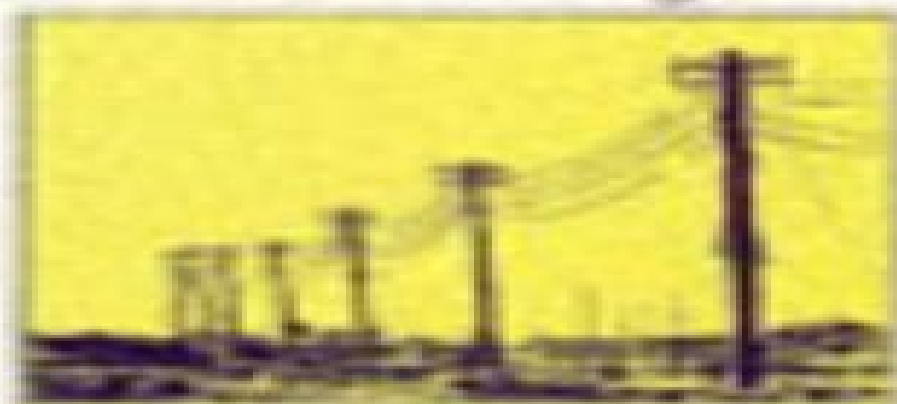


# JOHN B. KEANE

*Three Plays*



SIVE  
THE FIELD  
BIG MAGGIE

NEW REVISED TEXTS

# Sive The Field Big Maggie

**Brian Devaney**



## **Sive The Field Big Maggie:**

**Social, Cultural, and Psychological Resonance in John B. Keane's The Field** Brian Devaney, 2018-04-18 This book explores the drama of John B Keane and focuses on his best known play The Field in an examination of the cultural and psychological resonances present in his work From the changing social political and economic contexts of the play's genesis to present day austerity and malaise The Field remains a popular and relevant piece of theatre and in this publication possible motivations behind such popularity and relevance are posited Unconscious resonant processes of identification at play within The Field are explored through the application of psychological and post colonial filters and the analysis of Keane's representations of gender both masculine and feminine with strong reference to socio historical contexts throughout By doing so further ways of re reading Keane's works are suggested thereby encouraging a re appraisal of an often critically overlooked Irish playwright The examination of the concept of resonance which is at the core of this book provides a unique insight into Keane's drama and how it interacts with the public at large Through the modes of analysis of The Field employed in this work further methods of reading Keane's other dramas are suggested and thus this book is essential reading for anyone with an interest in Keane Irish drama or for that matter the field of Irish studies itself **The Methuen Drama**

**Guide to Contemporary Irish Playwrights** Martin Middeke, Peter Paul Schnierer, 2010-05-28 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O Rowe Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights

**Big Maggie** John B. Keane, 2014-07-04 Big Maggie J B Keane's most outspoken play The Irish Press Keane has brought the tyranny the desperation and the frustration of the rural Irish matriarch roaring into the top twenties A full blooded salty earthy play with a great ring of truth and uproarious with comedy The Irish Times His depth of perception reveals a mature Keane Cork Examiner The story of Big Maggie Polpin and her attempts to keep her family together after the death of her husband is an enduring theatre favourite The dialogue crackles with hilarious caustic putdowns as the indomitable Maggie deals with her feckless family and unwanted suitors Everyone wants a part of Big Maggie and her property but she has other ideas John B Keane's wonderful creation of a rural Irish matriarch ranks with Juno Momo and Molly Bloom as one of the

great female creations of twentieth century Irish literature

**The Quality of Life** Richard Pine, 2021-06-09 These essays represent a selection of 40 years commentary on the political dimensions of cultural life They address the entire spectrum of culture from theories of international communication to the provision of cultural and leisure facilities at local level As a former consultant to the Council of Europe the author has developed a penetrating insight into the decision making process between local authorities and citizens groups which is discussed in two seminal papers from the 1980s which pioneered the concept of Cultural Democracy In addition the book s close readings of novels and plays by Irish and Greek writers explore the way that all writing and forms of self expression have a political message and repercussions Twentieth-Century Irish Drama Christopher Murray, 2000-05-01 This work provides an overview of Irish theatre read in the light of Ireland s self definition Mediating between history and its relations with politics and art it attempts to do justice to the enabling and mirroring preoccupations of Irish drama

**Charmers and Chancers** Hugh Oram, 2016-09-16 Charmers and Chancers tells the stories about the many famous and infamous people whom Ive met and often interviewed during my fifty year media career It also includes a lot of personal and family history

Big Maggie John B. Keane, 1969-03-01 The story of Big Maggie Polpin and her attempts to keep her family together after the death of her husband is an enduring theatre favourite The dialogue crackles with hilarious caustic putdowns as the indomitable Maggie deals with her feckless family and unwanted suitors Everyone wants a part of Big Maggie and her property but she has other ideas

**The Best Are Leaving** Clair Wills, 2015-02-09 Clair Wills s The Best Are Leaving is a study of representations of Irish emigrant culture and of Irish immigrants in Britain

The Highest House On The Mountain John B. Keane, 2016-03-31 The Highest House on the Mountain examines the tension between brothers fathers and sons When Mikey s son Patrick comes to visit with his new wife he is quickly followed by his brother Connie a scheming ne'er do well who sets out to destroy Patrick s marriage and Mikey s bond with his brother Sonny The only escape from the final tragedy is to the highest house on the mountain where those who ve had enough of bitterness can take refuge

**Sharon's Grave** John B Keane, 1994-01-01 Sharon s Grave deals with a man s ruthless lust for land which overrides all family loyalties and can ultimately lead to tragedy In The Crazy Wall John B Keane loses none of his realistic force in creating the powerful symbol of the wall that Michael Barrett erects The Man from Clare deals with the personal tragedy of an ageing athlete who finds he no longer has the physical strength to maintain his position as captain of the team or his reputation as the best footballer in Clare

**The Celebrated Letters of John B. Keane Vol 2** John B Keane, 2000-01-01 A further collection of John B Keane s highly successful letters This book includes Letters of a Civic Guard Letters of an Irish Publican Letters of a Country Postman and Letters to the Brain Four very different people in four very different circumstances and the thread that binds them is John B Keane s skill at recognising the follies and weaknesses of men and women The letter writers and their correspondents prove to be fine examples of this

*Irish Theatre* Eamonn Jordan, 2023-09-27 This book on modern and contemporary Irish theatre traces how social cultural and economic capital are

circulated in order to demonstrate complex and often contradictory outlooks on equality inequality Individual chapters analyse property ownership and inheritance wealth acquisition employment conditions educational access intercultural encounters sexual intimacy and violation and acts of resistance protest and solidarity This book addresses complex intergenerational intercultural racial sectarian ethnic gender and inter and intraclass dynamics from the perspective of ranked objectifying exploitative and coercive relationships but also in terms of commonalities complicities reciprocations and retaliations Notable are the significances of wealth precarity and shaming the consequences of anti materialistic dramaturgical leanings the pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled m salliances Ultimately the book wonders about how Irish theatre distinguishes between tolerable and intolerable inequalities that are culturally and socially but principally economically derived **Plays and**

**Controversies** Ben Barnes, 2008 In diaries covering the period of his artistic directorship of the Abbey Ben Barnes offers a frank honest and probing account of a much commented upon and controversial period in the history of the national theatre These diaries also provide fascinating personal insights into the day to day pressures joys and frustrations of running one of Ireland s most iconic institutions For over a century now the Abbey has conducted its love hate relationship with the Irish public and the wider international audience and in Plays and Controversies Ben Barnes illuminates his own eventful chapter in that absorbing story the impact of a fascinating still remembered chapter in the story of the Abbey Theatre related at first hand with a fire and a vigorous sense of commitment comparable to that of the founding fathers Christopher FitzSimons Barnes addresses a moment in Irish cultural history which stands as a many sided cautionary tale It is the tale of an embattled man a courageous man who dares to borrow Yeats s title because he found himself for a time in similar circumstances running the national theatre though in altogether different conditions Chris Murray We believe that this book is an important historical record of a recent tumultuous period in relation to the Abbey Theatre and anticipate that it will make a worthwhile contribution to lively cultural debate on theatre history and politics **BOOK JACKET**

**The Theatre of Brian Friel** Christopher Murray, 2014-04-24 Brian Friel is Ireland s foremost living playwright whose work spans fifty years and has won numerous awards including three Tonys and a Lifetime Achievement Arts Award Author of twenty five plays and whose work is studied at GCSE and A level UK and the Leaving Certificate Ire besides at undergraduate level he is regarded as a classic in contemporary drama studies Christopher Murray s Critical Companion is the definitive guide to Friel s work offering both a detailed study of individual plays and an exploration of Friel s dual commitment to tradition and modernity across his oeuvre Beginning with Friel s 1964 work Philadelphia Here I Come Christopher Murray follows a broadly chronological route through the principal plays including Aristocrats Faith Healer Translations Dancing at Lughnasa Molly Sweeney and The Home Place Along the way it considers themes of exile politics fathers and sons belief and ritual history memory gender inequality and loss all set against the dialectic of tradition and modernity It is supplemented by essays from

Shaun Richards David Krause and Csilla Bertha providing varying critical perspectives on the playwright's work

**The Oxford Handbook of Modern Irish Theatre** Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

**Three Plays** John B. Keane, 1990 **Books Ireland**, 1994 **The Field** John B. Keane, 1991-01-01 The Field is John B. Keane's fierce and tender study of the love a man can have for land and the ruthless lengths he will go to in order to obtain the object of his desire It is dominated by Bull McCabe one of the most famous characters in Irish writing today An Oscar nominated adaptation of The Field proved highly successful and popular worldwide and starred Richard Harris John Hurt Brenda Fricker and Tom Berenger

*Critical Moments* Fintan O'Toole, 2003 Few figures are more respected and quoted internationally than Fintan O'Toole both as a controversial and provocative political commentator and theatre critic This extensive collection brings together a wide range of his writings going back to 1980 It provides a privileged insight into the great moments of contemporary Irish theatre marking the contributions of playwrights Carr Murphy Friel McGuinness directors Hynes Byrne actors Hickey McKenna and designers Vanek Frawley It also demonstrates his unsettling of the usual canon with his thoughtful arguments promoting certain playwrights who deserve to up be there with Ireland's best including Antoine O'Flatharta Paul Mercier Dermot Bolger and David Byrne

**Light, Freedom and Song** David Pierce, 2005-01-01 In this absorbing analysis of modern Irish writing an acknowledged expert considers the hybrid character of modern Irish writing to show how language culture and history have been affected by the colonial encounter between Ireland and Britain Examining the great themes of loss and struggle David Pierce traces the impact on Irish writing of the Great Famine and cultural nationalism and considers the way the work of Ireland's two leading writers W B Yeats and James Joyce complicate and elucidate our view of the harp and the crown The book draws a contrast between the West of Ireland in the 1930s when

the new Irish State enjoyed its first full independent decade and the North of Ireland in the 1980s when the spectre of British imperialism threatened the stability of Ireland Pierce then surveys contemporary Irish writing and reflects on the legacy of the colonial encounter and on the passage to a postmodern or postnationalist Ireland in the work of such crucial living writers as John Banville Derek Mahon and John McGahern

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