

SIX MEDIEVAL MEN AND WOMEN



H. S. BENNETT

Six Medieval Men And Women

William Urban



Six Medieval Men And Women:

Six Medieval Men and Women Henry Stanley Bennett,1972

Six Renaissance Men and Women Elisabeth

Salter,2007 In this innovative study Elisabeth Salter reconstructs the lives of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII This book will appeal to historians of the late medieval period and the Renaissance and will serve as an exemplary model to scholars of biographical reconstruction

Women in

Medieval History and Historiography Susan Mosher Stuard,2016-11-11 What was the status of women in the Middle Ages How have women fared in the hands of historians And what is the current state of research about women in the Middle Ages Susan Mosher Stuard addresses these questions in a collection of essays that delve in to the history and historiography of women in medieval England France Italy and Germany Contributors include Barbara Hanawalt Diane Owen Hughes Suzanne Wemple Denise Kaiser and Martha Howell One of the most interesting observations made in *Women in Medieval History and Historiography* is the way in which the history of women in each country has followed a distinct course that is in rhythm with other concerns of national historical writing *Women in Medieval History and Historiography* will interest historians scholars of women s studies and medievalists

The Later Middle Ages in England 1216 - 1485 Bertie Wilkinson,2014-06-06

This distinguished historical narrative of the Tudor period considers the major themes of the period the resoration of order reformation of the Church andthe opening phase in the development of a new England

A History of the Peoples of the British Isles: From Prehistoric Times to 1688 Stanford Lehmberg,2013-10-11 The three volumes of *A History of the Peoples of the British Isles* weave together the histories of England Ireland Scotland and Wales and their peoples The authors trace the course of social economic cultural and political history from prehistoric times to the present analyzing the relationships differences and similarities of the four areas Covering British history from prehistoric times to 1688 Volume I s main themes include the development of prehistoric Roman and Anglo Saxon Britain discussions of family and class structures Medieval British history the Stuart and Tudor leaderships the arts and intellectual developments from 1485 to 1688 Presenting a wealth of material on themes such as women s history the family religion intellectual history society politics and the arts these volumes are an important resource for all students of the political and cultural heritage of the British Isles

Old Age in Late Medieval England Joel T. Rosenthal,1996-08-29 This view of a society composed of the aged as well as of the young and the middle aged is reinforced by an examination of peers bishops and members of parliament and urban office holders for whom demographic and career length information exists Many individuals had active careers until near the end of their lives the aged were neither rarities nor outcasts within their world

The Clerical Proletariat and the Resurgence of Medieval English Poetry Kathryn Kerby-Fulton,2021-05-28 Despite the great literary achievements of Chaucer Langland and the Pearl Poet Ricardian English books were still a niche market in 1400 As Kathryn Kerby Fulton shows however their

generation was transformational in nurturing the resurgence of English writing in part as a result of the mass underemployment of clerks originally trained for the church but unable to find steady positions in it. Surviving instead as ecclesiastical or choral piece workers or in secular jobs in government or private households this clerical proletariat lived and worked in liminal spaces between the ecclesiastical and lay world. And there the most enterprising found new material and new audiences for poetry in English. Since English book production in London prior to 1380 was rare Kerby Fulton's study begins in the prior century with great regional poets revealing their early experimentation with a new poetics of vocational crisis. Preoccupied with underemployment patronage careerist ambition alienation and changing literary fashion these thirteenth century writers were choosing the more avant garde option of writing in English while feeling backwards to earlier tradition in works such as *Laamon's Brut* and *The Owl and the Nightingale*. These early experimenters invoked semi-remembered literary forms in a still evolving written vernacular breaking ground for Ricardian writers who turned to these conventions during the massive clerical unemployment of the Great Schism era. Kerby Fulton's is the first study of Langland's legacy of articulating an authorial employment crisis and its echoes in Hoccleve and Audelay. It also uses new tools for uncovering proletarian writers in unattributed Middle English works including the famous Harley 2253 lyrics the York Realist's Second Trial from the York Cycle *St Erkenwald* and *Wynnyere and Wastour*. Taking in proletarian themes including class meritocracy the abuse of children Choristers Lament the gig economy precarity and the breaking of intellectual elites *Book of Margery Kempe*. *The Clerical Proletariat and the Resurgence of Medieval English Poetry* speaks to both past and present employment urgencies.

A Women's History of the Christian Church Elizabeth Gillan Muir, 2019-05-06 Tracing two thousand years of female leadership influence and participation Elizabeth Gillan Muir examines the various positions women have filled in the church. From the earliest female apostle and the little known stories of the two Marys the Virgin Mary and Mary Magdalene to the enlightened duties espoused by the nun the abbess and the anchorite and the persecutions of female witches Muir uncovers the rich and often tumultuous relationship between women and Christianity. Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America *A Women's History of the Christian Church* presents a chronological account of how women developed new sects and new churches such as the Quakers and Christian Science. The book includes a timeline of women in Christian history over 25 black and white illustrations a glossary and a list of primary and secondary sources to complement the content in each chapter.

The Book of Margery Kempe Margery Kempe, 2004 This volume presents the original text in a form accessible to modern readers with on page glossing and a glossary of common words. The text is also accompanied by on page annotation and commentary setting Kempe's life in the social political and spiritual context of her time.

Six Medieval Men and Women. (Humphrey, Duke of Gloucester, Sir John Fastolf, Thomas Hoccleve, Margaret Paston, Margery Kempe, Richard Bradwater. The Gregynog Lectures ... 1952-3.) Henry Stanley Bennett, 1955

Late-medieval England, 1377-1485 DeLloyd J. Guth, 1976

Cultural

politics in fifteenth-century England [electronic resource] Alessandra Petrina,2004 This book analyses the relation between politics and the production of culture in Lancastrian England focussing on the intellectual activity of Duke Humphrey of Gloucester reconstructing his library and analysing his commissions of translations biographies and political poems

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Scott, Chaucer, and Medieval Romance Jerome Mitchell,2021-10-21 While the influence of Shakespeare on Sir Walter Scott has long been recognized the importance of medieval literature in shaping his creative imagination has never before been examined in depth Jerome Mitchell s new book fills this significant gap through a wide ranging study of Scott s indebtedness to Chaucer and to medieval romance especially the Middle English romances for story patterns motifs character types style and structure and detail Mitchell establishes more completely and accurately than any previous critic the extent of Scott s knowledge of medieval literature His examination of Scott s poetry especially the long narrative poems demonstrates their debt to Chaucer and medieval romance The heart of the book is a detailed analysis of the Waverley Novels Scott s debt to medieval literature Mitchell shows was vast profound and elemental it is the single most important source area for the Waverley Novels their warp and woof Moreover it is probably the key to Scott s immense appeal the very dimension which enabled him to cast an everlasting spell on his contemporaries even on such great men as Byron and Goethe and which has charmed generations of readers to the present day This pioneering book based on extensive research in Scotland including Sir Walter Scott s personal library sheds new light on the narrative substance and texture of Scott s poems and novels Both the general reader and the serious student will derive from it a more informed appreciation of Scott s impressive achievement

Who's who in the Middle Ages John Fines,1970 A Dictionary of the lives of men and women who dominated the time between the collapse of the Roman Empire and the Renaissance Each portrait provides a historical outline of a life and assesses that life in relation to the contemporary background

Medieval Mercenaries William Urban,2015-11-30 The Middle Ages were a turbulent and violent time when the fate of nations was most often decided on the battlefield and strength of arms was key to acquiring and maintaining power Feudal oaths and local militias were more often than not incapable of providing the skilled and disciplined warriors necessary to keep the enemy at bay It was the mercenary who stepped in to fill the ranks A mercenary was a professional soldier who took employment with no concern for the morals or cause of the paymaster But within these

confines we discover a surprising array of men from the lowest born foot soldier to the wealthiest aristocrat the occasional clergyman even What united them all was a willingness and often the desire to fight for their supper In this benchmark work William Urban explores the vital importance of the mercenary to the medieval power broker from the Byzantine Varangian Guard to fifteenth century soldiers of fortune in the Baltic Through contemporary chronicles and the most up to date scholarship he presents an in depth portrait of the mercenary across the Middle Ages

Popular Protest in Late Medieval English Towns Samuel Kline Cohn, Douglas Aiton, 2013 Draws new attention to popular protest in medieval English towns away from the more frequently studied theme of rural revolt

Medieval Warfare 1300-1450 Kelly DeVries, 2017-05-15 War was epidemic in the late Middle Ages It affected every land and all peoples from Scotland and Scandinavia in the north to the southern Mediterranean Sea coastlines of Morocco North Africa Egypt and the Middle East in the south from Ireland and Spain in the west to Russia and Turkey in the east Nowhere was peaceful for any significant amount of time The period also saw significant changes in military theory and practice which altered the ways in which campaigns were conducted battles fought and sieges laid and changes in the leadership recruitment training supply and financing of armies There were changes in the relationship between those waging warfare from generals to irregular troops and the society in which they lived and for or against which they fought the frequency of popular rebellions and the participation in them by townspeople and peasants changes in the desire to undertake Crusades and changes in technology including but not limited to gunpowder weapons This collection gathers together some of the best published work on these topics The first section of seven papers show that throughout Europe in the later Middle Ages generals led and armies followed what are usually defined as modern strategy and tactics contrary to popular belief The second part reprints nine works that examine the often neglected aspects of the process of putting and keeping together a late medieval army In the third section the authors discuss various ways that warfare in the fourteenth and fifteenth century affected the society of that period The final sections cover popular rebellions and crusading

Biographical Books, 1950-1980 R.R. Bowker Company. Department of Bibliography, 1980

The Good Women of the Parish Katherine L. French, 2008 There was immense social and economic upheaval between the Black Death and the English Reformation and contemporary writers often blamed this upheaval on immorality singling out women s behavior for particular censure Late medieval moral treatises and sermons increasingly connected good behavior for women with Christianity and their failure to conform to sin Katherine L French argues however that medieval laywomen both coped with the chaotic changes following the plague and justified their own changing behavior by participating in local religion Through active engagement in the parish church the basic unit of public worship women promoted and validated their own interests and responsibilities Scholarship on medieval women s religious experiences has focused primarily on elite women nuns and mystics who either were literate enough to leave written records of their religious ideas and behavior or had access to literate men who did this for them Most women however were not

literate were not members of religious orders and did not have private confessors As *The Good Women of the Parish* shows the great majority of women practiced their religion in a parish church By looking at women s contributions to parish maintenance the ways they shaped the liturgy and church seating arrangements and their increasing opportunities for collective action in all women s groups the book argues that gendered behavior was central to parish life and that women s parish activities gave them increasing visibility and even on occasion authority In the face of demands for silence modesty and passivity women of every social status used religious practices as an important source of self expression creativity and agency

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