



ST ANDREWS STUDIES IN  
REFORMATION HISTORY



# The Sixteenth-Century French Religious Book



Edited by  
Andrew Pettegree, Paul Nelles and Philip Conner

# Sixteenth Century French Religious

**JG Myers**



## **Sixteenth Century French Religious:**

**The Sixteenth-Century French Religious Book** Andrew Pettegree, Paul Nelles, 2017-03-02 This study comprises the proceedings of a conference held in St Andrews in 1999 which gathered some of the most distinguished historians of the French book. It presents the 16th century book in a new context and provides the first comprehensive view of this absorbing field. Four major themes are reflected here: the relationship between the manuscript tradition and the printed book; an exploration of the variety of genres that emerged in the 16th century and how they were used; a look at publishing and book selling strategies and networks; and the ways in which the authorities tried to control these and a discussion of the way in which confessional literature diverged and converged. The range of specialist knowledge embedded in this study will ensure its appeal to specialists in French history, scholars of the book and of 16th century French literature and historians of religion.

*Women and Religion in Sixteenth-Century France* S. Broomhall, 2005-12-15 This work considers how Frenchwomen participated in Christian religious practice during the sixteenth century with their words and their actions. Using extensive original and archival sources, it provides a comprehensive study of how women contributed to institutional, theological, devotional and political religious matters. Challenging the view of religious reforms and ideas imposed by male authorities upon women, this study argues instead that women Catholic and Calvinist lay and monastic were deeply involved in the culture, meanings and development of contemporary religious practices.

**Anti-Italianism in Sixteenth-century France** Henry Heller, 2003-01-01 He also discusses the important role of anti-Italian xenophobia in the events surrounding the Saint Bartholomew's Day Massacre, the Estates General of Blois in 1576, the Catholic League revolt and the triumph of Henri IV.

Politics and Religion in Sixteenth-century France Franklin Charles Palm, 1927      Memory and Community in Sixteenth-Century France David P. LaGuardia, Cathy Yandell, 2016-03-03 Memory and Community in Sixteenth Century France engages the question of remembering from a number of different perspectives. It examines the formation of communities within diverse cultural, religious and geographical contexts, especially in relation to the material conditions for producing texts and discourses that were the foundations for collective practices of memory. The Wars of Religion in France gave rise to numerous narrative and graphic representations of bodies remembered as icons and signifiers of the religious troubles. The multiple sites of these clashes were filled with sound, language and diverse kinds of signs mediated by print writing and discourses that recalled past battles and opposed different factions. The volume demonstrates that memory and community interacted constantly in sixteenth century France, producing conceptual frames that defined the conflicting groups to which individuals belonged and from which they derived their identities. The ongoing conflicts of the Wars hence made it necessary for people both to remember certain events and to forget others. As such, memory was one of the key ideas in a period defined by its continuous reformulations of the present as a forum in which contradictory accounts of the recent past competed with one another for hegemony. One of the aims of *Memory and Community in Sixteenth Century France* is to

remedy the lack of scholarship on this important memorial function which was one of the intellectual foundations of the late French Renaissance and its fractured communities      **The French Wars of Religion, 1562-1629** Mack P. Holt, 2006-01-12

This is the 2005 second edition of a comprehensive study of the French wars of religion      **French Calvinism in the Sixteenth Century** Stephen M. Davis, Martin Klauber, 2025-09-11 This book introduces readers to well known and lesser known individuals of the French Reformation and shows how God used kings queens statesmen and theologians in the sixteenth century to call France back to the apostolic tradition These fifteen biographies are selective and seek to cover the period from the beginning of the Reformation in early sixteenth century France to the Edict of Nantes in 1598 under Henri IV Many of these individuals were contemporaries whose lives were intertwined in the same events Most of them were Reformed Protestants who identified with the teachings of Calvin Others such as Marguerite de Navarre Jacques Lefèvre d'Étaples Louis de Berquin and Michel de L'Hospital embraced evangelical teaching desired reform and repudiated aspects of Roman Catholic doctrine and practice but sought the reformation of the Catholic Church from within These people were saints in the biblical sense that God set them apart for salvation They were not always saintly in their decisions and actions These biographies provide not only information but also stimulate reflection on their lives with their faith and failures      **A History of Sixteenth Century France, 1483-1598** Janine Garrisson, 1995-06-14 A masterful new survey of sixteenth century France which examines the vicissitudes of the French monarchy during the Italian Wars and the Wars of Religion It explores how the advances made under a succession of strong kings from Charles VIII to Henri II created tensions in traditional society which combined with economic problems and emerging religious divisions to bring the kingdom close to disintegration under a series of weak kings from François II to Henri III The political crisis culminated in France's first succession conflict for centuries but was resolved through Henri IV's timely reconnection of dynastic legitimacy with religious orthodoxy      **The World Upside Down in 16th-Century French Literature and Visual Culture** Vincent Robert-Nicoud, 2018-09-11 In *The World Upside Down in 16th Century French Literature and Visual Culture* Vincent Robert-Nicoud offers an interdisciplinary account of the topos of the world upside down in early modern France To call something topsy turvy in the sixteenth century is to label it as abnormal The topos of the world upside down evokes a world in which everything is inside out and out of bounds fish live in trees children rule over their parents and rivers flow back to their source The world upside down proves to be key in understanding how the social political and religious turmoil of sixteenth century France was represented and conceptualised and allows us to explore the dark side of the Renaissance by unpacking one of its most prevalent metaphors      *Religious Confessions and the Sciences in the Sixteenth Century* Jürgen Helm, Annette Winkelmann, 2001 Contrary to the view that relations between religion and the sciences in the sixteenth century were ridden with bitter conflict the studies here indicate the ways in which religious conviction Jewish Roman Catholic or Protestant and the development of the natural sciences and medicine influenced each other      **Onstage**

**Violence in Sixteenth-Century French Tragedy** Michael Meere, 2021-10-21 The performance of violence on the stage has played an integral role in French tragedy since its inception Onstage Violence in Sixteenth Century French Tragedy is the first book to tell this story It traces and examines the ethical and poetic stakes of violence as playwrights were experimenting with the newly discovered genre during decades of religious and civil war c 1550 1598 The study begins with an overview of the origins of French vernacular tragedy and the complex relationships between violence performance ethics and poetics The volume focuses on specific plays and analyzes biblical mythological historical and politically topical tragedies including the stories of Cain and Abel David and Goliath Medea the Sultan S leyman the Magnificent the Roman general Regulus and the assassination of the Duke of Guise in 1588 to show how the multifarious uses of violence on stage shed light on a range of pressing issues during that turbulent time such as religion gender politics and militantism

**The French Civil Wars, 1562-1598** R. J. Knecht, 2014-07-22 The French Wars of Religion tore the country apart for almost fifty years They were also part of the wider religious conflict between Catholics and Protestants which raged across Europe during the 16th century This new study by a major authority on French history explores the impact of these wars and sets them in their full European context

**Peace and Authority During the French Religious Wars c.1560-1600** P. Roberts, 2013-05-29 Through a wide ranging and close analysis of archival sources this book re evaluates both the role of royal authority and of local agency in the French religious wars in the lead up to the Edict of Nantes of 1598 Drawing on extensive research it provides a new perspective on the political religious social and cultural history of the conflict

*Politics and 'Politiques' in Sixteenth-Century France* Emma Claussen, 2021-06-17 During the French Wars of Religion the nature and identity of politics was the subject of passionate debate and controversy The word politique in both sixteenth century and contemporary French refers to the theory and practice of politics la politique and the statesman or politician le politique who theorised and practised this art The term became invested with significance and danger in early modern France Its mobilisation in dialogues treatises debates and polemics of the French Wars of Religion was a crucial feature of sixteenth century experiences of the political Emma Claussen investigates questions of language and power over the course of a tumultuous century when politics emerging as a discipline in its own right seemed to offer a solution to civil discord but could be fatally dangerous in the wrong hands By placing this important term in the context of early modern political doctrinal and intellectual debates Emma Claussen demonstrates how politics can be understood in relation to the wider linguistic and conceptual struggles of the age and in turn influenced them

**The French Wars of Religion 1559-1598** R. J. Knecht, 2014-09-11 In the second half of the sixteenth century France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism deciding in his immortal phrase that Paris is worth a mass In this lucid introduction to a complex period in French history Robert Knecht Explains the evangelical and Lutheran origins of the Huguenot Church in France Challenges simplistic interpretations of the religious conflict as purely a cloak for political

rebellion Provides concise analysis of the wars themselves and the ferment of political ideas which they generated Evaluates the extent of France s recovery under Henry IV This third edition has been updated throughout to take account of the latest scholarship particularly on the Massacre of St Bartholomew and the reign of Henry III when the monarchy almost succumbed to the challenge posed by the Catholic League There is a new colour plate section and the main text is supported by a full glossary of terms maps and three detailed genealogical tables as well as a carefully chosen selection of original documents Each book in the Seminar Studies in History series provides a concise and reliable introduction to complex events and debates Written by acknowledged experts and supported by extracts from historical Documents a Chronology Glossary Who s Who of key figures and Guide to Further Reading Seminar Studies in History are the essential guides to understanding a topic

Portraits from the French Renaissance and the Wars of Religion André Thevet, 2009-11-01 Available for the first time in English these thirteen selections from Andr Thevet s *Les vrais portraits et vies des hommes illustres* offer a glimpse of France during a time of great upheaval Originally published in 1584 Thevet s collection contains over two hundred biographical sketches detailing the lives of important persons from antiquity to the sixteenth century Edward Benson and Roger Schlesinger have translated and annotated Thevet s portraits of his contemporaries and divided them into three categories monarchs aristocrats and scholars Additionally an extensive introduction places the work in context and describes the critical attention that Thevet and his writings have received Together these portraits provide a history of sixteenth century France as the country underwent tremendous change from an intellectual renaissance and its first encounter with the New World to the Protestant Reformation and the Wars of Religion that followed France was irrevocably altered by these events and Thevet s account of the lives of individuals who struggled with them is indispensable

*The French Religious Wars 1562-1598* Robert Jean Knecht, 2014-06-06 The eight French Wars of Religion began in 1562 and lasted for 36 years Although the wars were fought between Catholics and Protestants this books draws out in full the equally important struggle for power between the king and the leading nobles and the rivalry between the nobles themselves as they vied for control of the king In a time when human life counted for little the destruction reached its height in the St Bartholomew s Day Massacre when up to 10 000 Protestants lost their lives

**One King, One Faith** Nancy Lyman Roelker, 2023-12-22 This book the culmination of a lifelong career in French history tackles head on the central question of the French Religious Wars Why did France prove so consistently hostile and resistant to Protestantism Distinguished scholar Nancy Lyman Roelker claims that what ultimately motivated the passion and violence of the civil wars was religion She demonstrates that not only the body politic but also the body social was defined by Gallican Catholicism Roelker underscores the role the Parlement played in shaping and safeguarding the social as well as the political order Her study is based on extensive research in the correspondence memoirs and tracts of mainstream Catholic magistrates as well as dissenters It creates an overview of the mentalit s of the Parlement analyzes religious attitudes toward major events of the period and examines the Parlement s role

in the triumph of Henri IV Along the way it sheds light on the inner workings of the Parlement and other political institutions on social structures and on collective ideas And above all this distinguished work brilliantly illuminates the role of religion in society and the state It will be the definitive work on the subject for many years to come This book the culmination of a lifelong career in French history tackles head on the central question of the French Religious Wars Why did France prove so consistently hostile and resistant to Protestantism Distinguished scholar Nancy Lyman Roelker cl *English Catholic Exiles in Late Sixteenth-century Paris* Katy Gibbons,2011 This title uses a range of evidence to investigate the polemical and practical impact of religious exile Moving beyond contemporary stereotypes it reconstructs the experience and the priorities of the English Catholics in Paris and the hostile and sympathetic responses that they elicited in both England and France

The Reformation and Wars of Religion in France: Oxford Bibliographies Online Research Guide Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

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