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The Leto Bundle

Marina
Warner



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M Lipman



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The Leto Bundle Marina Warner, 2001 A story full of myth mystery and great imaginative power about a young woman who searching for her lost baby son like Mother Courage appears in different guises across different centuries and cultures She is the eternal refugee but ultimately the survivor

Borderlands and Liminal Subjects Jessica Elbert Decker, Dylan Winchok, 2017-11-15 Borders are essentially imaginary structures but their effects are very real This volume explores both geopolitical and conceptual borders through an interdisciplinary lens bridging the disciplines of philosophy and literature With contributions from scholars around the world this collection closely examines the concepts of race nationality gender and sexuality in order to reveal the paradoxical ambiguities inherent in these seemingly solid binary oppositions while critiquing structures of power that produce and police these borders As a political paradigm liminality may be embraced by marginal subjects and communities further blurring the boundaries between oppressive distinctions and categories

Women's Fiction and Post-9/11 Contexts Peter Childs, Claire Colebrook, Sebastian Groes, 2014-10-21 9 11 is not simple a date on the calendar but marks a distinct historical threshold ushering in the war on terror various states of emergency a supposed clash of civilizations and the putative legitimization of counter democratic procedures ranging from extraordinary renditions to enhanced interrogation Perhaps no date since Virginia Woolf declared that on or about December 1910 human character changed has marked such a singular point in the perception of time identity and nature Women s writing has always been something of a counter canon offering modes of voice and point of view beyond that of the man of reason This collection of essays explores the two problems of what it means to write as a woman and what it means to write in the twenty first century

Ovid's Presence in Contemporary Women's Writing Fiona Cox, 2018-07-26 This innovative study analyses the presence of Ovid in contemporary women s writing through a series of insightful case studies of prominent female authors from Ali Smith Marina Warner and Marie Darrieussecq to Alice Oswald Saviana St nescu and Yoko Tawada Using Ovid in their engagements with a wide range of issues besetting our twenty first century world homelessness refugees the financial crisis internet porn anorexia body image these writers echo the poet s preoccupation in his own work with fleeting fame shape shifting and the dangers of immediate gratification and make evident that these concerns are not only quintessentially modern but also peculiarly Ovidian Moving beyond the concern of second wave feminism with recovering silenced female voices and establishing a female perspective within canonical works the volume places particular emphasis on the intersections between Ovid s imaginative universe and the political and aesthetic agenda of third wave feminism Focusing on its subjects socially and politically charged re shapings re imaginings and receptions of Ovid it not only demonstrates the extraordinary plasticity of his writing but also of its myriad re castings and re contextualizations within contemporary culture in terms of genre alone the works discussed included translations poetry plays novels short stories and memoirs In so doing it not only offers us a valuable perspective on the work of the selected female authors and a new and

vital landmark in the history of Ovidian reception but also reveals to us an Ovid who remains our contemporary and an enduring source of inspiration

Marina Warner and the Ethics of Telling Silenced Stories Lisa Propst, 2020-12-17 Efforts to fight back against silencing are central to social justice movements and scholarly fields such as feminist and postcolonial studies But claiming to give voice to people who have been silenced always risks appropriating those people's stories Lisa Propst argues that the British novelist and public intellectual Marina Warner offers some of the most provocative contemporary interventions into this dilemma Tracing her writing from her early journalism to her novels short stories and studies of myths and fairy tales Propst shows that in Warner's work features such as stylized voices and narrative silences tales that Warner's books hint at but never tell question the authority of the writer to tell other people's stories At the same time they demonstrate the power of literature to make new ethical connections between people inviting readers to reflect on whom they are responsible to and how they are implicated in social systems that perpetuate silencing By exploring how to combat silencing through narrative without reproducing it *Marina Warner and the Ethics of Telling Silenced Stories* takes up an issue crucial not just to literature and art but to journalists policy makers human rights activists and all people striving to formulate their own responses to injustice

Alone of All Her Sex Marina Warner, 2016 This unique study of the cult of the Virgin Mary offers a way of thinking about the interrelations of Catholicism and ideas of ideal femininity over the longue durée

Marina Warner Laurence Coupe, 2006 This is the first full length study of Marina Warner's work

The Contemporary British Novel Since 1980 James Acheson, S. Ross, 2019-06-12 Written by some of the world's finest contemporary literature specialists the specially commissioned essays in this volume examine the work of more than twenty major British novelists including Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Kazuo Ishiguro Hanif Kureishi Ian McEwan Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson Focusing mainly on authors whose first novels have appeared since 1980 the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction and are organized by these 4 major approaches realism postcolonialism feminism and postmodernism

Metaphors of Motherhood in Marina Warner's Fiction and Short Fiction Souhir Zekri Masson, 2025-07-24 This volume oversees the fluctuating but close relationship of motherhood studies maternal theory and feminism in Marina Warner's fiction and short stories Originating in Chantal Zabus analysis of the controversial Sycorax and Ariel in *Indigo* or *Mapping the Waters* the phrase sisterly continuum has inspired this book's focus on a parallel motherly continuum linking and animating the myriad female characters of the most prolific twentieth and twenty first century British cultural historian and novelist By tracing and analyzing the wide variety of fictional mothers and their maternal practices through the lens of various feminist and maternal theories this book attempts to deconstruct the false binary oppositions of good versus bad mother biological birth versus foster or adoptive mother and most importantly that of motherhood as a patriarchal institution versus mothering

as an identity and an experience Thanks to her fictional exploration of the process of becoming a mother whether physically socially or mentally and of becoming a sexually mature adult thanks to mothering Warner s alternatives to conventional aspects of motherhood offer a wide array of maternal metaphors that nuance the concept of mother and traverse the borders of class race and geography As exiled goddesses and witches female academicians and mistresses fight their way through colonialism racism and misogyny their paradoxical status as mothers and ambiguous relationships to their daughters and sons bring an extra layer of meaning to their experiences identities and perspectives

Contemporary British Novel

James Acheson, 2005-12-14 Written by some of the world s finest contemporary literature specialists the newly commissioned essays in this volume examine the work of more than twenty major British novelists Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Abdulrazak Gurnah Kazuo Ishiguro James Kelman A L Kennedy Hanif Kureishi Ian McEwan Caryl Philips Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson The book will be of interest not only to students teachers and lecturers but to the general reader seeking help in approaching the often baffling novels of the recent past Key Features Literary critical isms are described in clear jargon free language Focuses on British fiction since 1980 giving coverage of established authors such as Angela Carter and Ian McEwan as well as little addressed novelists such as James Kelman and Zadie Smith Essays are by leading scholars in contemporary fiction

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