from tribal traditional Islamic and modern laws to form a strict patriarchal structure

A History of Women's Seclusion in the Middle East Ann Chamberlin,2006 Internationally acclaimed author Ann Chamberlin s book A History of Women s Seclusion in the Middle East The Veil in the Looking Glass is a critical interdisciplinary examination of the practice of seclusion of women throughout the Middle East from its beginnings This challenging exploration discusses the reasons that seclusion may not be as oppressive as is presently generally accepted and in fact may be an empowering force for women in both the West and East Readers are taken on a controversial belief bending journey deep into the surprising origins and diverse aspects of female seclusion to find solid evidence of its surprising use as a defense against monolithic cultural exploitation

Women in Middle Eastern History Nikki R. Keddie,Beth Baron,1993-07-28 This history of Middle Eastern women is the first to

survey gender relations in the Middle East from the earliest Islamic period to the present Outstanding scholars analyze a rich array of sources ranging from histories biographical dictionaries law books prescriptive treatises and archival records to the Traditions hadith of the Prophet and imaginative works like the Thousand and One Nights to modern writings by Middle Eastern women and by Western writers They show that gender boundaries in the Middle East have been neither fixed nor immutable changes in family patterns religious rituals socio economic necessity myth and ideology and not least women s attitudes have expanded or circumscribed women s roles and behavior through the ages

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Slavery In The Islamic Middle East Paperback By Marmon Shaun Elizabeth** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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