

SITUATION AND HUMAN EXISTENCE

Freedom, Subjectivity and Society

Søren Kierkegaard

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EXISTENTIALISM**



Situation And Human Existence Freedom Subjectivity And Society

RD Boyd



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Situation and Human Existence Sonia Kruks, 2019-04-15 Social philosophy oscillates between two opposing ideas that individuals fashion society and that society fashions individuals The concept of situation was elaborated by the French existentialist thinkers to avoid this dilemma Individuals are seen as actively situating themselves in society at the same time as being situated by it This book first published in 1990 traces the development of the concept of situation through the work of Gabriel Marcel Jean Paul Sartre Simone de Beauvoir and Maurice Merleau Ponty It shows how it illuminates questions of self or subjectivity embodiment and gender society and history and argues that it goes far beyond the currently fashionable notions of the death of the subject Simone de Beauvoir Ursula Tidd, 2004-06-02 Simone de Beauvoir's groundbreaking work has transformed the way we think about gender and identity Without her 1949 text *The Second Sex* gender theory as we know it today would be unthinkable A leading figure in French existentialism Beauvoir's concepts of becoming woman and of woman as Other are among the most influential ideas in feminist enquiry and debate This book guides the reader through the main areas of Simone de Beauvoir's thought including existentialism and ethics gender studies and feminism literature and autobiography sexuality the body and ageing Drawing upon Beauvoir's literary and theoretical texts this is the ideal introduction to her thought for students on a range of courses including literature cultural studies gender philosophy and modern languages The Other Within Fredrika Scarth, 2004-11-22 In *The Other Within* Fredrika Scarth builds upon the recent studies that have surfaced as part of the Simone de Beauvoir renaissance to offer a reading of *The Second Sex* as an ethical text Scarth provides us with a unique and enlightening study of Beauvoir's writing on the female body and in particular on maternity as an important piece of Beauvoir's writing Unlike other feminist scholars who find in Beauvoir's writing a horror and repudiation of motherhood Scarth argues that Beauvoir's writing on maternity can open up new possibilities of embodied subjectivity and agency and can found a truly ethical relationship with the other **Dictionary of Existentialism** Haim Gordon, 2013-10-31 Existentialism as a philosophy gained prominence after World War II Instead of focusing upon a particular aspect of human existence existentialists argued that our focus must be upon the whole being as he/she exists in the world Rebellious against the rationalism of such philosophers as Descartes and Hegel existentialists reject the emphasis placed on man as primarily a thinking being Freedom is central to human existence and human relations and encounters cannot be reduced simply to thinking This Dictionary provides through alphabetically arranged entries overviews of the various tenets philosophers and writers of existentialism and of those writers philosophers who in retrospect seem to existentialists to espouse their philosophy Nietzsche Kierkegaard Dostoyevski et al **The Bloomsbury Companion to Existentialism** Felicity Joseph, Jack Reynolds, Ashley Woodward, 2014-09-25 The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy Now available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many

important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism's relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy

Feminist Interpretations of Maurice Merleau-Ponty Dorothea Olkowski, Gail Weiss, 2010-11-01

Feminist Thought, Student Economy Edition Rosemarie Tong, 2018-10-03 This book provides a clear comprehensive and incisive introduction to the major traditions of feminist theory from liberal feminism radical feminism and Marxist and socialist feminism to care focused feminism psychoanalytic feminism women of color feminisms and ecofeminism

Merleau-Ponty Rosalyn Diprose, Jack Reynolds, 2014-12-05 Having initially not had the attention of Sartre or Heidegger Merleau Ponty's work is arguably now more widely influential than either of his two contemporaries Merleau Ponty Key Concepts presents an accessible guide to the core ideas which structure Merleau Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines The first section of the book presents the context of Merleau Ponty's thinking the major debates of his time particularly existentialism phenomenology the history of philosophy and the philosophy of history and society The second section outlines his major contributions and conceptual innovations The final section focuses upon how his work has been taken up in other fields besides philosophy notably in sociology cognitive science health studies feminism and race theory

Psychoanalytic Theory of Greek Tragedy C. Fred Alford, 1992-10-11

Psychoanalytic readings of literature are often reductionist seeking to find in great works of the past support for current psychoanalytic tenets In this book C Fred Alford begins with the possibility that the insights into human needs and aspirations contained in Greek tragedy might be more profound than psychoanalytic theory He offers his own psychoanalytic interpretation of the tragedies one that reconstructs the dramatists' views of the world and when necessary enlarges psychoanalysis to take these views into account Alford draws on an eclectic mixture of psychoanalytic theories in particular the work of Melanie Klein Robert Jay Lifton and Jacques Lacan to help him illuminate the concerns of the Greek poets He discusses not only well known tragedies such as Aeschylus Oresteia trilogy Sophocles Theban plays and Euripides Medea and Bacchae but also lesser known works such as Sophocles Philoctetes and Euripides so called romantic comedies Alford examines the fundamental concerns of the tragedies how to live in a world in which justice and power often seem to have nothing to do with each other how to confront death how to deal with the fear that our aggression will overflow and violate

all that we care about how to make this inhumane world a more human place Two assumptions of the tragic poets could he argues enrich psychoanalysis that people are responsible without being free and that pity is the most civilizing connection The poets understood these things Alford believes because they never flinched in the face of the suffering and constraint that are at the center of human existence *Creolizing Sartre* T Storm Heter, Kris F. Sealey, 2023-12-06 Jean Paul Sartre's work has been taken up by writers outside of Europe particularly in the Global South who have developed phenomenological and existential analyses of racism colonialism and other structures of domination Sartre's philosophical concepts are fundamentally open for instance his notions of humanism bad faith and freedom As a situational committed thinker Sartre worked to illuminate the urgent questions of his time at the concrete and the abstract level The creolization of Sartrean thinking is consistent with the existential projects of engagement authenticity political commitment and liberation from oppression This volume asks how his European model of phenomenology was and can be transformed when it is taken up by thinkers who have lived experience with colonialism They book also engages Sartre in his relation to key interlocutors especially Beauvoir and Fanon who were influenced by him and who influenced him in turn The book demonstrates how Sartrean philosophy is productively related to Africana philosophy Africana phenomenology and Africana existentialism This volume treats creolization not as a discrete topic but as an interdisciplinary global approach to reading and thinking Each author's contribution embodies an aspect of creolizing thinking understood as the articulation of cultural and conceptual hybridity under conditions of eurocentrism epistemic colonialism and the legacies of slavery *Creolizing Sartre* re reads Sartrean texts to recast existential themes through the lens of Caribbean philosophies and the broader philosophies of the Global South Contributors Lawrence Bamikole Sybil Newton Cooksey James Haile III Paget Henry T Storm Heter Thomas Meagher Michael J Monahan Anthony Sean Neal Nathalie Nya Kris F Sealey Hiroaki Seki Jonathan Webber *The Body and the Screen* Kate Ince, 2017-01-12 Winner of the British Association of Film Television and Screen Studies Best Book Prize 2018 Since the 1980s the number of women regularly directing films has increased significantly in most Western countries in France Claire Denis and Catherine Breillat have joined Agn's Varda in gaining international renown while British directors Lynne Ramsay and Andrea Arnold have forged award winning careers in feature film This new volume in the Thinking Cinema series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s focusing as it does so on how the films convey women's lives and identities Mainstream entertainment cinema traditionally distorts the representation of women objectifying their bodies minimizing their agency and avoiding the most important questions about how cinema can do justice to female subjectivity Kate Ince suggests that the films of independent women directors are progressively redressing the balance reinvigorating both the narratives and the formal ambitions of European cinema Ince uses feminist philosophers to interpret such films as *Sex Is Comedy* *Morvern Callar* *White Material* and *Fish Tank* anew suggesting that a philosophical

understanding of female subjectivity as embodied and ethical should underpin future feminist film study *Simone de Beauvoir* Elizabeth Fallaize, 1998 Simone de Beauvoir was a prolific writer and feminist whose name has attracted a volatile mix of adulation and hostility This collection of critical responses to a wide range of Beauvoir's writing explores the changing perceptions of the woman and explores why her work remains influential today **Ethical Issues in Twentieth Century French Fiction** C. Davis, 1999-12-08 This book examines ethical problems raised by a number of key twentieth century theoretical and fictional texts by authors such as Levinas Sartre Beauvoir Yourcenar Duras and Genet It argues that even texts which apparently espouse ethical positions based on respect for and responsibility towards others frequently depict conflict as an insurmountable aspect of human relations This is reflected at an aesthetic level as these texts both describe the struggle for supremacy and replicate it in their relation to their readers **Beauvoir and Sartre** Christine Daigle, Jacob Golomb, 2009-01-19 Christine Daigle Jacob Golomb and an international group of scholars explore the philosophical and literary relationship between Beauvoir and Sartre in this penetrating volume Becoming Beauvoir Kate Kirkpatrick, 2019-08-22 PROSE Award for Excellence in Biography and Autobiography Finalist 2020 One is not born a woman but becomes one Simone de Beauvoir A symbol of liberated womanhood Simone de Beauvoir's unconventional relationships inspired and scandalised her generation A philosopher writer and feminist icon she won prestigious literary prizes and transformed the way we think about gender with *The Second Sex* But despite her successes she wondered if she had sold herself short Her liaison with Jean Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century But for Beauvoir it came at a cost for decades she was dismissed as an unoriginal thinker who applied Sartre's ideas In recent years new material has come to light revealing the ingenuity of Beauvoir's own philosophy and the importance of other lovers in her life This ground breaking biography draws on never before published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself **Wartime Diary** Simone de Beauvoir, 2009 Provocative insights into Beauvoir's philosophical and personal development during wartime **Routledge Handbook of Body Studies** Bryan Turner, 2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities Modern technologies such as organ transplants stem cell research nanotechnology cosmetic surgery and cryonics have changed how we think about the body In this collection of thirty original essays by leading figures in the field these issues are explored across a number of theoretical and disciplinary perspectives including pragmatism feminism queer theory post modernism post humanism cultural sociology philosophy and anthropology A wide range of case studies which include cosmetics diet organ transplants racial bodies masculinity and sexuality eating disorders religion and the sacred body and disability are used to appraise these different perspectives In addition this Handbook explores various epistemological approaches to the basic question what is a body It also offers a strongly themed range of chapters on empirical topics that are organized around

religion medicine gender technology and consumption It also contributes to the debate over the globalization of the body how have military technology modern medicine sport and consumption led to this contemporary obsession with matters corporeal The Handbook s clear direct style will appeal to a wide undergraduate audience in the social sciences particularly for those studying medical sociology gender studies sports studies disability studies social gerontology or the sociology of religion It will serve to consolidate the new field of body studies

Isocrates James R. Muir, 2022-06-02 Isocrates is one of the most remarkable and influential figures in the history of human thought The influence of his ideas in the history of historical writing rhetoric the visual arts music religion and theology political science philosophy and above all educational philosophy and practice in Europe Australia North America North Africa and the Middle East are well established and widely known This book argues careful study of the educational philosophy of Isocrates and its legacy can contribute to an improved understanding of the historiography of educational thought his distinctive normative methodology in both political and educational philosophy and his arguments about the primary importance of the virtues of self knowledge and realistic self appraisal for educational philosophers and practitioners At a time when educational philosophy has an increasingly precarious academic existence and educationists are actively seeking new historiographical and methodological approaches to the philosophical study of education there is much to be gained by recovering and reevaluating the historiography and normative methodology of Isocrates and the role they play in educational discourse and practice today

A Companion to Simone de Beauvoir Laura Hengehold, Nancy Bauer, 2017-07-27 Winner of the 2018 Choice award for Outstanding Academic Title The work of Simone de Beauvoir has endured and flowered in the last two decades thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender sexuality and old age Now in this new Companion dedicated to her life and writings an international assembly of prominent scholars essayists and leading interpreters reflect upon the range of Beauvoir s contribution to philosophy as one of the great authors thinkers and public intellectuals of the twentieth century The Companion examines Beauvoir s rich intellectual life from a variety of angles including literary historical and anthropological perspectives and situates her in relation to her forbears and contemporaries in the philosophical canon Essays in each of four thematic sections reveal the breadth and acuity of her insight from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy Later chapters trace the relationship between Beauvoir s philosophical and literary work and open up her scholarship to global issues questions of race and the legacy of colonialism and sexism The volume concludes by considering her impact on contemporary feminist thought writ large and features pioneering work from a new generation of Beauvoir scholars Ambitious and unprecedented in scope *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students teachers and researchers across the humanities and social sciences

Liberty, Equality, Maternity Alison Fell, 2017-12-02 The concept of motherhood emerges strongly in the writings of Simone de Beauvoir Violette Leduc

and Annie Ernaux whose work is examined here in the light of current debates about women's reproductive function and the longstanding glorification of the mere *au foyer* in France driven by fear of a falling population. In this interdisciplinary study of twentieth century French women's writing, Fell uncovers tensions at the heart of the literary critique. She shows these authors challenging the patriarchal view of motherhood as the sole justification for a woman's existence while at the same time confronting the conflict inherent in their relationship with their own mothers. A survey of theoretical and historical material demonstrates vividly that the changing concept of motherhood remains a problematic and highly contentious issue for French feminists whether writing in 1940 or 1999.

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