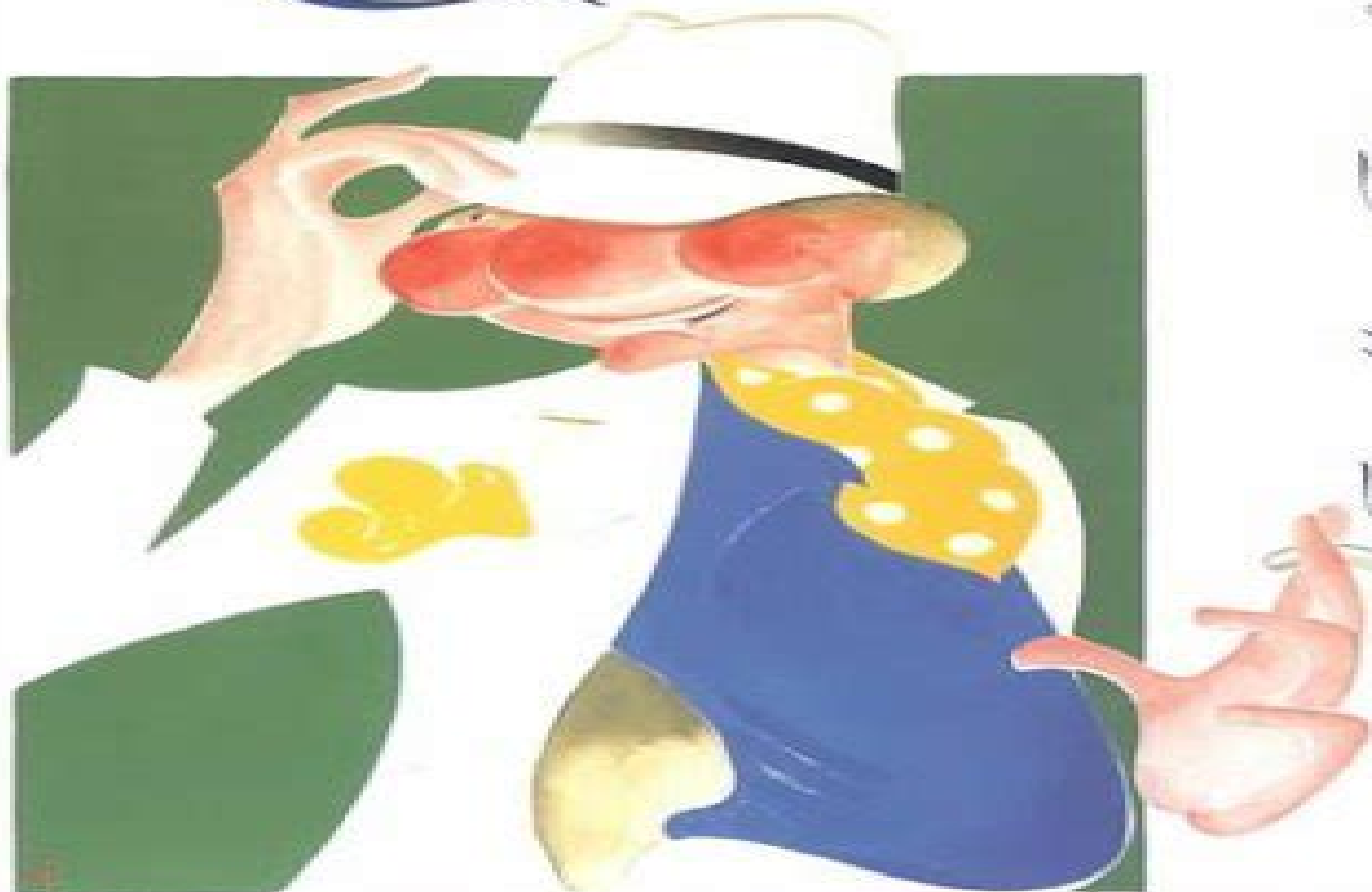


Sir John



The Many Faces of Gielgud

CARICATURES BY CLIVE FRANCIS
FOREWORD BY SIR ALEC GUINNESS

Sir John The Many Faces Of Gielgud

SA Adler



Sir John The Many Faces Of Gielgud:

Sir John ,1994 In joint celebration of a distinguished career and Sir John s 90th birthday actor and artist Clive Francis has compiled an evocative book of caricatures complemented by many anecdotes and reminiscences provided by Sir John s chums and colleagues in show business John Gielgud: Matinee Idol to Movie Star Jonathan Croall,2011-05-05 In his lifetime Gielgud was acclaimed as the finest classical actor of the twentieth century and Jonathan Croall s biography from 2000 was instantly recognised by critics as a masterful achievement one that was unlikely to be surpassed Sunday Telegraph Since that time however a considerable amount of new material has come to light and the passing of time has allowed a new candour John Gielgud Matinee Idol to Movie Star sees this peerless biographer return to his subject to offer the definitive life of Gielgud For this new biography Croall s exhaustive research has included over a hundred new interviews with key people from his life and career several hundred letters from Gielgud that have never been published scores of letters written to him and archived versions of his film and television work As Gielgud worked increasingly in this medium during the last third of his life much greater attention is given to this than in the earlier work Fresh light is thrown on his professional relationships with figures such as Laurence Olivier and Edith Evans and on turbulent episodes of his private life The overall result is a much more rounded candid and richly textured portrait of this celebrated and complex actor *The Queer Encyclopedia of Film and Television* Claude Summers,2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into *The Queer Encyclopedia of Film Theater and Popular Culture* Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Brittaniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it s a queer queer world and *The Queer Encyclopedia* is the indispensable guide readable authoritative and concise And perfect to read by candelabra The answers to the two questions above from the dry cleaning fumes Lily Tomlin **Dictionary of Twentieth-Century British Cartoonists and Caricaturists** Mark Bryant,2022-07-08 British cartoonists and caricaturists are renowned worldwide Originally published in 2000 this indispensable handbook offers a unique who s who of all the major artists working in Britain in the twentieth century and contains nearly 500 entries Extensively illustrated the book provides information on the work of artists such as Steve Bell Gerald Scarfe Posy Simmonds Ronald Searle Trog mac and Larry as well as such past masters as David Low Vicky H M Bateman Illingworth Heath Robinson and more The dictionary concentrates primarily on political cartoonists caricaturists and joke or gag cartoonists actively working for the main Fleet Street national dailies and weeklies from 1900 to 1995 Each

entry is cross referenced and provides a concise biographical outline with an account of the artist's style influences and preferred medium. Where relevant the entry includes suggestions for further reading and notes solo exhibitions, books illustrated and works held in public collections. The Dictionary of Twentieth Century British Cartoonists and Caricaturists offers an insight into the lives of satirical artists working during a century that provoked cartoonists and caricaturists to a pitch of comic and artistic invention that has rarely been matched. [There Is Nothing Like a Thane!](#) Clive Francis, 2025-09-23. There is Nothing Like a Thane is a follow up to Clive Francis's highly successful There is Nothing Like a Dane. The Lighter Side of Hamlet. Thane is a hilarious compilation of unintentional funny moments from a variety of productions of Macbeth interwoven with Francis's witty caricatures. It also delves into the many superstitions which have dogged the play since 1603, making it possibly the unluckiest play ever written. We hear of how some actors fared better than others when playing the role of the Thane. If Ralph Richardson's was the worst, Peter O'Toole's was certainly the funniest. Olivier was deemed the greatest, John Gielgud the most successful and Charles Laughton the silliest. We also hear from Orson Welles, David Garrick, Charles Dickens and William McGonagall who refused to die for fear of upsetting his audience. Not to be outdone, we shall hear from a number of Lady Macbeths as well, including Sybil Thorndike who'd pray every night in the wings so as to ward away evil spirits. This is a book for all those who love the theater, especially the Bard. **Histrionic Hamlet** Piotr Sadowski, 2024-09-18. According to psychological research, on acting the histrionic personality consists of a compulsive tendency to play, act, exaggerate emotions, succumb to illusions, seek attention through speech, body language and costume to be seductive and impulsive. An original intervention in the critical history of Shakespeare's most famous play, Histrionic Hamlet argues that the Danish Prince is a stage representation of just such a personality: a born actor and a drama queen rather than a politician incongruously thrown in the middle of ruthless high stakes power struggle requiring pragmatic rather than theatrical skills. Uniquely among other English revenge tragedies, in Hamlet a histrionic protagonist striking a series of gratuitous baffling, self-indulgent and counterproductive poses is called upon to carry out a challenging and brutal political task which he spectacularly and tragically mismanages. Unable to perform on a theatrical stage as a professional actor, the Clown Prince bitterly plays anyway, turning all situations into opportunities of pretend play rather than effective political action. In consequence, he wastes tactical advantages over his enemies, endangers himself and jeopardizes his revenge plan. If ever there was one, Histrionic Hamlet should be of interest to students of Shakespeare, theater practitioners and anyone interested in human dysfunctional and maladaptive behavior. [Theatre History Studies](#), 2002. [International Dictionary of Films and Filmmakers: Actors and actresses](#) Tom Pendergast, Sara Pendergast, 2000. Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films, actors and actresses, directors and writers and production artists in North American, British and West European cinematic history. Includes photographs and indexes. **National Identity in Indian Popular Cinema, 1947-1987** Sumita S.

Chakravarty,2011-05-18 Although Indian popular cinema has a long history and is familiar to audiences around the world it has rarely been systematically studied This book offers the first detailed account of the popular film as it has grown and changed during the tumultuous decades of Indian nationhood The study focuses on the cinema s characteristic forms its range of meanings and pleasures and above all its ideological construction of Indian national identity Informed by theoretical developments in film theory cultural studies postcolonial discourse and Third World cinema the book identifies the major genres and movements within Bombay cinema since Independence and uses them to enter larger cultural debates about questions of identity authenticity citizenship and collectivity Chakravarty examines numerous films of the period including Guide Vijay Anand 1965 Shri 420 The gentleman cheat Raj Kapoor 1955 and Bhumika The role Shyam Benegal 1977 She shows how impersonation played out in masquerade and disguise has characterized the representation of national identity in popular films so that concerns and conflicts over class communal and regional differences are obsessively evoked explored and neutralized These findings will be of interest to film and area specialists as well as general readers in film studies

Funk & Wagnall's New Encyclopedia Yearbook 1995 ,1995 Simon Cadell Brian Slade,2018-04-28 When Simon Cadell announced to the world that he may have only days to live it signalled the end of a twenty year stage career that had just seen its finest hour winning an Olivier Award for Travels With My Aunt The British public had fallen in love with the charms of Cadell as Jeffrey Fairbrother part of the hugely successful sitcom Hi de hi constantly dodging the amorous advances of Ruth Madoc s Gladys Pugh But behind the lop sided smile lay a man full of nerves and insecurity about the looks that ultimately defined his television career As the hapless civil servant Mr Dundridge in Blott on the Landscape he displayed perfect incompetence played to perfection brought to triumph by his naked escape from the clutches of Lady Maud as played by Geraldine James Equally adept at Shakespeare and Chekhov as he was with Whitehall style farces Cadell s was a highly respected stage career achieved via a relentless workload His many appearances as Noel Coward earned him a reputation as the definitive Coward interpreter something he had first turned his hand to at the Bristol Old Vic Theatre School With access to family photographs and documentation and sourced by numerous interviews Simon Cadell The Authorised Biography tells for the first time the story of a fourth generation actor who oozed charm and had a zest for a life that was cut tragically short at the peak of his powers **People of Today** ,2006 Shakespeare and the Power of the Face James A. Knapp,2016-03-03

Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare s England helps explain moments when Shakespeare s language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare s treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the

plays Engaging with a variety of critical strands that have emerged from the so called turn to the body the contributors to this volume argue that Shakespeare s invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare s dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance Shakespeare and the Power of the Face constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare s England Sorrow Is the Only Faithful One James V. Hatch,1995 A luscious read for fans of several genres James Hatch s biography of Owen Dodson is the story of a gifted poet novelist educator and director whose life was a lonely struggle with arthritis alcohol racism and homophobic prejudice **And Furthermore** Judi Dench,2025-09-23 I can hardly believe that it is more than half a century since I first stepped on to the stage of the Old Vic Theatre and into a way of life that has brought me the most rewarding professional relationships and friendships I cannot imagine now ever doing anything else with my life except acting Judi Dench From London s glittering West End to Broadway s bright lights from her Academy Award winning role as Elizabeth I in Shakespeare in Love to M in the James Bond films Judi Dench has treated audiences to some of the greatest performances of our time She made her professional acting debut in 1957 with England s Old Vic theatre company playing Ophelia in Hamlet Katherine in Henry V her New York debut and then Juliet In 1961 she joined the Royal Shakespeare Company playing Anya in The Cherry Orchard with John Gielgud and Peggy Ashcroft In 1968 she went beyond the classical stage to become a sensation as Sally Bowles in Cabaret adding musical comedy to her repertoire Over the years Dench has given indelible performances in the classics as well as some of the greatest plays and musicals of the twentieth century including No l Coward s Hay Fever Stephen Sondheim s A Little Night Music Kaufman and Hart s The Royal Family and David Hare s Amy s View for which she won the Tony Award Recently she made a triumphant return to A Midsummer Night s Dream as Titania a role she first played in 1962 now played as a theatre besotted Queen Elizabeth I Her film career has been filled with unforgettable performances of some unforgettable women Queen Victoria in Mrs Brown the terrifying schoolteacher Barbara Covett in Notes on a Scandal and the writer Iris Murdoch in Iris And for the BBC Dench created another unforgettable woman when she brought her great comic timing and deeply felt emotions to the role of Jean Pargetter in the long running BBC series As Time Goes By And Furthermore is however more than the story of a great actress s career It is also the story of Judi Dench s life her early days as a child in a family that was in love with the theatre her marriage to actor Michael Williams the joy she takes in her daughter the actress Finty Williams and her grandson Sammy Filled with Dench s impish sense of humor diamond sharp intelligence and photos from her

personal archives And Furthermore is the book every fan of the great Judi Dench will cherish **New York Court of Appeals. Records and Briefs.** New York (State)., **Audition Scenes for Students** John Wray Young,1973 Audition scenes Cinema and Radio in Britain and America, 1920-60 Jeffrey Richards,2019-01-04 Cinema and radio in Britain and America 1920 60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read *How To Draw Cartoons and Caricatures* Mark Linley,2013-03-21 Learn to draw the fun way Like almost everyone in the world you are bursting with raw artistic talent just waiting to be released In a few deft sweeps of your pencil capture the character of your victim Use swift strokes to create a face that has instant appeal Exaggerate the features to make a comical caricature Brighten up someone s day with your own tiny bit of magic Yes you can do it says Mark Linley and I show you exactly how *The Oxford Book of Theatrical Anecdotes* Gyles Brandreth,2020-10-08 This is the ultimate anthology of theatrical anecdotes edited by lifelong theatre lover Gyles Brandreth in the Oxford tradition and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet from Richard Burbage to Richard Briers from Nell Gwynn to Daniel Day Lewis from Sarah Bernhardt to Judi Dench Players playwrights prompters producers they all feature The Oxford Book of Theatrical Anecdotes provides a comprehensive revealing and hugely entertaining portrait of the world of theatre across four hundred years Many of the anecdotes are humorous all have something pertinent and illuminating to say about an aspect of theatrical life whether it is the art of playwriting the craft of covering up missed cues the drama of the First Night the nightmare of touring or the secret ingredients of star quality Edmund Kean Henry Irving John Gielgud Laurence Olivier Ellen Terry Edith Evans Maggie Smith Helen Mirren the great names are all here of course but there are tales of the unexpected too and the unknown This is a book presented in five acts with a suitably anecdotal and personal prologue from Gyles Brandreth where once in a while the understudy takes centre stage and Gyles Brandreth treats triumph and disaster just the same including stories from the tattiest touring companies as well as from Broadway the West End and theatres large and small in Australia India and across Europe

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