



Sir Thomas Elyot Tudor Humanist

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Reassessing Tudor Humanism J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book s central themes is the nature of England s fundamental cultural experiences in relation to continental Europe

Thomas Elyot: Critical Editions of Four Works on Counsel Robert G. Sullivan, Arthur E. Walzer, 2018-05-07 This volume provides the first modern scholarly editions of four works on the rhetoric of counsel by Sir Thomas Elyot 1490 1546 humanist scholar and advisor to Henry VIII of England *The Doctrinal of Princes* a translation of Isocrates *To Nicocles* and probably the earliest English book translated directly from Greek into English consists of a collection of aphorisms all advising moderation addressed to monarchs *Pasquill the Playne* the first English pasquinade is a comic dialogue on the ethical challenges involved in counseling a prince *Of That Knowledge Which Maketh a Wise Man* is a direct imitation of a Platonic dialogue in which Plato s confrontation with the Sicilian tyrant Dionysius is given dramatic form A third dialogue *The Defense of Good Women* is the first printed English book that argues for the moral and political equality of women to men Included in the volume are a general introduction to Elyot s life and political career extensive critical introductions to each of the texts full recordings of the variations between printed editions and substantive notes

Thomas Elyot, 'The Image of Governance' and Other Dialogues of Counsel (1533-1541) David R. Carlson, 2018-11-12 Thomas Elyot s *Image of Governance* is an English language version of the matter of Thomas More s *Utopia* a tract de optimo statu reipublicae likewise replete with imagined dialogues of counsel but in an anti utopian monarchist perspective calculated to appeal to Henry VIII Moreover *Image of Governance* is not imaginary but historical translated from the late antique Latin *Historia augusta* The present book provides critical editions of Elyot s political writings other than the *Governour* all of which are or incorporate extensive translations of ancient Greek and Latin writings like the *Image of Governance* In these related *Dialogues of Counsel* Elyot takes ancient historical cases Plato s sale into slavery by Dionysius the tyrant of Syracuse for example or the life of the West Asian emperor Zenobia a woman under patriarchy or the advice of the Attic orator Isocrates to King Nicocles of Salamis or the failed but ambitious late Roman imperiate of Alexander Severus et cetera and dramatises them by means of the sort of Lucianic dialogue that Erasmus had used for the *Praise of Folly* More too except in the vernacular for a relatively broader more popular English audience

Political Thought and the Tudor Commonwealth Paul Fideler, Thomas Mayer, 2003-09-02 Shining new light onto an

historically pivotal time this book re examines the Tudor commonwealth from a socio political perspective and looks at its links to its own past Each essay in this collection addresses a different aspect of the intellectual and cultural climate of the time going beyond the politics of state into the underlying thought and tradition that shaped Tudor policy Placing security and economics at the centre of debate the key issues are considered in the context of medieval precedence and the wider European picture

Major Tudor Authors Alan Hager,1997-06-18 The Tudor era 1485 1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author s critical reception and a bibliography of primary and secondary sources

Humanism and Good Books in Sixteenth-Century England Katherine C. Little,2023 Explores the mindset in which people approached reading and writing in the sixteenth century specifically the idea that reading books was good for you in the sense that it was morally useful and informative

Humanism in the Age of Henry VIII Maria Dowling,2025-03-03 First published in 1986 Humanism in the Age of Henry VIII is concerned with the flourishing humanism outside the religious and political spheres in many different fields and its intellectual and cultural impact on the schools and universities and in the realm of private study paying particular attention to English contacts with European humanists It is notorious that the renaissance reached England comparatively late but in the early sixteenth century the new learning was enthusiastically welcomed by the young Henry VIII and Katherine of Aragon During Henry s long reign both the religious emphasis of humanism and the King s needs changed and this book investigates the relation of humanists to religious policy The qualities

and accomplishments of the renaissance gentleman are also considered as is the influence of the new learning on the studies and status of women This is an important historical reference work for scholars and researchers of British history The Impact of Humanism on Western Europe During the Renaissance A. Goodman, Angus Mackay, 2014-06-11 An up to date synthesis of the spread and impact of humanism in Europe A team of Renaissance scholars of international reputation including Peter Burke Sydney Anglo George Holmes and Geoffrey Elton offers the student academic and general reader an up to date synthesis of our current understanding of the spread and impact of humanism in Europe Taken together these essays throw a new and searching light on the Renaissance as a European phenomenon Renaissance Feminism Constance Jordan, 2018-08-06 Considering a wide range of Renaissance works of nonfiction Jordan asserts that feminism as a mode of thought emerged as early as the fifteenth century in Italy and that the main arguments for the social equality of the sexes were common in the sixteenth century Renaissance feminism she maintains was a feature of a broadly revisionist movement that regarded the medieval model of creation as static and hierarchical and favored a model that was dynamic and relational Jordan examines pro woman arguments found in dozens of pan European texts in the light of present day notions of authority and subordination particularly resistance theory in an attempt to link gender issues to larger contemporary theoretical and institutional questions Drawing on sources as varied as treatises on marriage and on education defenses and histories of women popular satires moral dialogues and romances Renaissance Feminism illustrates the broad scope of feminist argument in early modern Europe recovering pro woman arguments that had disappeared from the record of gender debates and transforming the ways in which early modern gender ideology has been understood Renaissance scholars and feminist critics and historians in general will welcome this book and medievalists and intellectual historians will also find it valuable reading Art and Communication in the Reign of Henry VIII Tatiana C. String, 2017-07-05 Exploring the intersection between art and political ideology this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects The works analyzed include water triumphs coronation pageants and funeral processions printed title pages of vernacular Bibles coins portrait miniatures and murals as well as panel paintings With her analysis of these categories of objects and using communication theory as a starting point String presents a new model of communication based on the concepts of magnificence topicality persuasiveness and propaganda Through this model she shows how medium location display and viewership were all considered in the transmission of royal messages Using the art of Henry VIII's reign as a case study String enriches our understanding of the fundamental contribution of imagery to communication and also provides a model for the study of the dissemination of ideas and the patron artist relationship in other royal courts and historical periods **Health, Medicine and Mortality in the Sixteenth Century** Charles Webster, 1979-11-30 Elizabethan Rhetoric Peter Mack, 2002-10-17 Peter Mack examines the impact of humanist training in rhetoric and argument on a range of

Elizabethan prose texts including political orations histories romances conduct manuals privy council debates and personal letters Elizabethan Rhetoric reconstructs the knowledge skills and approaches which an Elizabethan would have acquired in order to participate in the political and religious debates of the time the approaches to an audience analysis and replication of textual structures organisation of arguments and tactics for disputation Study of the rhetorical codes and conventions in terms of which debates were conducted is currently a major area of historical and literary enquiry and Mack provides a wealth of new information about what was taught and how these conventions were exploited in personal memoranda court depositions sermons and political and religious pamphlets This important book will be invaluable for all those interested in the culture literature and political history of the period

Richard Mulcaster (c. 1531-1611) and Educational Reform in the Renaissance Richard L. DeMolen, 2024-04-30 As headmaster of two of London's well known grammar schools Mulcaster earned a national reputation in education

The First Edition of Sir Thomas Elyot's *Castell of Helthe* with Introduction and Critical Notes John Villads Skov, 1971

The Cambridge History of Political Thought 1450-1700 James Henderson Burns, Mark Goldie, 1991 This book first published in 1992 presents a comprehensive scholarly account of the development of European political thinking through the Renaissance and the reformation to the scientific revolution and political upheavals of the seventeenth century It is written by a highly distinguished team of contributors

Thomas Cranmer's Doctrine of Repentance Ashley Null, 2001-04-06 Self serving lacky self deceiving puppet Swiss Protestant partisan or sensible Erasmian humanist which if any was Thomas Cranmer For centuries historians have offered often bitterly contradictory answers Although Cranmer was a key participant in the changes to English life brought about by the Reformation his reticent nature and lack of extensive personal writings have left a vacuum that in the past has too often been filled by scholarly prejudice or presumption For the first time however this book examines in depth little used manuscript sources to reconstruct Cranmer's theological development on the crucial Protestant doctrine of justification The author explores Cranmer's cultural heritage why he would have been attracted to Luther's thought and then provides convincing evidence for the Reformed Protestant Augustinianism which Cranmer enshrined in the formularies of the Church of England For Cranmer the glory of God was his love for the unworthy the heart of theology was proclaiming this truth through word and sacrament Hence the focus of both was on the life of ongoing repentance remembering God's gracious love inspired grateful human love

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