



Reason is the slave
of passion.

Fyodor Dostoyevsky

Slave Of The Passion

Kelly A. Ryan



Slave Of The Passion:

Not Passion's Slave Robert C. Solomon, 2003-01-30 The idea that we are in some significant sense responsible for our emotions is an idea that Robert Solomon has developed for almost three decades Here in a single volume he traces the development of this theory of emotions and elaborate it in detail Two themes run through his work the first presents a cognitive theory of emotions in which emotions are construed primarily as evaluative judgments The second proposes an existentialist perspective in which he defends the idea that as we are responsible for our emotions Indeed sometimes it even makes sense to say that we choose them While the first claim has gained increasing currency in the literature his claim about responsibility for emotions has continued to meet with considerable resistance and misinterpretation The new emphasis on evolutionary biology and neurology has mistakenly reinforced the popular prejudice that emotions happen to us and are entirely beyond our control This volume is also a kind of intellectual memoir of Solomon's own development as a thinker The essays written in the 1980s elaborate the themes of the intentionality of emotion and the claim that emotions are judgments in this period he is also increasingly preoccupied with how emotions vary and are identified in a variety of cultures In the 1990s his interests evolve to consider the social and political role of emotions and theories about emotion The final section presents his current philosophical position on the seeming passivity of the passions Despite his own critical assessment of his earlier work he continues to argue that in the final analysis we are responsible for our emotions and existential quality of our lives

The Passion for Happiness Adam Potkay, 2000 Although widely perceived as inhabiting different even opposed literary worlds Samuel Johnson 1709-1784 and David Hume 1711-1776 shared common ground as moralists Adam Potkay traces their central concerns to Hellenistic philosophy as conveyed by Cicero and to earlier moderns such as Addison and Mandeville Johnson's and Hume's large and diverse bodies of writings Potkay says are unified by several key questions What is happiness What is the role of virtue in the happy life What is the proper relationship between passion and reflection in the happy or flourishing individual In their writings Johnson and Hume largely agree upon what flourishing means for both human beings and the communities they inhabit They also tell a common story about the history that led up to the enlightened age of eighteenth century Europe On the divisive topic of religion these two great men of letters wrote with a decorum that characterizes the Enlightenment in Britain as compared to its French counterpart In *The Passion for Happiness* Adam Potkay illuminates much that philosophers and historians do not ordinarily appreciate about Hume and that literary scholars might not recognize about Johnson

The Politics of Passion Gloria Wekker, 2006-04-25 Gloria Wekker analyzes the phenomenon of mati work an old practice among Afro Surinamese working class women in which marriage is rejected in favor of male and female sexual partners Wekker vividly describes the lives of these women who prefer to create alternative families of kin lovers and children and gives a fascinating account of women's sexuality that is not limited to either heterosexuality or same sex sexuality She offers new perspectives on the lives of Caribbean women transnational gay and

lesbian movements and an Afro Surinamese tradition that challenges conventional Western notions of marriage gender identity and desire Bringing these women s voices to the forefront she offers an extensive and groundbreaking analysis of the unique historical religious psychological economic linguistic cultural and political forces that have shaped their lives

Forbidden Passion Theresa Scott,1998 998 A D Desperate to flee Greenland beautiful Yngveld Sveinsdatter buys a Viking ship and its captive crew unaware she is sailing into dark and dangerous waters Thomas Lachlan half Viking half Irish arrives in Greenland with a crew of battle hardened men on a mission to locate one Yngveld Sveinsdatter and bring her to Ireland to marry his military commander But a treacherous betrayal finds Thomas his men and his ship sold to the very woman he seeks Now the mission turns deadly Thomas must retake his ship or he and his men will die And as a forbidden passion grows between Thomas and Yngveld they must choose will their passion lead them to a triumphant love or to a soul destroying dishonor and death *PASSION'S SLAVE* ALEXIS HILL,1979 **The Way of Passion** Andrew

Harvey,2013-07-23 A modern mystic and religious scholar presents a stunning collection of Rumi poems and reveals how the Sufi poet s words can guide us through spiritual and ecological crisis The minds of two mystics intermingle in a work of inspired vision and clarity Jalalud Din Rumi enlightened spiritualist poet of Sufism has been venerated by Moslems everywhere since his death in 1273 No other poet in history not even Shakespeare or Dante has made so exalted and comprehensive an impact on his own civilization In the latter part of the 20th century he has become for people of every race and creed the poet of the new mystical Renaissance that is slowly but surely coming to its flowering No one has done more than Andrew Harvey to spread popular awareness of Rumi s message Himself a charismatic mystic he has spent the last 20 years of his life in search of the essential truths that could transform the spiritual barrenness at the heart of modern Western civilization In his books *Love s Fire* and *Speaking Flame* he has re created Rumi s poems with a brilliance that speaks eloquently to us today *The Way of Passion* draws on the poems to present a guide to the contemporary spiritual and ecological crisis Each chapter Harvey tells us is a dance a dance of mirrors in which essential spiritual themes return to be reflected in different constellations and harmonies a dance around Rumi and that mystery of Love he lived and expressed so completely Inspired by Rumi s voice and by his own startling ability to see into the innermost heart of life Harvey urges us to change to have faith and to act through Love to transform this time of Apocalypse into the time of Resurrection The passion of his words shines from the pages with an intensity that can embrace and inspire us all **The Christian Holy Days: The**

Biblical Account of Christmas, Passion Week, Easter, Ascension, and Pentecost Larry D. Edwards,2010 Many professing Christians do not know what the Bible says about the holy days and the importance of keeping them in solemn worship to the Lord and Creator Sometimes their understanding is based on secular sources instead of the Bible This book is biblical cultural and historical analysis of the Christian Holy Days It contains information that all professing Christians should know understand and apply to their lives Major emphasis is given to the Incarnation Passion week and the Resurrection

Additional comments are made on the forty post resurrection days the Ascension and Pentecost In addition the author is a physician who provides an analysis of the medical aspects of the crucifixion and other relevant medical issues *Regulating Passion* Kelly A. Ryan,2014-03-25 Sexual regulation and reputation were critical tools in maintaining early Massachusetts hierarchy A reputation for sexual virtue was most easily maintained by elites who had the means to avoid sexual regulation *Regulating Passion* examines how the American Revolution changed the nature of patriarchal rule by shattering old ways of penalizing and publishing illicit sexual behavior and more people embarked on policing the sexual morality of society

Bulletin University of South Carolina,1907 **Passion Narratives and Gospel Theologies** Frank Matera,2001-06-28 Although the passion narratives of the synoptic gospels can be read as free standing narrative each one of them is the goal and climax of the Gospel story that precedes it In *Passion Narratives and Gospel Theologies* Frank Matera describes the intimate relationship between the theology of each of the synoptic gospels and its passion narrative Matera s study of the Markan passion narrative in light of the Gospel s theology shows that no one can confess that Jesus is the Son of God until he or she acknowledges Jesus as the crucified Messiah and no one can be Jesus disciple unless he or she accepts the scandal of the cross While the Gospel of Matthew continues to develop the great themes of Mark s gospel Matera argues that its passion narrative manifests a distinctive ecclesiological and ethical outlook in light of its unique gospel theology Finally Matera demonstrates how the Lukan passion narrative by presenting Jesus as a model of innocent suffering also contains a distinctive outlook in light of its gospel theology God s righteous suffer afflictions by trial and persecution Comprehensive in scope and clearly written *Passion Narratives and Gospel Theologies* provides a much needed introduction to the synoptic passion narratives and the theology of each evangelist It will be welcome by students and pastors **Passion and**

Principle Sally Denton,2009-05-01 John Charles Fr mont was the illegitimate child of a Virginia aristocrat and a working class French immigrant Jessie Benton was the daughter of the most powerful pre Civil War U S senator Thomas Hart Benton of Missouri and her gender notwithstanding had been groomed as much as any young man to be president Senator Benton unwittingly brought the two together never imagining that his daughter would fall in love with Fr mont Despite their disparate backgrounds however John and Jessie s marriage was one of the most storied events of the nineteenth century And indeed Jessie and John made a formidable couple Both together and apart they contributed significantly to shaping the United States He was a key figure in western expansion and the first presidential candidate for the Republican Party She was a savvy political operator who played confidante and adviser to the highest political powers in the country Despite their great efforts on behalf of their country however their reputations did not survive a Washington smear campaign led by none other than Jessie s father Written with an investigative journalist s eye for detail and a novelist s flair this biography of explorer politician and gold mine owner John C Fr mont and his intellectual wife Jessie Benton Fr mont also casts light on the tumultuous period that forms the backdrop for their lives from the abolition of slavery to the building of the railroad

Radical Passion Andrew Harvey, 2012-10-23 This culmination of award winning author Andrew Harvey's life's work bridges the great divide between spiritual resignation and engaged spiritual activism A manifesto for the transformation of the world through the fusion of deep mystical peace with the clarity of radical wisdom it is a wake up call to put love and compassion to urgent focused action According to Harvey we are in a massive global crisis reflected by a mass media addicted to violence and trivialization at a moment when what the world actually needs is profound inspiration a return to the heart centered way of the Divine Feminine the words of the mystics throughout the ages and the cultivation of the nonviolent philosophies of Gandhi Nelson Mandela Aung San Suu Kyi and the Dalai Lama Harvey's concepts of radical passion and sacred activism fly in the face of restraint of pessimism of denial of all that is inhumane fusing the mystic's passion for God with the activist's passion for justice and for healing the division between heaven and earth heart and will body and soul prayer and action Sacred activism asks that we engage deeply on a personal spiritual and political level so as to become a fully empowered fully active and contemplative humanity that can turn tragedy into grace and desolation into the opportunity to build and co create a new world Unlike many spiritual books *Radical Passion* does not veil the dark with artificial hope It explores the catastrophes of our current times and celebrates the ecstatic hope and divinity that is possible right now and in the future

The Passion Geza Vermes, 2005-03-03 In his new book distinguished Jesus scholar Geza Vermes explains the true story behind The Passion of Christ and the recent highly controversial film *Vital* reading for anyone wanting to know the truth behind the hyperbole Vermes's book is an intelligent and fascinating breakdown of the evidence of the Trial of Jesus and an authentic version of Stations of the Cross A general introduction dealing with the Jewish court system the Roman legal procedure and parallel court cases aims to provide a context to The Passion and a greater understanding of Biblical society Written by the greatest Jesus scholar of his generation this will be required reading for anyone wanting to know the truth

Parish Passion Play Kevin Carey, 2014-02-01 This play brings the Passion narrative to life in a production suitable for anyone with little or no acting experience

From Preparation to Passion Eleanor Cooper Brown, 2010-10 There are many devotional books written to help communities of faith and individuals to observe the season of Lent in a devout manner Here within is another resource that is intended to allow you to truly engage yourself in the preparation and propel you into a Holy passion for Christ by the time you reach Easter

Literary Passion, Ideological Commitment Dawn Duke, 2008 This study examines Afro Cuban and Afro Brazilian women writers as well as analysing the roles of women of African descent in Cuban and Brazilian literature Initially literary imagination locked women into circumscribed roles a result of hierarchies embedded in slavery and colonialism and sustained by hierarchical theories on race and gender The discussion illustrates how these negative aspects have influenced the mainstream literary imagination that contrasts with the self portrayals created by women writers themselves Even as there continues to be disadvantageous constructions there is no doubt that a modification has occurred over time in images representation and articulation It is a change directly associated with the

instances when women themselves are the writers The historiographic image of the Afro Cuban and Afro Brazilian woman as a written object is ideologically replaced by a vision of her as a writing subject It is here that the vision of a creative multifaceted and diversified literature becomes important *The passion of Jesus* Sabine Baring Gould,1885 **People of the Passion** Stephen J. Binz,2004 Threshold Bible Study is a thematic Scripture series designed for both personal study and group discussion This is that rare kind of series that will help you cross an elusive threshold using the bible effectively for prayer and spiritual enrichment This user friendly series will enhance your personal or group Bible study Guaranteed to make your love of Scripture grow Ronald D Witherup S S author of the Bible Companion About People of the Passion

Suffering seems to bring out the best and the worst in our human nature Some people are overcome with hopelessness that leads to despair others are filled with courage that leads to heroism Still others exhibit a wide range of responses that reveal their character trust generosity steadfastness cowardice greed and pride The people of the passion in this book are the characters who participated in some dramatic way in the suffering and death of Jesus Well known characters include Peter Pilate and Mary Magdalen lessons known include Simon of Cyrene the daughters of Jerusalem and the woman who anointed Jesus

Glory, Passion, and Principle Melissa Lukeman Bohrer,2007-11-01 Much has been written of the brave deeds acts of heroism and intellectual prowess of the men who drafted the Declaration of Independence over two hundred years ago yet almost no attention has been paid to the extraordinary women of that time women who helped found our nation with courage sacrifice and intellect equal to any of the famed male politicians of 1776 Glory Passion and Principle tells the story of eight incredible women each deprived of formal education world travel or equal status and yet all managed to flourish against incredible odds Whether advising such men as John Adams Thomas Jefferson or Benjamin Franklin on political theory publishing poems and plays that would rouse a nation to independent furor helping negotiate treaties acting as spies or fighting alongside men in the military these women broke the limiting definitions imposed upon them much as America was doing for itself and helped form and found the country that is America today Each chapter is dedicated to a different woman starting with Abigail Adams political confidante and wife of John Adams Using her intellect to influence her husband's position in the Continental Congress she earned the distinction of being the only person to put Thomas Jefferson in his place Nancy Ward the brave and diplomatic leader of the Cherokee tribe matured from a young widow to bold warrior risking her life and those of her people when she warned the Patriots of imminent attack by Native American tribes She became a strong voice when the Treaty of Hopewell was signed in 1785 Yet another bright light was Sybil Ludington a seventeen year old who took it upon herself to alert her town's militia that the British were coming and survived a ride twice as long as Paul Revere's And where Revere got caught Ludington did not Alongside Ludington Adams and Ward the five other chapters chronicle the lives of Deborah Sampson Lydia Darragh Mercy Otis Warren Phillis Wheatley and Molly Hays Filled with unimaginable heartbreak personal sacrifice and cunning survival skills Glory Passion and Principle is an inspiring testament to the women

who undoubtedly made a considerable dent in our great nation's history The Passion of Perpetua and Felicity Thomas J. Heffernan, 2011-07-01 Winner of the Modern Language Association Prize for a Scholarly Edition One of the most widely read and studied texts composed in Late Antiquity is the prison diary of Vibia Perpetua a young woman of the elite classes who was martyred in March of the year 202 or 203 C E in Carthage as part of a civic celebration honoring Caesar Geta She was well married and had recently become the mother of a baby son but despite her advantages she refused to recant her faith when she was arrested with other recent converts to Christianity Imprisoned with her was her pregnant slave Felicity Perpetua's steadfastness in her belief led to her martyrdom in the amphitheater A description of the heroic deaths of both women and the autobiography of one of the leaders of the Christian community Saturus is woven into Perpetua's diary by an anonymous editor who tells us that as they died Perpetua Felicity and the other condemned Christians bid farewell with a kiss of peace This unique and precious text survives in one Greek and in nine Latin manuscript versions Thomas Heffernan's new study contains much that has never been done before including a prosopography of all the individuals mentioned in the Passion a new English translation and the first detailed historical commentary in English on the entire narrative of the Passion It also includes a newly edited version of the Latin text based on all the extant manuscripts and rarer still the Greek text He concludes the book with a complete codicological description of all of the known manuscripts and thorough scholarly indices of the text itself Perpetua's prison diary is a revered text of early Christianity and Heffernan's new translation and commentary brings unprecedented scholarly resources to the much loved Passion

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