

# SLAVERY

**in North Carolina**

# 1748-1775

**Marvin L. Michael Kay  
and Lorin Lee Cary**

# Slavery In North Carolina 1748 1775

**Diane Miller Sommerville**



## **Slavery In North Carolina 1748 1775:**

**Slavery in North Carolina, 1748-1775** Marvin L. Michael Kay, Lorin Lee Cary, 1999 Michael Kay and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina Kay and Cary demonst

**HeinOnline's Slavery in North Carolina, 1748-1775** Marvin L. Michael Kay, Lorin Lee Cary, 1995 **Slavery in Wilkes County, North Carolina** Larry J. Griffin, 2017 Slavery is a tragic chapter in the history of Wilkes County with a lasting legacy Prominent businessmen and celebrated civic leaders like General William Lenoir and William Pitt Waugh were among the county s largest slaveholders Judith Williams Barber endured forty five years of slavery and garnered respect from both white and black residents Her story is linked to free person of color and noted landowner Henderson Waugh whose illustrious slaveholding white father connected the two families one slave and the other free Author Larry Griffin takes readers on an emotional journey to separate fact from myth as he chronicles the history of slavery in Wilkes County Prominent businessmen and celebrated civic leaders like General William Lenoir and William Pitt Waugh were among the county s largest slaveholders Judith Williams Barber endured forty five years of slavery and garnered respect from both white and black residents Her story is linked to free person of color and noted landowner Henderson Waugh whose illustrious slaveholding white father connected the two families one slave and the other free Author Larry Griffin takes readers on an emotional journey to separate fact from myth as he chronicles the history of slavery in Wilkes County [Slavery in North America Vol 1](#) Mark M. Smith, Peter S Carmichael, Timothy Lockley, Jonathan Daniel Wells, 2022-01-26 First published in 2009 From the founding of Jamestown to the American Civil War slavery and abolition shaped American national regional and racial identities This four volume reset edition draws together rare sources relating to American slavery systems Volume 1 includes a general introduction and the colonial period covering slavery and the law slave resistance religion and slavery and Pro Slavery Anti Slavery and the Revolutionary Impulse **Slavery in Colonial America, 1619-1776** Betty Wood, 2005-03-11 Slavery in Colonial America 1619 1776 brings together original sources and recent scholarship to trace the origins and development of African slavery in the American colonies Distinguished scholar Betty Wood clearly explains the evolution of the transatlantic slave trade and compares the regional social and economic forces that affected the growth of slavery in early America In addition Wood provides a window into the reality of slavery presenting an accurate picture of daily life throughout the colonies As slavery became more ingrained in American society Wood examines early forms of slave rebellion and resistance and how the reliance on enslaved labor conflicted with the ideals of a nation calling for freedom and liberty Succinct and engaging Slavery in Colonial America 1619 1776 is essential reading for all interested in early American and African American history **Rape and Race in the Nineteenth-Century South** Diane Miller Sommerville, 2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South Diane Miller

Sommerville traces the evolution of white southerners fears of black rape by examining actual cases of black on white rape throughout the nineteenth century Sommerville demonstrates that despite draconian statutes accused black rapists frequently avoided execution or castration largely due to intervention by members of the white community This leniency belies claims that antebellum white southerners were overcome with anxiety about black rape In fact Sommerville argues there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females According to Sommerville pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods a testament to the staying power of ideas about poor women s innate depravity Based predominantly on court records and supporting legal documentation Sommerville s examination forces a reassessment of long held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners black and white rich and poor related to one another over the long nineteenth century

North Carolina William A. Link, 2018-01-16 Did You Know This book is available as a Wiley E Text The Wiley E Text is a complete digital version of the text that makes time spent studying more efficient Course materials can be accessed on a desktop laptop or mobile device so that learning can take place anytime anywhere A more affordable alternative to traditional print the Wiley E Text creates a flexible user experience Access on the go Search across content Highlight and take notes Save money The Wiley E Text can be purchased in the following ways Check with your bookstore for available e textbook options Wiley E Text powered by VitalSource ISBN 978 1 118 83353 7 Directly from [www.wiley.com](http://www.wiley.com) wiley blackwell

**The Colonial Towns of Piedmont North Carolina** Christopher E. Hendricks, 2024-11-15 How do towns come into existence What circumstances determine whether they succeed or fail In The Colonial Towns of Piedmont North Carolina author Christopher E Hendricks looks at one region in eighteenth century America to explore answers to these questions He examines the establishment and development of eleven towns in the Piedmont classifying them into three types county towns formed by the establishment of government institutions such as a courthouse trade towns formed around commercial opportunities and religious towns such as the three towns developed in Wachovia a region where Moravians settled He uses these classifications to tell the stories of how these towns came into being and how in their development they struggled against economic cultural and political challenges Ultimately The Colonial Towns of Piedmont North Carolina deepens our understanding of the influence that American towns had on the settlement of the backcountry Hendricks tells the poignant story of the Moravians struggle to maintain their neutral stance during the Revolutionary War surviving exploitation and brutality from both the Continental Army and the British The author also integrates the history of Native Americans into this mix of competing forces and shows how they were challenged by and resisted the newcomers He emphasizes the role of individual initiative as well as the impetus of government specifically courthouses in establishing towns By utilizing a variety of rarely examined primary sources methodological approaches ranging from geographic theory

to material culture studies and a deep examination of local history Hendricks provides a comprehensive analysis of the emergence of these towns on the frontier

**A Coat of Many Colors** Walter H. Conser Jr., 2006-09-04 While religious diversity is often considered a recent phenomenon in America the Cape Fear region of southeastern North Carolina has been a diverse community since the area was first settled Early on the region and the port city of Wilmington were more urban than the rest of the state and thus provided people with opportunities seldom found in other parts of North Carolina This area drew residents from many ethnic backgrounds and the men and women who settled there became an integral part of the region's culture Set against the backdrop of national and southern religious experience *A Coat of Many Colors* examines issues of religious diversity and regional identity in the Cape Fear area Author Walter H Conser Jr draws on a broad range of sources including congregational records sermon texts liturgy newspaper accounts family memoirs and technological developments to explore the evolution of religious life in this area Beginning with the story of prehistoric Native Americans and continuing through an examination of life at the end of twentieth century Conser tracks the development of the various religions denominations and ethnic groups that call the Cape Fear region home From early Native American traditions to the establishment of the first churches cathedrals synagogues mosques and temples *A Coat of Many Colors* offers a comprehensive view of the religious and ethnic diversity that have characterized Cape Fear throughout its history Through the lens of regional history Conser explores how this area's rich religious and racial diversity can be seen as a microcosm for the South and he examines the ways in which religion can affect such diverse aspects of life as architecture and race relations

Slavery's Exiles Sylviane A Diouf, 2023-11-21 Sylviane A Diouf's *Slavery's Exiles* reveals the forgotten stories of America maroons wilderness settlers evading discovery after escaping slavery Over more than two centuries men women and children escaped from slavery to make the Southern wilderness their home They hid in the mountains of Virginia and the low swamps of South Carolina they stayed in the neighborhood or paddled their way to secluded places they buried themselves underground or built comfortable settlements Known as maroons they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered Although well known feared celebrated or demonized at the time the maroons whose stories are the subject of this book have been forgotten overlooked by academic research that has focused on the Caribbean and Latin America Who the American maroons were what led them to choose this way of life over alternatives what forms of marronage they created what their individual and collective lives were like how they organized themselves to survive and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer To survive the American maroons reinvented themselves defied slave society enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women's proper place Audacious self confident autonomous sometimes self sufficient always self governing their very existence was a repudiation of the basic tenets of slavery Impressive research and vivid prose An important addition to our understanding of slave society

and black resistance Pulitzer Prize winning author Eric Foner      *Lethal State* Seth Kotch, 2019-01-10 For years American states have tinkered with the machinery of death seeking to align capital punishment with evolving social standards and public will Against this backdrop North Carolina had long stood out as a prolific executioner with harsh mandatory sentencing statutes But as the state sought to remake its image as modern and business progressive in the early twentieth century the question of execution preoccupied lawmakers reformers and state boosters alike In this book Seth Kotch recounts the history of the death penalty in North Carolina from its colonial origins to the present He tracks the attempts to reform and sanitize the administration of death in a state as dedicated to its image as it was to rigid racial hierarchies Through this lens *Lethal State* helps explain not only Americans deep and growing uncertainty about the death penalty but also their commitment to it Kotch argues that Jim Crow justice continued to reign in the guise of a modernizing orderly state and offers essential insight into the relationship between race violence and power in North Carolina The history of capital punishment in North Carolina as in other states wrestling with similar issues emerges as one of state building through lethal punishment      **Slavery in America** Dorothy Schneider, Carl J. Schneider, 2014-05-14 Presents the history of slavery in America from colonial times through the U S Civil War      **Race Relations at the Margins** Jeff Forret, 2006-07-01 Covering a broad geographic scope from Virginia to South Carolina between 1820 and 1860 Jeff Forret scrutinizes relations among rural poor whites and slaves a subject previously unexplored and certainly under reported Forret s findings challenge historians long held assumption that mutual violence and animosity characterized the two groups interactions he reveals that while poor whites and slaves sometimes experienced bouts of hostility often they worked or played in harmony and camaraderie *Race Relations at the Margins* is remarkable for its focus on lower class whites and their dealings with slaves outside the purview of the master Race and class Forret demonstrates intersected in unique ways for those at the margins of southern society challenging the belief that race created a social cohesion among whites regardless of economic status As Forret makes apparent colonial era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines His book offers a complex and nuanced picture of the shadowy world of slave poor white interactions demanding a refined understanding and new appreciation of the range of interracial associations in the Old South      **American Slavery** Peter Kolchin, 2003 updated to address a decade of new scholarship the book includes a new preface afterword and revised and expanded bibliographic essay from publisher description      **African American Voices** Steven Mintz, 2009-02-24 A succinct up to date overview of the history of slavery that places American slavery in comparative perspective Provides students with more than 70 primary documents on the history of slavery in America Includes extensive excerpts from slave narratives interviews with former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement the written documents Includes an extensive bibliography and bibliographic essay      **The Power to**

**Die** Terri L. Snyder, 2015-08-28 A well written exploration of the cultural and legal meanings of slave suicide in British North America far reaching compelling and relevant Choice The history of slavery in early America is a history of suicide On ships crossing the Atlantic enslaved men and women refused to eat or leaped into the ocean They strangled or hanged themselves They tore open their own throats In America they jumped into rivers or out of windows or even ran into burning buildings Faced with the reality of enslavement countless Africans chose death instead In *The Power to Die* Terri L Snyder excavates the history of slave suicide returning it to its central place in early American history How did people traders plantation owners and most importantly enslaved men and women themselves view and understand these deaths and how did they affect understandings of the institution of slavery then and now Snyder draws on an array of sources including ships logs surgeons journals judicial and legislative records newspaper accounts abolitionist propaganda and slave narratives to detail the ways in which suicide exposed the contradictions of slavery serving as a powerful indictment that resonated throughout the Anglo Atlantic world and continues to speak to historians today

**The American South** William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-07-06 In *The American South A History Fifth Edition* William J Cooper Jr Thomas E Terrill and Christopher Childers demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This first volume also includes updated chapters tables preface and prologue

*Wilmington, North Carolina, to 1861* Alan D. Watson, 2016-04-05 Of America s thirteen original colonies North Carolina was one of the most rural its urban population miniscule and its maritime commerce severely limited except in the town of Wilmington Prior to the Civil War the coastal town was North Carolina s largest urban area and principal seaport with shipping as the mainstay of the local economy Wilmington indeed was a singular place in colonial and antebellum North Carolina This book presents the history of Wilmington from its founding and development to the eve of the Civil War Part I traces Wilmington s history from the incorporation of the town in 1739 40 to 1789 when North Carolina joined the newly formed United States of America This section focuses on the confused and disputed origins of Wilmington life in a colonial urban setting the growing importance of the port and town governance Part II expands upon the preceding topics for the years 1789 to 1861 It also examines the economic development of the port the wide variety of social activities the growth of the African American population and Wilmington s role in state and national politics Creating and

Contesting Carolina Michelle LeMaster, Bradford J. Wood, 2013-11-01 The essays in *Creating and Contesting Carolina* shed new light on how the various peoples of the Carolinas responded to the tumultuous changes shaping the geographic space that the British called Carolina during the Proprietary period 1663-1719. In doing so, the essays focus attention on some of the most important and dramatic watersheds in the history of British colonization in the New World. These years brought challenging and dramatic changes to the region such as the violent warfare between British and Native Americans or British and Spanish, the no less dramatic development of the plantation system and the decline of proprietary authority. All involved contestation, whether through violence or debate. The very idea of a place called Carolina was challenged by Native Americans, and many colonists and metropolitan authorities differed in their visions for Carolina. The stakes were high in these contests because they occurred in an early American world often characterized by brutal warfare, rigid hierarchies, enslavement, cultural dislocation, and transoceanic struggles for power. While Native Americans and colonists shed each other's blood to define the territory on their terms, colonists and officials built their own version of Carolina on paper and in the discourse of early modern empires. But new tensions also provided a powerful incentive for political and economic creativity. The peoples of the early Carolinas reimagined places, reconceptualized cultures, realigned their loyalties, and adapted in a wide variety of ways to the New World. Three major groups of peoples—European colonists, Native Americans, and enslaved Africans—shared these experiences of change in the Carolinas, but their histories have usually been written separately. These disparate but closely related strands of scholarship must be connected to make the early Carolinas intelligible. *Creating and Contesting Carolina* brings together work relating to all three groups in this unique collection. *Inequality in Early America* Carla Gardina Pestana, 2015-03-24 This book was designed as a collaborative effort to satisfy a long-felt need to pull together many important but separate inquiries into the nature and impact of inequality in colonial and revolutionary America. It also honors the scholarship of Gary Nash, who has contributed much of the leading work in this field. The 15 contributors, who constitute a Who's Who of those who have made important discoveries and reinterpretations of this issue, include Mary Beth Norton on women's legal inequality in early America; Neal Salisbury on Puritan missionaries and Native Americans; Laurel Thatcher Ulrich on elite and poor women's work in early Boston; Peter Wood and Philip Morgan on early American slavery, as well as Gary Nash himself writing on Indian-white history. This book is a vital contribution to American self-understanding and to historical analysis.



## The Enigmatic Realm of **Slavery In North Carolina 1748 1775**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Slavery In North Carolina 1748 1775** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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