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English Literature
in the
Sixteenth Century

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Sixteenth Century English Literature

Lei Huang



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English Literature in the Sixteenth Century, Excluding Drama Clive Staples Lewis, 1954 **English Poetry of the Sixteenth Century** Gary F. Waller, 2014-07-15 Explores the poetry of the Renaissance from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th The book offers more than the wealth of literature discussed it is a pioneering work in its own right bringing the insights of contemporary literary and cultural theory to an overview of the period *Sixteenth-century English Literature* Murray Roston, 1993 *English Literature in the Sixteenth Century (Excluding Drama)* C. S. Lewis, 2022-08-23 C S Lewis offers a magisterial take on the literature and poetry of one of the most consequential periods in world history providing deep insight into some of the greatest writers of the age including Edmund Spenser William Shakespeare William Tyndale John Knox Dr Johnson Richard Hooker Hugh Latimer Christopher Marlowe John Donne and Thomas Cranmer English Literature in the Sixteenth Century is an invigorating overview of English literature from the Norman Conquest through the mid seventeenth century from one of the greatest public intellectuals of the modern age In this wise distinctive collection C S Lewis expounds on the profound impact prose and poetry had on both British intellectual life and his own critical thinking and writing demonstrated in his deep reflections and essays This incisive work is essential for any serious literature scholar intellectual Anglophile or C S Lewis fan **The Ludic Self in Seventeenth-Century English Literature** Anna K. Nardo, 1991-01-01 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation

Sixteenth-Century English Dictionaries John Considine, 2022-05-26 This is the first volume in the trilogy Dictionaries in the English Speaking World 1500 1800 which will offer a new history of lexicography in and beyond the early modern British Isles The volume explores the dictionaries wordlists and glossaries that were compiled and read by speakers of English from the end of the Middle Ages to the year 1600 These include the first printed dictionaries in which English words were collected the dictionaries of Latin used by all educated English speakers from young children to Shakespeare to adult royalty the dictionaries of modern languages that gave English speakers access to the languages and cultures of continental Europe dictionaries and wordlists documenting other languages from Armenian to Malagasy to Welsh and a great variety of specialized English wordlists No unified history has ever surveyed this vast lively and culturally significant lexicographical output before The guiding principle of the book and the trilogy is that a story about dictionaries must also be a story about human beings John Considine offers a full and sympathetic account of those who compiled and used these works and those who supported them financially paying particular attention to records of dictionary use and its traces in surviving copies The

volume will appeal to all those interested in the languages and literary cultures of the sixteenth century English speaking world **English Literature in the Sixteenth Century** Clive Staples Lewis, 1954 British Poetry Since the Sixteenth Century John Garrett, 1986-01-01 **Humanism and Good Books in Sixteenth-Century England** Katherine C.

Little, 2023-02-23 This book explores sixteenth century humanism as an origin for the idea of literature as good even great books It argues that humanists located the value of books not only in the goodness of their writing their eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality To approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the Middle Ages to the Renaissance early modern That is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for Christian readers This revaluation of literature was a double edged sword On the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as *Everyman* and the Christian Terence tradition and in educational treatises such as Sir Thomas Elyot's *Boke of the Governour* On the other hand humanism placed a new burden on authors requiring their work to teach and delight In the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with Geoffrey Chaucer This medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential Elizabethans Robert Greene George Gascoigne and Edmund Spenser *Studies in*

Seventeenth-Century English Literature, History and Bibliography, 2021-11-01 *Sixteenth Century Literature* Gordon Hall Gerould, 1929 **Common: The Development of Literary Culture in Sixteenth-Century England** Neil

Rhodes, 2018-04-19 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction

and the drama written for the common stage **Fault Lines and Controversies in the Study of Seventeenth-century English Literature** Claude J. Summers, Ted-Larry Pebworth, 2002 Written by various experts in the field this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth century English literature The turn into the twenty first century is an appropriate time to take stock of the state of the field and as part of that stocktaking the need arises to assess both where literary study of the early modern period has been and where it might desirably go Hence many of the essays in this collection look both backward and forward They chart the changes in the field over the past half century while also looking forward to more change in the future **English Literature in the Sixteenth Century, Excluding Drama** Clive Staples Lewis, 1944 *A History of Seventeenth-Century English Literature* Thomas N. Corns, 2013-12-16 A History of Seventeenth Century Literature outlines significant developments in the English literary tradition between the years 1603 and 1690 An energetic and provocative history of English literature from 1603 1690 Part of the major Blackwell History of English Literature series Locates seventeenth century English literature in its social and cultural contexts Considers the physical conditions of literary production and consumption Looks at the complex political religious cultural and social pressures on seventeenth century writers Features close critical engagement with major authors and texts Thomas Corns is a major international authority on Milton the Caroline Court and the political literature of the English Civil War and the Interregnum **Sixteenth-Century Readers, Fifteenth-Century Books** Margaret Connolly, 2019-01-17 This innovative study investigates the reception of medieval manuscripts over a long century 1470 1585 spanning the reigns of Edward IV to Elizabeth I Members of the Tudor gentry family who owned these manuscripts had properties in Willesden and professional affiliations in London These men marked the leaves of their books with signs of use allowing their engagement with the texts contained there to be reconstructed Through detailed research Margaret Connolly reveals the various uses of these old books as a repository for family records as a place to preserve other texts of a favourite or important nature as a source of practical information for the household and as a professional manual for the practising lawyer Investigation of these family owned books reveals an unexpectedly strong interest in works of the past and the continuing intellectual and domestic importance of medieval manuscripts in an age of print Common: The Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which

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Nation and Nurture in Seventeenth-Century English Literature Rachel Trubowitz,2012-05-31 Rachel Trubowitz connects changing 17th century English views of maternal nurture to the rise of the modern nation especially between 1603 and 1675

The Neglected C. S. Lewis Mark Neal,Jerry Root,2020-06-18 Readers who can quote word for word from C S Lewis s theological classic Mere Christianity or his science fiction novel Perelandra have often never read his work as a professional literary historian They may not even recognize some of the neglected works discussed here Mark Neal and Jerry Root have done students of Lewis a great service tracing the signature ideas in Lewis s works of literary criticism and showing their relevance to Lewis s more familiar books Their thorough research and lucid prose will be welcome to all who would like to understand Lewis more fully but who feel daunted by books of such evident scholarly erudition For example when you read The Discarded Image on the ancients view of the heavens you understand better why Ransom has such unpleasant sensations when first descending toward Malacandra in Out of the Silent Planet And when you come across Lewis s discussion in OHEL of a minor sixteenth century poet who described the hellish River Styx as a puddle glum you can t help but chuckle at the name when you meet the famous Marshwiggles in The Silver Chair These are just two examples of how reading the Neglected Lewis can help every reader understand Lewis more fully

Divine Poetry and Drama in Sixteenth-Century England Lily B. Campbell,2011-02-03 Examines the use by writers of English versions of the Bible in sixteenth century England

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