

## Skin: Talking About Sex, Class, and Literature



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# Skin Talking About Sex Class And Literature

**James Watkins**



## **Skin Talking About Sex Class And Literature:**

**Skin** Dorothy Allison,1994 A collection of essays autobiographical narratives and performance pieces **Skin** Dorothy Allison,1995 In this collection of essays autobiographical narratives and performance pieces the author probes the meaning of all these identities with humour passion and conviction as she works out what it means to be queer and happy in a world still arguing about what it means to be queer **Skin** Dorothy Allison,2013-05-28 DIVA collection of critical essays from award winning author Dorothy Allison about identity gender politics and queer theory now with a new preface divDIV Lambda Award and American Library Association s Stonewall Book Award winning author Dorothy Allison is known for her bold and insightful writing on issues of class and sexuality In Skin she approaches these topics through twenty three impassioned essays that explore her identity from her childhood in a poor family in South Carolina to her adult life as a lesbian in the suburbs of New York and her sexuality divDIV divDIVIn Gun Crazy Allison delves into what guns meant to the men and women around her when she was growing up She gives insight into the importance of speaking professionally about sexuality in Talking to Straight People and articulates the danger women feel about revealing their personal desires even within feminist communities in Public Silence Private Terror Allison is fearless in her discussion of many social and political taboos Compelling and raw Skin is an honest and intimate work perfect for Dorothy Allison fans and new readers alike div

**Raising Their Voices** Lyn Mikel Brown,1999 This book filled with the voices of teenage girls corrects the misperceptions that have crept into our picture of female adolescence Based on the author s yearlong conversation with white junior high and middle school girls from the working poor and the middle class Raising Their Voices allows us to hear how girls adopt some expectations about gender but strenuously resist others how they use traditionally feminine means to maintain their independence and how they recognize and resist pressures to ignore their own needs and wishes

*Classified* Karen Pittelman,Resource Generation,2005-12-23 Use your advantage to fight for social change with this resource guide for people with class privilege who are tired of cover ups and ready to figure out how to use privilege for the good of the world The fight for economic justice can draw stark battle lines with the fight portrayed simplistically as Us versus Them with the rich in the role of Them So where does that leave young people with wealth who believe in social change Afraid of being branded the enemy yet deeply committed to social justice they re left in a confusing no man s land This conflict can lead most young people with wealth to keep their privilege hidden making it impossible for them to bring their resources access and connections to the struggle for social change Coauthored by Karen Pittelman who dissolved her 3 million trust fund to cofound a foundation for low income women activists Classified is a resource guide for people with class privilege who are tired of cover ups and ready to figure out how their privilege really works Complete with comics exercises and personal stories this book gives readers the tools they need to put their privilege to work for social change

**Emergent Methods in Social Research** Sharlene Nagy Hesse-Biber,Patricia Leavy,2006-02 Introducing state of the art

social research methods that address the growing methods theory gap within and across the disciplines this text provides readers with a comprehensive view of new and cutting edge research methods and methodologies

**Ludic Feminism and After** Teresa L. Ebert, 1996 A provocative and controversial challenge to postmodern academic feminism

Identity Politics in the Women's Movement Barbara Ryan, 2001-08 An essential collection that constructs the arguments of similarity and difference dividing and uniting women In recent years identity has come to be seen as a process rather than a fact or deterministic force Yet recognizable identity traits continue to draw people together and provide them with a sense of empowering commonality Although the plasticity afforded identity has freed up rigid definitions and guidelines for affiliation some believe that nebulous demarcations of identity may deprive women of a solid position from which to effectively contest centers of power Bringing together articles by well known authors and theorists such as Audre Lorde June Jordan Daphne Patai Barbara Smith Marilyn Frye Shane Phelan Leila J Rupp Hazel Carby and Adrienne Rich with lesser known writers and scholars this broad based anthology ranges widely from personal narratives to empirical research The book unpacks issues of race class gender ethnicity sexuality disability and age contributing a m lange of sharp lively perspectives to current debate In a postmodern era of feminism how do women come to identify organize and mobilize themselves within a complex global network of relationships Identity Politics in the Women s Movement offers critical examination of the inescapable role of identity in academic and activist feminism and the opportunities challenges and conflicts identity politics pose

Conversations with Dorothy Allison Mae Miller Claxton, 2012-05-09 Since the publication of her groundbreaking novel Bastard Out of Carolina Dorothy Allison b 1949 has been known along with Larry Brown and Lee Smith as a purveyor of the working class contemporary South Allison has frequently used her position through passionate lectures and enthusiastic interviews to give voice to issues dear to her poverty working class life domestic violence feminism and women s relationships the contemporary South and gay lesbian life Often called a writer rock star and a cult icon Allison is a true performer of the written word At the same time Allison also takes the craft of writing very seriously In this collection spanning almost two decades Allison the performer and Allison the careful craftsperson both emerge creating a portrait of a complex woman In the absence of a biography of Allison s life Conversations with Dorothy Allison presents Allison s perspectives on her life literature and her conflicted role as a public figure

**Encyclopedia of the American Short Story**

Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

Intersectional Trauma in American Women Writers' Incest Novels from the 1990s Marinella

Rodi-Risberg, 2022-03-24 This book explores the intersections of sexualized gendered and racialized traumas in five US novels about father daughter incest from the 1990s It examines how incest can be connected to wider past and present structural oppression and institutional abuse and what fiction looks like that testifies against and references a historical background of slavery poverty settler colonialism annexation and immigration Investigating the means of resistance used

against attempts at silencing and denial in these texts the book also shows how contemporary women's novels can propose social change Overall this study uniquely argues that the individual trauma of incest in these texts must be understood in relation to histories of and present collective wounding against marginalized communities By sitting at the intersections between trauma theory and US third world feminism it allows for theory to meet literary activism

**The Advocate**, 1994-05-17 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

**Queer Studies** Bruce Henderson, 2019-09-10 Written for entry level survey courses in queer or LGBTQ Studies for students from all majors this engaging text covers a wide range of topics Early chapters consider the meaning of queer and examine identities such as trans bi and intersex Intersections between sexuality gender expression and other identities such as race ethnicity and class are also examined The book then reviews life experiences such as families friendship religion and spirituality health and politics through the lens of queerness Queer Studies Beyond Binaries Engages undergraduates with a narrative that applies key ideas to their own lives and experiences Questions various binaries either or pairings to help students examine their own sexual identity and gender expression Reviews foundational concepts from queer theory and queer history to create a deeper understanding of the concepts Emphasizes an intersectionality approach that demonstrates how one's identity is the product of multiple characteristics such as sexuality gender race class and disability Uses a multidisciplinary approach drawing from the social and natural sciences humanities and arts to provide a broad overview of perspectives Details an individual or an event in Spotlight on sections to highlight the experiences of queer people Provides questions for class discussion or field activities in Issues for Investigation sections that apply the ideas covered in the chapter Allows instructors to shape the class with different foci using the stand alone chapters in Part III Features an Instructor's resource manual available to adopters with 20 PowerPoint slides for each chapter sample syllabi for a variety of courses teaching tips for using the Spotlight On and Issues for Investigation sections and the suggested readings a test bank with objective and essay questions and student aids such as keywords chapter outlines and summaries and learning objectives Designed for undergraduate courses in queer or LGBT Studies requiring no prerequisites Queer Studies Beyond Binaries also serves as an excellent supplement in courses on queer theory or history or on sexuality gender and women's studies

Gendered Politics in the Modern South Keira V. Williams, 2012-11-05 In the fall of 1994 Susan Smith a young mother from Union South Carolina reported that an African American male carjacker had kidnapped her two children The news sparked a multi state investigation and evoked nationwide sympathy Nine days later she confessed to drowning the boys in a nearby lake and that sympathy quickly turned to outrage Smith became the topic of thousands of articles news segments and media broadcasts overshadowing the coverage of midterm elections and the O J Simpson trial The notoriety of her case was more than tabloid fare however her story tapped into a cultural debate about gender and politics at a crucial moment in American history In Gendered Politics in

the Modern South Keira V Williams uses the Susan Smith case to analyze the new sexism found in the agenda of the budding neoconservatism movement of the 1990s She notes that in the weeks after Smith s confession soon to be Speaker of the House Newt Gingrich made statements linking Smith s behavior to the 1960s counterculture movement and to Lyndon Johnson s Great Society social welfare programs At the same time various magazines declared the death of feminism and a crisis in masculinity as the assault on liberal social causes gained momentum In response to this perceived crisis Williams argues a distinct code of gender discrimination developed that sought to reassert a traditional form of white male power In addition to consulting a wide variety of sources including letters from Smith written since her incarceration Williams contextualizes the infamous case within the history of gender politics over the last quarter of the twentieth century She reveals how the rhetoric imagery and legal treatment of infanticidal mothers changed and asserts that the latest shift reflects the evolution of a neoconservative politics

**The Bohemian South** Shawn Chandler Bingham,Lindsey A.

Freeman,2017-05-08 From the southern influence on nineteenth century New York to the musical legacy of late twentieth century Athens Georgia to the cutting edge cuisines of twenty first century Asheville North Carolina the bohemian South has long contested traditional views of the region Yet even as the fruits of this creative South have famously been celebrated exported and expropriated the region long was labeled a cultural backwater This timely and illuminating collection uses bohemia as a novel lens for reconsidering more traditional views of the South Exploring wide ranging locales such as Athens Austin Black Mountain College Knoxville Memphis New Orleans and North Carolina s Research Triangle each essay challenges popular interpretations of the South while highlighting important bohemian sub and countercultures The Bohemian South provides an important perspective in the New South as an epicenter for progress innovation and experimentation Contributors include Scott Barretta Shawn Chandler Bingham Jaime Cantrell Jon Horne Carter Alex Sayf Cummings Lindsey A Freeman Grace E Hale Joanna Levin Joshua Long Daniel S Margolies Chris Offutt Zandria F Robinson Allen Shelton Daniel Cross Turner Zackary Vernon and Edward Whitley

*Literary Trauma* Deborah M. Horvitz,2000-11-02

Examines representations of political psychological and sexual violence in seven novels by American women

**Women and Madness** Phyllis Chesler,2018-09-04 Feminist icon Phyllis Chesler s pioneering work *Women and Madness* remains startlingly relevant today nearly fifty years since its first publication in 1972 With over 2.5 million copies sold this landmark book is unanimously regarded as the definitive work on the subject of women s psychology Now back in print this completely revised and updated edition adds perspectives on eating disorders postpartum depression biological psychology important feminist political findings female genital mutilation and more

**Rape and Resistance** Linda Martín Alcoff,2018-05-04 Sexual violence has become a topic of intense media scrutiny thanks to the bravery of survivors coming forward to tell their stories But unfortunately mainstream public spheres too often echo reports in a way that inhibits proper understanding of its causes placing too much emphasis on individual responsibility or blaming minority cultures In this powerful and original book

Linda Martin Alcoff aims to correct the misleading language of public debate about rape and sexual violence by showing how complex our experiences of sexual violation can be. Although it is survivors who have galvanized movements like MeToo when their words enter the public arena they can be manipulated or interpreted in a way that damages their effectiveness. Rather than assuming that all experiences of sexual violence are universal we need to be more sensitive to the local and personal contexts: who is speaking and in what circumstances that affect how activists and survivors' protests will be received and understood. Alcoff has written a book that will revolutionize the way we think about rape, finally putting the survivor center stage.

*Crossing borders and queering citizenship* Zalfa Feghali, 2019-04-16 Can reading make us better citizens? Fusing queer theory, citizenship studies and border studies in its exploration of seven U.S., Canadian and Indigenous authors, poets and performance artists, *Crossing borders and queering citizenship* theorises how reading can work as an empowering tool in contemporary civic struggles in North America.

**Southern Selves** James Watkins, 2007-12-18 The memoirist seeks to capture not just a self but an entire world, and in this marvelous anthology thirty-one of the South's finest writers, like Kaye Gibbons and Reynolds Price, Eudora Welty and Harry Crews, Richard Wright and Dorothy Allison, make their intensely personal contributions to a vibrant collective picture of southern life. In the hands of these superb artists, the South's rich tradition of storytelling is brilliantly revealed. Whether slave or master, intellectual or redneck, each voice in this moving and unforgettable collection is proof that southern literature richly deserves its reputation for irreverent humor, exquisite language, a feeling for place and an undying, often heartbreaking sense of the past.

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