

The Ledger A Novel

Priscilla Wald, Michael A. Elliott, Jonathan Arac

The Ledger A Novel:

The Ledger Joan Hurling, 1981 **The Ledger** Dorothy Uhnak, 1972 Ledger Dorothy Uhnak, 1978-06-01 The American Novel 1870-1940 Priscilla Wald, Michael A. Elliott, Jonathan Arac, 2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children's fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture The Oxford History of the Novel in **English** Priscilla Wald, Michael A. Elliott, 2014-01-21 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War's effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public The Stone-cutter of Lisbon William Henry Peck, 1889 criticism and journalism and in mass culture Murder 101 Edward J. Rielly, 2009-01-09 This collection of essays examines how college professors teach the genre of detective fiction and provides insight into how the reader may apply such strategies to his or her own courses Multi disciplinary in scope the

essays cover teaching in the areas of literature law history sociology anthropology architecture gender studies cultural studies and literary theory Also included are sample syllabi writing assignments questions for further discussion reading lists Steinbeck's Imaginarium Robert DeMott, 2022-11-15 In Steinbeck s and further aids for course instruction Imaginarium Robert DeMott delves into the imaginative creative and sometimes neglected aspects of John Steinbeck's writing DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression era 1930s as the essays explore the often unknown or unacknowledged elements of Steinbeck's artistic career that deserve closer attention He writes about the determining scientific influences such as quantum physics and ecology in Cannery Row and considers Steinbeck's addiction to writing through the lens of the extensive obsessive full length journals that he kept while writing three of his best known novels The Grapes of Wrath The Wayward Bus and East of Eden DeMott insists that these monumental works of fiction all comprise important statements on his creative process and his theory of fiction writing DeMott further blends his personal experience as a lifelong angler with a reading of several neglected fishing episodes in Steinbeck's work Collectively the chapters illuminate John Steinbeck as a fully conscious self aware literate experimental novelist whose talents will continue to warrant study and admiration for years to come The Nation .1867 **Southworth** Melissa Homestead, Pamela Washington, 2013-01-20 The prolific nineteenth century writer E D E N Southworth enjoyed enormous public success in her day she published nearly fifty novels during her career but that very popularity combined with her gender led to her almost complete neglect by the critical establishment before the emergence of academic feminism Even now most scholarship on Southworth focuses on her most famous novel The Hidden Hand However this new book the first since the 1930s devoted entirely to Southworth shows the depth of her career beyond that publication and reassesses her place in American literature Editors Melissa Homestead and Pamela Washington have gathered twelve original essays from both established and emerging scholars that set a new agenda for the study of E D E N Southworth s works Following an introduction by the editors these articles are divided into four thematic clusters The first Serial Southworth treats her fiction in periodical publication contexts Southworth's Genres the second grouping considers her use of a range of genres beyond the sentimental novel and the domestic novel In the third part Intertextual Southworth the essays present intensive case studies of Southworth's engagement with literary traditions such as Greek and Restoration drama and with her contemporaries such as Harriet Beecher Stowe and French novelist George Sand Southworth's focus on social issues and reform figures prominently throughout the volume but the pieces in the fourth section Southworth Marriage and the Law present a sustained inquiry into the ways in which marriage law and the status of women in the nineteenth century engaged her literary imagination The collection concludes with the first chronological bibliography of Southworth s fiction organized by serialization date rather than book publication For the first time scholars will be able to trace the publication history of each novel and will be able to access citations for lesser known and previously unknown works With its

fresh approach this volume will be of great value to students and scholars of American literature women s studies and popular culture studies MELISSA J HOMESTEAD is the Susan J Rosowski Associate Professor of English at the University of Nebraska Lincoln Her book American Women Authors and Literary Property 1822 1869 includes Southworth and her articles on American women s writing have been published in a variety of academic journals PAMELA T WASHINGTON is Professor of English and former dean of the College of Liberal Arts at the University of Central Oklahoma She is the co author of Fresh Takes Explorations in Reading and Writing A Freshman Composition Text

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