

John Frederick Nims

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The Six-Cornered Snowflake  
and Other Poems



WINNER OF  
THE POETRY SOCIETY  
OF AMERICA'S  
MELVILLE CANE  
AWARD  
1991

# Six Cornered Snowflake And Other Poems

**Saint John of the Cross**



## **Six Cornered Snowflake And Other Poems:**

**The Six-cornered Snowflake and Other Poems** John Frederick Nims, 1990 As a preeminent modernist poet and translator of the classics John Frederick Nims's work is an elegant fusion of contemporary sensibility with formalist experimentation **The Six-Cornered Snowflake** Johannes Kepler, 2010-01-01 In 1611 Kepler wrote an essay wondering why snowflakes always had perfect sixfold symmetry It's a simple enough question but one that no one had ever asked before and one that couldn't actually be answered for another three centuries Still in trying to work out an answer Kepler raised some fascinating questions about physics math and biology and now you can watch in wonder as a great scientific genius unleashes the full force of his intellect on a seemingly trivial question complete with new illustrations and essays to put it all in perspective **io9** from their list **10 Amazing Science Books That Reveal The Wonders Of The Universe** When snow began to fall while he was walking across the Charles Bridge in Prague late in 1610 the eminent astronomer Johannes Kepler asked himself the following question Why do snowflakes when they first fall and before they are entangled into larger clumps always come down with six corners and with six radii tufted like feathers In his effort to answer this charming and never before asked question about snowflakes Kepler delves into the nature of beehives peapods pomegranates five petaled flowers the spiral shape of the snail's shell and the formative power of nature itself While he did not answer his original question it remained a mystery for another three hundred years he did find an occasion for deep and playful thought A most suitable book for any and all during the winter and holiday seasons is a reissue of a holiday present by the great mathematician and astronomer Johannes Kepler Even the endnotes in this wonderful little book are interesting and educationally fun to read Jay Pasachoff **The Key Reporter** New English translation by Jacques Bromberg Latin text on facing pages An essay **The Delights of a Roving Mind** by Owen Gingerich An essay **On The Six Cornered Snowflake** by Guillermo Bleichmar Snowflake illustrations by Capi Corrales Rodriganez John Frederick Nims poem **The Six Cornered Snowflake** Notes by Jacques Bromberg and Guillermo Bleichmar **Birds, Beasts, and Seas** Jeffrey Yang, 2011 An anthology of poetry that traces the history of poetry's changing relationship to nature featuring the work of over 140 poets **The Ecstatic Quotidian** Jennifer Anna Gosetti-Ferencei, 2010-11 Fascination with quotidian experience in modern art literature and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world Gosetti Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life She shows that modernism while exhibiting many strands of development can be understood by investigating how its attentions to perception and expectation to the common quality of things or to childhood play gives way to experiences of ecstasis the stepping outside of the ordinary familiarity of the world While phenomenology grounds this study through Husserl Heidegger Merleau Ponty and Bachelard what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian Through the works of artists and writers such as Benjamin C zanne Frost Klee Newman Pollock Ponge Proust

Rilke Robbe Grillet Rothko Sartre and Twombly the world of quotidian life can be seen to harbor a latent ecstasis The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience and it points to the limits of phenomenological explications of the everyday

**In the Money** William Carlos Williams, 1940 First published as New Directions paperbook 240 in 1967 Verso of t p

*Soulstorm* Clarice Lispector, 1989 The twenty nine stories in *Soulstorm* were originally published in two separate volumes in 1974 *A Via Crucis do Corpo* The Stations of the Body and *Onde Estivestes de Noite* Where You Were at Night and are now combined and sensitively translated into English by Alexis Levitan

**The Death of a Beekeeper: Novel** Lars Gustafsson, 2017-05-09 The celebrated Swedish author s American debut *The Death of a Beekeeper* is a gentle courageous and sometimes comic meditation on living with pain In the beginning of the winter thaw Lars Lennart Westin has learned that he has cancer and will not live through spring Told through the journals of this schoolteacher turned apiarist *The Death of a Beekeeper* is his gentle courageous and sometimes comic meditation on living with pain Westin has refused to surrender the time left him to the impersonation of a hospital preferring to take his fate upon himself to continue solitary reflective life in the Swedish countryside I took little walks and noticed that in the last months the pain had actually colored the landscape in a peculiar way Here and there is a tree where it really hurt here and there is a fence against whose post I struck my hand in passing His inner landscape is also re forming This constant concern with an indefinite dangerous secret in one s own body this feeling that some dramatic change is taking place without one s being able to have any clarity about what really is reminds me of prepuberty I even recognize this gentle feeling of shame again The relentlessly intimate burning in his gut provides a point of psychic detachment rendering his survival a unique art form whose level of difficulty is so high that no one exists who can practice it Yet he insists We begin again We never give up

*Christie Malry's Own Double-entry* Bryan Stanley Johnson, 1985 A disaffected young man Christie Malry is a simple man who learns the principles of double entry book keeping while taking an evening class in accountancy and working in the local bank He begins to apply these principles to his own life revenging himself against society in an increasingly violent manner for perceived debits Debit the unpleasantness of the bank manager is the first on an ever growing list Credit scratching the facade of the office block All accounts are settled in the most alarming way

*The Cannibal* John Hawkes, 1962 *The Cannibal* was John Hawkes s first novel published in 1949

*The Cosmological Eye* Henry Miller, 1973 A collection of prose by Henry Miller

**The German Lesson** Siegfried Lenz, 1986 *The German Lesson* marks a double triumph a book of rare depth and brilliance to begin with presented in an English version that succeeds against improbable odds in conveying the full power of the original Ernst Pawel New York Times Book Review

*Confucius* , 1969 Translation of Ta hseueh Chung yung and Lun yeu with original stone texts from rubbings of the first two works

*Critical Survey of Poetry* Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and

analysis of their works      **The Powers of Heaven and Earth** John Frederick Nims, 2002-08-01 Among the papers of the late John Frederick Nims was a group of poems selected by the poet from his more than sixty year career The Powers of Heaven and Earth presents that choice verse generous portions from the eight superbly varied and beautifully crafted collections Nims published between 1947 and 1990 In addition this incomparably rich volume includes thirty new poems published during Nims s last decade Rhythmically precise yet delightfully playful Nims s work bestows on readers those qualities of mind and heart well known to colleagues students and friends his wit lightly carried erudition and generosity of spirit From first to last there is no falling off Nims s irrepressible joy in his work constantly illuminates the verse collected here joining together a lifetime of keen observation with speculation on the nature of eternity      *Men of Our Time* Fred Moramarco, Al Zolynas, 1992-10-01 In this groundbreaking volume Fred Moramarco and Al Zolynas bring together a comprehensive and widely representative selection of poetry reflecting both the diversity and commodity of male experience in the United States today Since the beginning of the contemporary phase of the women s movement in the 1960s various anthologies devoted to the poetry of women have articulated and defined a distinctive sensibility attuned to the particularities of a woman s life in our time Although much has been written recently about the male role in our society as well the discussion generally has assumed a sociopsychological or mythic perspective Poetry Moramarco and Zolynas believe can reveal most about the nature of male life today especially the enormous changes men have experienced in recent years As the editors state in their introduction A quiet revolution has been taking place in men s poetry over the past few decades as men have been chronicling the history of their hearts and have been examining those relationships central to their being in the world their connections to their fathers and mothers their own sense of fatherhood and of being sons and brothers their marriages divorces and other aspects of their love lives as well as the ways they conceive of maleness and femaleness The poems collected in *Men of Our Time* 257 from more than 170 poets include a wide mix of ethnic and racial perspectives that reflect the multicultural tenor of American life They reveal men s most intimate feelings about the loss of childhood sexual anxieties and fantasies aging self sufficiency and dependency and the perennial quest for a masculine identity Above all the poems are unapologetically grounded in a distinctly male experience or imagination *Men of Our Time* reclaims a poetry that is connected to and expressive of men s lives in the closing decade of the twentieth century      [The American Book Review](#), 1992      **Zany in denim** John Frederick Nims, 1990      [Immigrants in Our Own Land & Selected Early Poems](#) Jimmy Santiago Baca, 2013-11-20 Immigrants in Our Own Land they all communicate the sting from the backhand of the American promise As Denise Levertov has noted Baca is far from being a naive realist but of poverty and prejudice of material that is truly raw he writes in unconcealed passion      **The Poems of St. John of the Cross** Saint John of the Cross, 1979 San Juan de la Cruz the great sixteenth century Spanish mystic is regarded by many as Spain s finest poet Passionate ecstatic and spiritual his poems are a blend of exquisite lyricism and profound mystical thought In *The Poems of St John of the Cross* John

Frederick Nims presents his superlative translation of the complete poems re creating the religious fervor of St John s art  
This dual language edition makes available the original Spanish from the Codex of Sanl con de Barrameda with facing  
English translations The work concludes with two essays a critique of the poetry and a short piece on the Spanish text that  
appears alongside the translation as well as brief notes on the individual poems **Poems for a Small Planet** Robert  
Pack,Jay Parini,1993 Eight three poets forge a vision of nature for the post industrial age

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## **Table of Contents Six Cornered Snowflake And Other Poems**

1. Understanding the eBook Six Cornered Snowflake And Other Poems
  - The Rise of Digital Reading Six Cornered Snowflake And Other Poems
  - Advantages of eBooks Over Traditional Books
2. Identifying Six Cornered Snowflake And Other Poems
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Six Cornered Snowflake And Other Poems
  - User-Friendly Interface
4. Exploring eBook Recommendations from Six Cornered Snowflake And Other Poems
  - Personalized Recommendations
  - Six Cornered Snowflake And Other Poems User Reviews and Ratings
  - Six Cornered Snowflake And Other Poems and Bestseller Lists
5. Accessing Six Cornered Snowflake And Other Poems Free and Paid eBooks
  - Six Cornered Snowflake And Other Poems Public Domain eBooks
  - Six Cornered Snowflake And Other Poems eBook Subscription Services
  - Six Cornered Snowflake And Other Poems Budget-Friendly Options
6. Navigating Six Cornered Snowflake And Other Poems eBook Formats

- ePub, PDF, MOBI, and More
- Six Cornered Snowflake And Other Poems Compatibility with Devices
- Six Cornered Snowflake And Other Poems Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Six Cornered Snowflake And Other Poems
  - Highlighting and Note-Taking Six Cornered Snowflake And Other Poems
  - Interactive Elements Six Cornered Snowflake And Other Poems
- 8. Staying Engaged with Six Cornered Snowflake And Other Poems
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Six Cornered Snowflake And Other Poems
- 9. Balancing eBooks and Physical Books Six Cornered Snowflake And Other Poems
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Six Cornered Snowflake And Other Poems
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Six Cornered Snowflake And Other Poems
  - Setting Reading Goals Six Cornered Snowflake And Other Poems
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Six Cornered Snowflake And Other Poems
  - Fact-Checking eBook Content of Six Cornered Snowflake And Other Poems
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks



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