

THE LETTERS OF
Charles and Mary Anne Lamb

VOLUME I
1796-1801

CORNELL UNIVERSITY PRESS

The Letters Of Charles And Mary Anne Lamb Vol 1 1796 1801

Siddappa N.Byrareddy



The Letters Of Charles And Mary Anne Lamb Vol 1 1796 1801:

The Letters of Charles and Mary Anne Lamb Charles Lamb, Jr., Mary Anne Lamb, 2018-09-05 All of the available letters of Charles Lamb a master of the English essay and his sister Mary Anne published in this definitive scrupulously edited work The letters many of them written to illustrious figures of the Romantic period are generally agreed to rank among the finest in the English language Transcribing where possible from the originals or facsimiles Professor Marrs corrects textual errors found in previous editions and he pays particular attention to establishing precise dates for the correspondence He includes letters that were omitted from the last collection published in 1935 and long out of print and he has uncovered more than eighty letters never published before The Letters of Charles and Mary Anne Lamb totals five or six volumes and presents nearly 1200 letters written by Charles and Mary singly or together The correspondence is fully annotated the volumes are illustrated and the holographic idiosyncrasies of the originals are rendered typographically wherever possible Rich in revelations about the extraordinary lives of the Lambs these beautifully written letters are an inexhaustible store of information about the Romantic era and its major figures Wordsworth Keats and Coleridge The publication of unexpurgated and authoritative texts is an important literary event The first volume was published in 1975 the bicentenary of Charles Lamb's birth It contains 102 letters written by Charles many of them after Mary murdered their mother Among the recipients were the poets Coleridge Southey and Wordsworth The letters provide shrewd observations on his friends writings and his own vivid descriptions of life in London and compassionate but candid remarks concerning his family and acquaintances Notes to each letter place it in context quoting where necessary from the correspondence Lamb is answering Volume I includes Professor Marrs's extensive Introduction to the entire collection After supplying a biography of the Lamb family up to the murder he treats Mary's and Charles's life together until Charles's death tracing through the letters a relationship that remained warm and affectionate even under the shadow of Mary's insanity Professor Marrs also gives the publishing history of the letters and sets forth the principles upon which his edition is based

The Letters of Charles and Mary Anne Lamb Charles Lamb, 1975 [The Journal of the Friends' Historical Society](#) Friends' Historical Society, 1975

The Making of Poetry Adam Nicolson, 2020-01-21 Brimming with poetry art and nature writing Wordsworth and Coleridge as you've never seen them before June 1797 to September 1798 is the most famous year in English poetry Out of it came Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and *Kubla Khan* as well as his unmatched hymns to friendship and fatherhood and William Wordsworth's revolutionary songs in *Lyrical Ballads* along with *Tintern Abbey* Wordsworth's paean to the unity of soul and cosmos love and understanding In *The Making of Poetry* Adam Nicolson embeds himself in the reality of this unique moment exploring the idea that these poems came from this particular place and time and that only by experiencing the physical circumstances of the year in all weathers and all seasons at night and at dawn in sunlit reverie and moonlit walks can the genesis of the poetry start to be understood The poetry Wordsworth

and Coleridge made was not from settled conclusions but from the adventure on which they embarked thinking of poetry as a challenge to all received ideas stripping away the dead matter looking to shed consciousness and so change the world What emerges is a portrait of these great figures seen not as literary monuments but as young men troubled ambitious dreaming of a vision of wholeness knowing they had greatness in them but still in urgent search of the paths toward it The artist Tom Hammick accompanied Nicolson for much of the year making woodcuts from the fallen timber in the park at Alfoxden where the Wordsworths lived Interspersed throughout the book his images bridge the centuries depicting lives at the source of our modern sensibility a psychic landscape of doubt and possibility full of beauty and thick with desire for a kind of connectedness that seems permanently at hand and yet always out of reach The American Humanities Index Stephen H. Goode,1977 *The Letters of Charles and Mary Anne Lamb* Charles Lamb,Mary Anne Lamb,1976 The Letters of Charles and Mary Anne Lamb totals five or six volumes and presents nearly 1200 letters written by Charles and Mary singly or together The correspondence is fully annotated the volumes are illustrated and the holographic idiosyncrasies of the originals are rendered typographically wherever possible **Re-constructing the Book** Maureen Bell,2001 Literary critics textual editors and bibliographers and historians of publishing have hitherto tended to publish their research as if in separate fields of enquiry The purpose of this volume is to bring together contributions from these fields in a dialogue rooted in the transmission of texts The book is intended as both an argument for and demonstration of the potential of this realignment of literary criticism textual criticism and the history of the book Arranged chronologically so as to allow the use of individual sections relevant to period literature courses the book offers students and teachers a set of essays designed to reflect these approaches and to signal their potential for fruitful integration **The Oxford Handbook of Victorian Medievalism** Joanne Parker,Corinna Wagner,2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval

style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places **Organising Poetry** David Fairer, 2009-06-11 In this revisionary study of the poetry of Coleridge Wordsworth and their friends during the revolutionary decade David Fairer questions the accepted literary history of the period and the critical vocabulary we use to discuss it The book examines why at a time of radical upheaval when continuities of all kinds personal political social and cultural were being challenged this group of poets explored themes of inheritance retrospect revisiting and recovery Organising Poetry charts their struggles to find meaning not through vision and symbol but from connection and dialogue By placing these poets in the context of an eighteenth century organic tradition Fairer moves the emphasis away from the language of idealist Romantic theory towards an empirical stress on how identities are developed and sustained through time Locke's concept of personal identity as a continued organisation partaking of one common life offered not only a model for a reformed British constitution but a way of thinking about the self art and friendship which these poets found valuable The key term therefore is not unity but integrity In this context of a need to sustain and organise diversity and give it meaning the book offers original readings of some well known poems of the 1790s including Wordsworth's Tintern Abbey and The Ruined Cottage and Coleridge's conversation poems The Eolian Harp This Lime Tree Bower and Frost at Midnight Organising Poetry represents an important contribution to current critical debates about the nature of poetic creativity during this period and the need to recognise its more communal and collaborative aspects The Publishers' Trade List Annual ,1992

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