

# **Sittis Secrets**

**Margaret Murray** 

#### **Sittis Secrets:**

Sitti's Secrets Naomi Shihab Nye,1997 A young girl describes a visit to see her grandmother in a Palestinian village on the West Bank Sitti's Secrets Naomi Shihab Nye,1997-10-01 A young girl describes a visit to see her grandmother in a Palestinian village on the West Bank Sitti's Secrets Naomi Shihab Nye,1994 Forthcoming Books Rose Arny,1997-12

Mysterious Scotland Michael Balfour, 2012-12-21 Mysterious Scotland presents an extraordinary array of the weird and wonderful heritage of the country Michael Balfour examines strange stories from the moors forests rivers holy wells and lochs where as well as the old legends and dark secrets which he prises out of palaces castles and cathedrals he finds monsters ghoulies unsolved murders and ancient cures Investigating a land where the past is reflected in the present the author has roamed all around Scotland exploring standing stones mermaid beaches and magic springs He seeks out new theories about the prehistoric Celtic and Pictish stones carvings tombs and brochs which are scattered across the country Among his many wonderful discoveries he unearths long forgotten prophecies puzzling tales from the bothies consuming traditions and distillers tricks and finds evidence of the legendary Highland second sight Not forgotten are the great historical figures who throng the pages each making a unique contribution to Mysterious Scotland This book is the perfect introduction to the amazing hidden history which permeates Scottish lives and landscape A New English Dictionary on Historical Principles James Augustus Henry Murray, 1919 A Hebrew Anthology George Alexander Kohut. 1913 Hebrew Anthology: Lyrical, narrative and devotional poems George Alexander Kohut, 1913 Lyrical, narrative and devotional poems George Alexander Kohut, 1913 Paged continuously CONTENTS v 1 Lyrical narrative and devotional poems v 2 Selections from the drama The Witch-Cult in Western Europe Margaret Murray, 2023-12-10 In The Witch Cult in Western Europe Margaret Murray presents a provocative examination of the historical underpinnings and cultural manifestations of witchcraft across the continent Arguing for the existence of a pre Christian pagan religious structure Murray employs ethnographical analysis and interdisciplinary methodologies to engage with the intersections of folklore anthropology and early modern history Her literary style is both rigorous and accessible drawing on a wide array of primary sources to create a compelling narrative that challenges the dominant narratives of witch hunts and societal repression of the era Margaret Murray a pioneering British archaeologist and anthropologist influenced the field of witchcraft studies significantly through her role as a scholar and as a member of the feminist movement Her comprehensive research into ancient religious practices and rituals was significantly motivated by a desire to uncover and restore women s roles within societal structures often relegated to obscurity Her background in the study of ancient civilizations and folklore informed her perspective and methodology in crafting this groundbreaking work This book is highly recommended for readers interested in the historical dynamics of gender religion and folklore Murray's compelling argument for an organized witch cult invites readers to reconsider preconceived notions of witchcraft in Western Europe making it an essential text for anyone exploring

the complexities of cultural history and the evolution of societal norms Youth's Companion ,1842 The Trials and **Joys of Marriage** Eve Salisbury, 2002-05-01 The disparate texts in this anthology produced in England between the late thirteenth and the early sixteenth centuries challenge and in some cases parody and satirize the institution of marriage In so doing according to the Introduction they allow us to interrogate the traditional assumptions that shape the idea of the medieval household The trials of marriage seem to outweigh its joys at times and as some of these texts suggest maintaining a sense of humor in the face of what must have been great difficulty could have been no easy task The texts bridge generic categories Some are obscure written by anonymous authors others are familiar written by the likes of John Lydgate John Wyclif and William Dunbar Taken together they suggest that despite the fact that marriage had become a sacrament in the twelfth century and was increasingly recognized by ecclesiastical and secular authorities as a valuable social institution it was not always a stabilizing and orderly social force The Mercat Anthology of Early Scottish Literature 1375-1707 R.D.S. Jack, P.A.T. Rozendaal, 2008-10-30 This large scale anthology of early Scottish Literature now revised has been designed as a teaching text for use by school and university students Longer works are either presented complete e.g. James I King is Quair as long extracts with explanatory linking passages e g Urquhart The Jewel or by sections which sum up the main themes and concerns of the text e g Barbour s Bruce Book I There are full critical and linguistic introductions brief biographical and bibliographical introductions for each author or sub section the texts have all been re edited every difficult word is glossed and full explanatory notes appear at the foot of each page A substantial Appendix presents texts in Latin Scots English and Gaelic from the seventeenth century demonstrating the vitality and interaction of these voices within the Scottish tradition A noteworthy feature of the book is Professor Jack's Critical Introduction Where Stands Scottish Literature Now This challenges many widely held assumptions about Scottish literature In particular it seeks to explore the reasons behind the strange neglect of the writers of the seventeenth century Basing its argument on the texts of the Anthology as a whole it seeks to re define the accepted canon and suggests an alternative way of approaching Scottish literary history

Robert Keith,1844 Alliterative Revivals Christine Chism,2013-05-29 Alliterative Revivals is the first full length study of the sophisticated historical consciousness of late medieval alliterative romance Drawing from historicism feminism performance studies and postcolonial theory Christine Chism argues that these poems animate British history by reviving and acknowledging potentially threatening figures from the medieval past pagan judges primeval giants Greek knights Jewish forefathers Egyptian sorcerers and dead ancestors In addressing the ways alliterative poems centralize history the dangerous but profitable commerce of the present with the past Chism's book shifts the emphasis from the philological questions that have preoccupied studies of alliterative romance and offers a new argument about the uses of alliterative poetry how it appealed to its original producers and audiences and why it deserves attention now Alliterative Revivals examines eight

poems St Erkenwald Sir Gawain and the Green Knight The Wars of Alexander The Siege of Jerusalem the alliterative Morte Arthure De Tribus Regibus Mortuis The Awntyrs off Arthure and Somer Sunday Chism both historicizes these texts and argues that they are themselves obsessed with history dramatizing encounters between the ancient past and the medieval present as a way for fourteenth century contemporaries to examine and rethink a range of ideologies These poems project contemporary conflicts into vivid vast and spectacular historical theaters in order to reimagine the complex relations between monarchy and nobility ecclesiastical authority and lay piety courtly and provincial culture western Christendom and its easterly others and the living and their dead progenitors In this alliterative romance joins hands with other late fourteenth century literary texts that make trouble at the borders of aristocratic culture History of the Affairs of Church and State in Scotland Robert Keith, 1844 American and British Claims Arbitration United States, 1913 Glenaveril. Or. The Metamorphoses Edward Robert Bulwer Lytton Earl of Lytton, 1885 Glenaveril Edward Robert Bulwer Lytton Earl of Lytton, 1886 The Red Flag Roden Noel,1872

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