

# SIX JAPANESE PRINT CARDS

Utamaro et al.



# Six Japanese Print Postcards

**Terry Bennett**



## Six Japanese Print Postcards:

*Six Japanese Print Postcards* Utamaro, Frances A. Davis, 1994-03-01 Postcards reproduce prints depicting Japanese women by various masters of the Edo period *Complete Catalog of Books in All Fields* Dover Publications, Inc, 1997

*Catalogue* Bernard Quaritch (Firm), 1914 *Art of the Japanese Postcard* Anne Nishimura Morse, Museum of Fine Arts, Boston, J. Thomas Rimer, Kendall H. Brown, 2004 Published in conjunction with the exhibition organized by the Museum of Fine Arts Boston from March 10 to June 6 2004 T p verso **Japan In The Late Meiji Era. A Unique Postcard History** Graham Thomas, 2025-06-03 Other than their artistic merits little research has been done on postcards as historic and cultural artefacts Behind this void lie many reasons In part because of their very nature the fact that they were popular and mass market rather turned the serious historian away In part because they are disposable and they were cheap They possess no status As Arisa Yamaguchi writes in *Sartorial Japonisme and the Experience of Kimonos in Britain 1865 1914* the fast and easy to send postcard was considered the letter of the poor because it was cheap In part it is because they are rarely accompanied by a narrative Most of the big collections hold pristine examples that are unspoiled with a written message Hence most postcards are little more than snapshots of scenes such as the countryside towns villages events portraits of celebrities and ordinary people but rarely do they have background information added Over the years their subject matter has become increasingly opaque and their significance lost And it has to be acknowledged many postcards carry images that are banal and possess no inherent or obvious artistic or historic merit Nor do we have much insight into what postcards actually meant to either the sender or the recipient and the role they played in people s lives Yet during this Golden Age whether in Japan Britain and many other countries they became a critical part of telling and spreading the story of a nation In some instances they had an important role in disseminating propaganda but most importantly for a swathe of the population they were an aide to communication when people were neither articulate or literate Let the postcard do the talking in a manner of speaking This collection and analysis is very different most critically as the postcards enjoy the continuity of coming from one person sent frequently over three years They were the equivalent of today s text and social media messaging and posts sent at a time that was pivotal in Japan s history Each postcard is illustrated and described while the first chapters look at Japan during the late Meiji era and the introduction and early history of picture postcards Much has never been covered before so this will be of interest not only to Japan historians but also those interested in the evolution of the picture postcard and why they became so popular *Mutual Perceptions and Images in Japanese-German Relations, 1860-2010* , 2017-06-06 *Mutual Perceptions and Images in Japanese German Relations 1860 2010* examines the mutual images formed between Japan and Germany from the mid nineteenth to twenty first centuries and the influence of these images on the development of bilateral relations Unlike earlier research on Japanese German relations which focused on the similarity of these countries historical trajectories this publication presents a more nuanced picture It relativizes perceptions

of a special spiritual relationship between Japan and Germany as well as their commonalities of national character through an exploration of previously untapped historical visual and textual sources With essays by sixteen leading scholars in the field this collection is an invaluable contribution to the historiography of modern Japan and Germany and to the field of international relations Contributors are Hans Joachim Bieber Fukuoka Mariko Hakoishi Hiroshi Iwasa Takur Kat Y ko Kawakita Atsuko Gerhard Krebs Kud Akira Heinrich Menkhaus Danny Orbach Peter Pantzer Sven Saaler Sat Takumi Volker Stanzel Suzuki Naoko Tajima Nobuo Tano Daisuke and Rolf Harald Wippich The Japan Chronicle ,1912 **Samuel L. Schmucker** Jack Davis,Dorothy Ryan,2001 The Postcard's Radical Openness Mariluz Restrepo,2024-04-05 The Postcard s Radical Openness offers a groundbreaking exploration of what this multifaceted double sided open card entails and how it has affected our being in the world With a holistic approach it focuses on studying the postcard s specific way of being and performing a particular ontology that opens up what is constitutively implicated in such an apparently trivial artifact The book organized into four parts meticulously unveils the postcard s political technological aesthetic and ethical dimensions ending with a coda correlating the postcard s radical openness to G Klimt s painting Nuda Veritas 1899 in reference to the scope of truth By examining the postcard s complex worldwide history its socio cultural significance and its global effect the book reveals hidden stories shedding light on its impact on photography printing marketing trade and business practices and exposes the aesthetic communicative and ethical qualities that lie behind the enormous success of postcards at the turn of the 20th century This comprehensive study is positioned as a thought provoking invitation to scholars and students interested in material culture media studies and human interactions as well as to history enthusiasts art lovers and postcard collectors Offering a distinctive contribution the book not only fills a void in the literature but also encourages readers to question and reflect on the transformative power inherent in the postcard s radical openness presenting a novel and unparalleled analysis of this seemingly trivial yet culturally significant object **Popular Mechanics** ,1916-03 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle The United States Catalog ,1924 **Photography in Japan 1853-1912** Terry Bennett,2012-07-03 K Drama star Lee Joon gi teams up with Language Learning Experts to bring you this all in one guide for beginners who want to learn Korean as it s actually spoken in Seoul today Korean is one of the fastest growing second languages in the world due to the huge popularity of Korean pop music food and K dramas This book is designed to meet the needs of people who want to learn the language quickly and accurately especially Korean pop culture fans It features colorful drawings and a cast of youthful friends Koreans and foreigners who live in Seoul hang out together and have fun exploring the city It also features Korean film and TV star Lee Joon gi who not only provides audio recordings of the dialogues but contributes a series of stories about his favorite places and things to do in Seoul Each chapter is organized as

follows An opening dialogue on a topic such as shopping or making plans A list of useful Korean vocabulary and everyday expressions that are commonly used Grammar explanations conversations and exercises to help you learn Talking with Lee Joon gi when you can respond to prompts as though you are talking to him A round up summary of key words phrases and concepts in the chapter Lee Joon gi s Seoul The actor s favorite things to do such as idol spotting This book is designed by two leading Korean language experts Jiyoung Park and Soyoung Yoo to be used either as a classroom textbook or for self study

**Bygone Shanghai A Postcard History from 1890 to 1945** Felicitas Titus,2017-03-22 A beautiful comprehensive collection of antique China and Shanghai specific postcards which takes you through the colonial era of China 1890 1945 The text is written by Felicitas Titus M A in German and French Languages from U C Berkeley who was born and raised in China during the years of 1925 1950 and who is an expert on Chinese history Her commentary provides just enough explanation of the events and people of that period to make the postcards come alive The entire book is filled with historically significant and lovely images capturing Chinese life at that time

**The Bookseller, Newsdealer and Stationer** ,1908 Memory and History Joan Tumblety,2013-07-15 How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other Memory and History explores the different aspects of the study of this field Taking examples from Europe Australia the USA and Japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field Each chapter looks at a set of key historical and historiographical questions through research based case studies How does engaging with memory as either source or subject help to illuminate the past What are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed How can the reading of a particular set of sources illuminate both of these questions The chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans The chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony This book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials

**The Rotarian** ,1959-06 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine

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about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine **Nursing History Review, Volume 25** Patricia D'Antonio, PhD, RN, FAAN,2016-08-09 Nursing History Review an annual peer reviewed publication of the American Association for the History of Nursing is a showcase for the most significant current research on nursing history Regular sections include scholarly articles over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year and a section abstracting new doctoral dissertations on nursing history Historians researchers and individuals fascinated with the rich field of nursing will find this an important resource Included in Volume 25 Compassionate Care Through the Centuries Highlights in Nursing History Endeavoring to Carry On Their Work The National Debate Over Midwives and Its Impact in Rhode Island 1890 1940 A Powerful Protector of the Japanese People The History of the Japanese Fishermen s Hospital in Steveston British Columbia Canada 1896 1942 Confectionery Care The Child as a Category of Historical Analysis Doctors Don t Do So Much Good Traditional Practices Biomedicine and Infant Care in the 20th Century United States

Stationery World and Printing and Allied Trades ,1915 Lonely Planet Japan Lonely Planet,Rebecca Milner,Ray Bartlett,Andrew Bender,Craig McLachlan,Kate Morgan,Simon Richmond,Tom Spurling,Benedict Walker,Wendy Yanagihara,2017-08-01 1 best selling guide to Japan Lonely Planet Japan is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Explore a bamboo grove in Arashiyama marvel at Shinto and Buddhist architecture in Kyoto or relax in the hot springs of Noboribetsu Onsen all with your trusted travel companion Get to the heart of Japan and begin your journey now Inside Lonely Planet Japan Travel Guide Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sight seeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience history festivals hiking onsen cuisine architecture sport traditional accommodation geisha visual arts performing arts literature music environment cinema Covers Tokyo Mt Fuji Nikko Narita Kamakura Hakone Nagoya Gifu Kanazawa Nagano Kyoto Kansai Hiroshima Okayama Osaka Kobe Nara Matsue Sapporo Shikoku Tokushima Fukuoka Okinawa and more eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing The Perfect Choice Lonely Planet Japan our most comprehensive guide to Japan is perfect for both exploring top sights and taking roads less travelled About Lonely Planet Lonely Planet is a leading travel media company and the world s number one travel guidebook brand

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