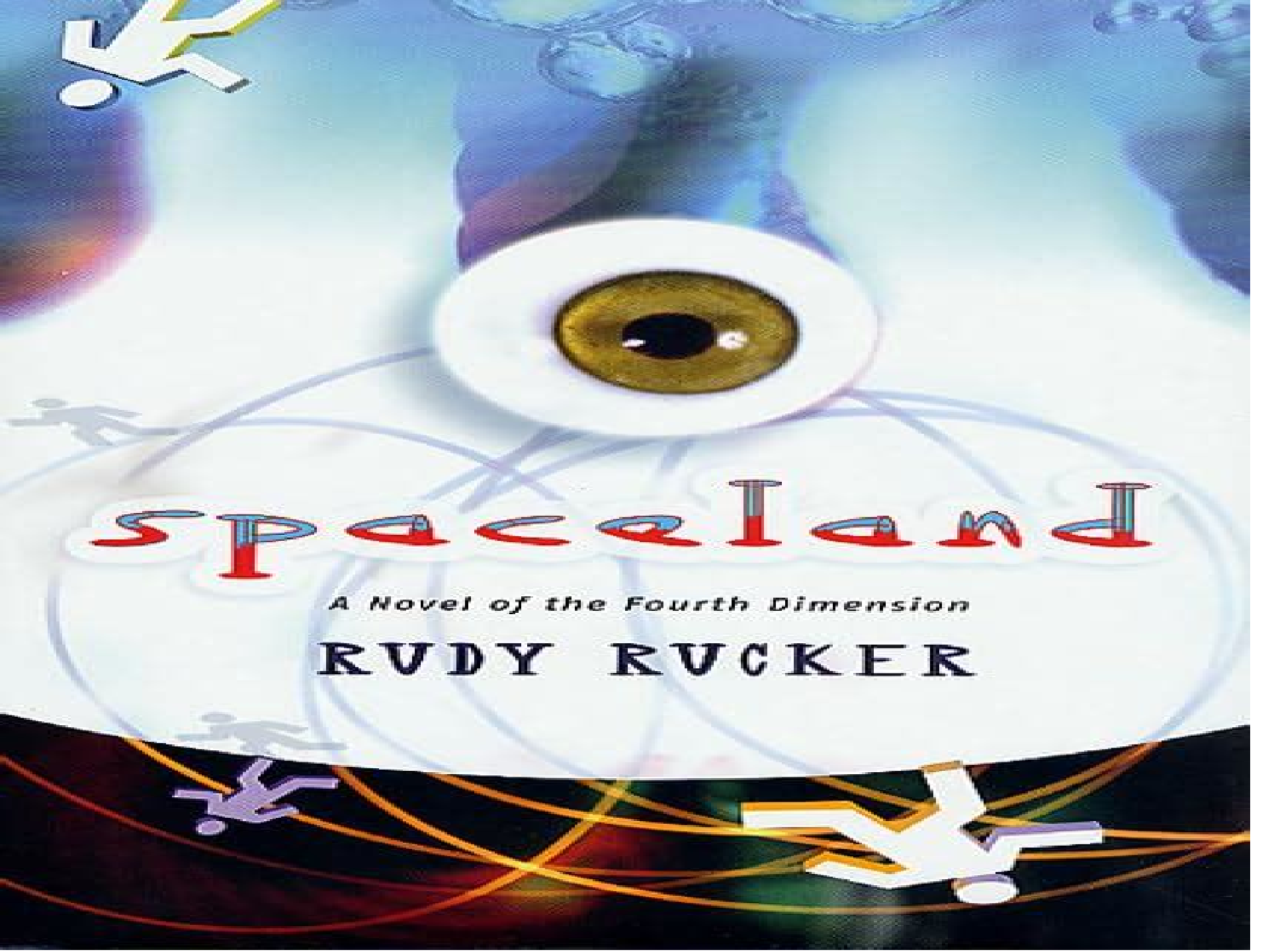




SPACELAND

A Novel of the Fourth Dimension

RUDY RUCKER

Spaceland A Novel Of The Fourth Dimension

Mark Blacklock



Spaceland A Novel Of The Fourth Dimension:

Spaceland Rudy Rucker, 2002-06 Silicon Valley researcher Joe Cube receives an offer from Momo a woman from the All a world of four spatial dimensions **Spaceland** Rudy Rucker, 2003-07-04 Joe Cube is a Silicon Valley hotshot well a would be hotshot anyway hoping that the 3 D TV project he s managing will lead to the big money IPO he s always dreamed of On New Year s Eve hoping to impress his wife he sneaks home the prototype It brings no new warmth to their cooling relationship but it does attract someone else s attention When Joe sees a set of lips talking to him floating in midair and feels the poke of a disembodied finger inside him it s not because of the champagne he s drunk He has just met Momo a woman from the All a world of four spatial dimensions for whom our narrow world which she calls Spaceland is something like a rug but one filled with motion and life Momo has a business proposition for Joe an offer she won t let him refuse The upside potential becomes much clearer to him once she helps him grow a new eye on a stalk that can see in the fourth dimensional directions and he agrees After that it s a wild ride through a million dollar night in Las Vegas a budding addiction to tasty purple 4 D food a failing marriage eye popping excursions into the All and encounters with Momo s foes rubbery red critters who steal money offer sage advice and sometimes messily explode Joe is having the time of his life until Momo s scheme turns out to have angles he couldn t have imagined Suddenly the fate of all life here in Spaceland is at stake Rudy Rucker is a past master at turning mathematical concepts into rollicking science fiction adventure from Spacetime Donuts and White Light to The Hacker and the Ants In the tradition of Edwin A Abbott s classic novel Flatland Rucker gives us a tour of higher mathematics and visionary realities Spaceland is Flatland on hyperdrive At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied **Historical Dictionary of Science Fiction Literature** Brian

Stableford, 2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following **Science Fact and Science Fiction** Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the

present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

The Dimensions of Experience Andrew P. Smith, 2008-10-30 This book is an evolutionary history of life on earth Its focus is not the evolution of the structural functional adaptations found in any biology textbook though these are necessarily discussed in a general way Its primarily concerned with consciousness with what the organism experiences Just how far back into evolutionary history consciousness extends of course is a highly controversial issue and one which we will probably never resolve with certainty We know we are conscious and most people would probably extend consciousness to other mammals but when it comes to lower vertebrates let alone invertebrates there is no consensus This book takes a what if approach What if all forms of existence were conscious to some extent a view known as panpsychism or panexperientialism Based on those aspects of their function and behavior that we can actually observe and measure what can we say about what this consciousness is like The resulting story is one in which consciousness becomes increasingly more complex over evolutionary history yet is based on facts of animal behavior that any reader regardless of personal views on consciousness can accept In order to simply a vast amount of scientific literature the book focuses on two general properties of consciousness and its behavioral manifestations the experience of an outer world embedded in space and time and that of an inner self that is defined by its relationship to other organisms Two key claims made are that 1 dimensions of externally perceived space and time have emerged more or less one at a time over the course of evolutionary history and 2 the number of spatial temporal dimensions experienced by any organism in the outer world is closely related to experienced inner dimensions in its relationships with other organisms For example the simplest invertebrate organisms experience one dimension of space in the form of intensity discriminations made of simple stimuli such as light touch and chemical substances Closely correlated with this one dimensional experience of the outer world is the ability to make simple self other discriminations in which the organism in effect distinguishes itself one dimensionally from the outer world Somewhat more evolved invertebrates such as arthropods experience two dimensions of space their perception being largely limited to shapes contrasts and surfaces They can also distinguish between two dimensions in their relationships with other organisms as exhibited in the ability to discriminate such classes of other as male vs female and kin vs non kin The most highly evolved invertebrates as well as all vertebrates experience additional dimensions of space and or time and make still finer discriminations among other organisms The evolutionary story is not

confined to organisms however The book argues that the same kind of dimensional relationships exist on lower levels of existence Thus there are atoms that recognize and interact with other atoms in various degrees of dimensions and there are cells that recognize and interact with other cells in different numbers of dimensions Again the minimal claim being made is that the function and behavior of these lifeforms can be understood in terms of dimensions while leaving it up to individual readers to decide whether this could reflect a similar dimensionality of consciousness Review by Kirkus Discoveries A lucid thought provoking and wide ranging metaphysical treatise by novelist scientific researcher and Stanford Ph D Smith Heralded as the first complete history of consciousness ever written The Dimensions of Experience covers an astonishing

Learning and Teaching Mathematics in The Global Village Marcel Danesi, 2016-04-29 This book provides a fundamental reassessment of mathematics education in the digital era It constitutes a new mindset of how information and knowledge are processed by introducing new interconnective and interactive pedagogical approaches Math education is catching up on technology as courses and materials use digital sources and resources more and more The time has come to evaluate this new dynamic which transcends all previous use of ancillary devices to supplement classroom math instruction Interactivity and interconnectivity with the online world of math and math texts such as television programs and internet sites can be integrated with our traditional modes for delivery of math instruction This book looks at how this integration can unfold practically by applying these relevant pedagogical principles to elementary topics such as numeration arithmetic algebra story problems combinatorics and basic probability theory The book further exemplifies how mathematics can be connected to topics in popular culture information technologies and other such domains **Pi (π) in Nature, Art, and Culture**

Marcel Danesi, 2020-12-07 In Pi in Nature Art and Culture Marcel Danesi revisits the importance of π as a pattern in the structure of reality fitting in with the Pythagorean view of Order π has cropped up in formulas that describe natural and physical structures which on the surface seem to have nothing to do with a circle but might harbor the archetype of circularity as a principle Through this book thus revisits the implicit ancient Greek view that geometry was a hermeneutic science a discipline aiming to investigate the connectivity among numbers shapes and natural phenomena It also examines its manifestations in aesthetic symbolic and cultural structures which point to an abiding fascination with the circle as an unconscious archetype Hermeneutic geometry is ultimately about the exploration of the meanings of geometric mathematical notions to science and human life **Literary Afterlife**

Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier

Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters Encouraging Your Child's Math Talent Michael J. Bosse,Jennifer Vickers Rotigel,2006 Educational title for gifted and advanced learners

The Emergence of the Fourth Dimension Mark Blacklock,2018-04-05 The Emergence of the Fourth Dimension describes the development and proliferation of the idea of higher dimensional space in the late nineteenth and early twentieth centuries An idea from mathematics that was appropriated by occultist thought it emerged in the fin de si cle as a staple of genre fiction and influenced a number of important Modernist writers and artists Providing a context for thinking of space in dimensional terms the volume describes an active interplay between self fashioning disciplines and a key moment in the popularisation of science It offers new research into spiritualism and the Theosophical Society and studies a series of curious hybrid texts Examining works by Joseph Conrad Ford Madox Ford H G Wells Henry James H P Lovecraft and others the volume explores how new theories of the possibilities of time and space influenced fiction writers of the period and how literature shaped and was in turn shaped by the reconfiguration of imaginative space occasioned by the n dimensional turn A timely study of the interplay between philosophy literature culture and mathematics it offers a rich resource for readers interested in nineteenth century literature Modernist studies science fiction and gothic scholarship

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