The Leavetaking

JOHN NGGAHERN

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The Leavetaking

Michael Farrow

The Leavetaking:

The Leavetaking John McGahern, 2009-11-05 A haunting novel by one of the greatest writers of our era Hilary Mantel and the Irish novelist everyone should read Colm T ib n A day crucial and cathartic in the life of a young Catholic schoolteacher who has returned to Ireland after a year s sabbatical in London where he married an American divorcee As a result he now faces certain dismissal by the school authorities Moving from the earliest memories of both the man and the woman the novel recreates their breaking of the shackles of guilt and duty into the acceptance of a fulfilling adult love A beautiful irresistible work of imagination Sunday Telegraph Wise and compelling Elegiac and graceful David Mitchell I have admired even loved John McGahern s work since his first novel Melvyn Bragg John McGahern John Singleton, 2023-11-17 John McGahern 1934 2006 believed that fiction could act as a window on the world Such windows however frame our fields of vision alter and shape our perspectives Far from being static the artist's perspective must continually evolve This book provides a literary analysis of John McGahern's artistic and poetic vision his ways of looking examining the shifting focus of this vision how and why it develops what effects such developments have on the work s forms and how these forms evolve at what times and in response to what stimuli This volume demonstrates that such developments mirror an analogous social expansion during the latter half of the twentieth century and argues that McGahern's literary spaces relate to his efforts to realise a more accommodating form to envelop the structureless society While the number of critical studies on McGahern has increased markedly in recent years research still tends to fall into the well established camps of social realism or literary aestheticism This text aims to explore the common ground between the material context and social worlds of each work and the hermeneutics of a traditional literary investigation It traverses such divides through close readings of McGahern s work with attention to the topopoetical production of images of the house the home and the family unit The book ultimately shows how attention to McGahern's literary spaces provides a greater understanding of the aesthetic vision and form of each novel and allows us to understand those aspects relative to the social cultural and political undercurrents of the works individually **Psalms of the Orthodox Liturgy** Michael Farrow, 2000-06 The appropriate psalm chapters and verses and collectively as they are used in the services of the Orthodox Church according to both the Greek and Slavic usages A companion to the various liturgical calendars guides used by the priest chanters choir directors The Leavetaking Anna GILBERT, Anne [read by] CATER,2004 John McGahern and the Art of Memory Dermot McCarthy, 2010 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland s past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology The Canadian Journal of Irish Studies ,2005 The Letters of John McGahern John McGahern, 2021-08-31 I

am no good at letters John McGahern 1963 John McGahern is consistently hailed as one of the finest Irish writers since James Joyce and Samuel Beckett This volume collects some of the witty profound and unfailingly brilliant letters that he exchanged with family friends and literary luminaries such as Seamus Heaney Colm T ib n and Paul Muldoon over the course of a well travelled life It is one of the major contributions to the study of Irish and British literature of the past thirty years acting not just as a crucial insight into the life and works of a much revered writer but also a history of post war Irish literature and its close ties to British and American literary life One of the greatest writers of our era Hilary Mantel McGahern brings us that tonic gift of the best fiction the sense of truth the sense of transparency that permits us to see imaginary lives more clearly than we see our own John Updike The Distance of Irish Modernism John Greaney, 2022-06-16 The Distance of Irish Modernism interrogates the paradox through which Irish modernist fictions have become containers for national and transnational histories while such texts are often oblique and perverse in terms of their times and geographies John Greaney explores this paradox to launch a metacritical study of the modes of inquiry used to define Irish modernism in the 21st century Focused on works by Samuel Beckett Elizabeth Bowen John McGahern Flann O Brien and Kate O Brien this book analyses how and if the complex representational strategies of modernist fictions provide a window on historical events and realities Greaney deploys close reading formal analysis narratology and philosophical accounts of literature alongside historicist and materialist approaches as well as postcolonial and world literature paradigms to examine how modernist texts engage the cultural memories they supposedly transmit Emphasizing the proximities and the distances between modernist aesthetic practice and the history of modernity in Ireland and beyond this book enables a new model for narrating Irish modernism The Novel Michael Schmidt, 2014-05-12 The 700 year history of the novel in English defies straightforward telling Encompassing a range of genres it is geographically and culturally boundless and influenced by great novelists working in other languages Michael Schmidt choosing as his travel companions not critics or theorists but other novelists does full justice to its complexity Touchstones Frank Shovlin, 2016 Touchstones examines the literary influences that led to John McGahern becoming Ireland's greatest fiction writer of the post war generation

Reviewing **The Leavetaking**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Leavetaking**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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The Leavetaking Introduction

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