

The Laughter Is on My Side

**AN IMAGINATIVE
INTRODUCTION
TO KIERKEGAARD**

*Edited by Roger Poole
and Henrik Stangerup*



The Laughter Is On My Side An Imaginative Introduction To Kierkegaard

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The Laughter Is On My Side An Imaginative Introduction To Kierkegaard:

The Laughter Is on My Side Søren Kierkegaard, 1989-09-21 Here is an engaging alternative to the more solemn introductions to Sren Kierkegaard that are currently available The Laughter Is on My Side entices us into Kierkegaard s way of looking at the world Skillfully clearing a path to the heart of Kierkegaard s writings for those who may be unfamiliar with the great Danish thinker Roger Poole and Henrik Stangerup rearrange some of his most pleasurable and most readable passages to form an entertaining text narrative not a selection in the ordinary sense but an innovative presentation that tells a new story The book replaces the inaccessible Kierkegaard of philosophical legend with an ironic witty shrewdly observant writer writing for the amusement of writing and not for the grimmer satisfactions of instructing or upbraiding Above all the Kierkegaard revealed by Poole and Stangerup becomes in the deepest sense our contemporary Taking its title from the young Kierkegaard s nickname The Fork the first section of the work is full of urbane and erotic materials and has much to say about his famous broken engagement to Regine Olsen A section called Women will be of special interest to feminists particularly the three discourses from the Symposium section of Stages on Life s Way The Midnight Hour presents Kierkegaard s most anguished and existential passages Do you not know there comes a midnight hour when everyone has to throw off his mask Do you think you can slip away a little before midnight in order to avoid this Lastly 1848 1984 presents Kierkegaard as an incisive and relevant political thinker in a way that has never been attempted before

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Literature Suspends Death Chris Danta, 2011-09-29 This is the first book length study of how three important European thinkers Kierkegaard Kafka and Blanchot use the Binding of

Isaac to illuminate the sacrificial situation of the literary writer Danta shows that literature plays a vital and heretical role in these three writers highly idiosyncratic accounts of the Akedah His claim is twofold firstly that all three authors choose to respond to the Genesis narrative by manifesting literature and secondly that each heretically endows literature or fiction with the power to suspend the sacrifice Abraham's near sacrifice of Isaac is traditionally read as the story of faith in action But what does it mean to play the game of not quite belief with the story of religious faith By examining the literary and heretical treatments of Isaac's sacrifice in the work of Kierkegaard Kafka and Blanchot this book develops an original account of literature as a form of sacrificial thinking For each writing acts like God's sacrificial demand of Abraham to suspend the writer's usual relation to his daily and earthly responsibilities

Kierkegaard's International Reception: The Near East, Asia, Australia and the Americas Jon Stewart, 2008-06-01 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings became translated into the different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of the present volume attempt to record the history of this reception according to national and linguistic categories Tome III is the most geographically diverse covering the Near East Asia Australia and the Americas The section on the Near East features pioneering articles on the Kierkegaard reception in Israel Turkey Iran and the Arab world The next section dubbed Asia and Australia features articles on the long and rich traditions of Kierkegaard research in Japan and Korea along with the more recent ones in China and Australia A final section is dedicated to Americas with articles on Canada the United States hispanophone South America Mexico and Brazil

Volume 8, Tome III: Kierkegaard's International Reception - The Near East, Asia, Australia and the Americas Jon Stewart, 2017-05-15 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome III is the most geographically diverse covering the Near East Asia Australia and the Americas The section on the Near East features pioneering articles on the Kierkegaard reception in Israel Turkey Iran and the Arab world The next section dubbed Asia and

Australia features articles on the long and rich traditions of Kierkegaard research in Japan and Korea along with the more recent ones in China and Australia A final section is dedicated to Americas with articles on Canada the United States hispanophone South America Mexico and Brazil Kierkegaard and the Legitimacy of the Comic Will Williams,2018-09-15 While some see the comic as trivial fit mainly for amusement or distraction S ren Kierkegaard disagrees This book examines Kierkegaard s earnest understanding of the nature of the comic and how even the triviality of comic jest is deeply tied to ethics and religion It rigorously explicates terms such as irony humor jest and comic in Kierkegaard revealing them to be essential to his philosophical and theological program beyond aesthetic interest alone Drawing centrally from Kierkegaard s most concentrated treatment of these ideas Concluding Unscientific Postscript 1846 this account argues that he defines the comic as a contradiction or misrelation that is essentially though not absolutely painless because it provides a way out The comic lies in a contradiction between norms and so springs from one s viewpoint whether ethical or religious Irony and humor play essential transitional roles for Kierkegaard s famous account of the stages of existence because subjective development is closely tied to one s capacity to perceive the comic making the comic both diagnostic of and formative for one s subjective maturity For Kierkegaard the Christian is far from humorless instead having the maximal comic perception because he has the highest possible subjective development The book demonstrates that the comic is not the expression of a particular pseudonym or of a single period in Kierkegaard s thinking but is an abiding and fundamental concept for him It finds his comic understanding even outside of Postscript locating it in such differing works as Prefaces 1844 Upbuilding Discourses in Various Spirits 1847 and the Corsair affair c 1845 1848 The book also examines the comic in contemporary Kierkegaard scholarship First it argues that Deconstructionists while accurately perceiving the widespread irony in Kierkegaard s corpus incorrectly take the irony to imply a lack of earnest interest in philosophy and theology misunderstanding Kierkegaard on the nature of irony Second it considers two theological readings to argue that their positions while generally preferable to the Deconstructionists lack the same attentiveness to the comic s role in Kierkegaard Their significant theological arguments would be strengthened by increased appreciation of the legitimate power of the comic for cultivating ethics and religion Kierkegaard Roger Poole,1993 A study of the problem of Soren Kierkegaard s 1813 1855 indirect communication a term coined by Kierkegaard himself for his writings Instead of treating Kierkegaard s works of the 1840s as perfectly serious presentations of authorial meaning Poole literary theory U of Nottingham England shows how Kierkegaard deploying the sorts of textual tools and devices associated today with Jacques Derrida refuses to offer a personal view on any of his great themes love duty faith and the anguish before choice Annotation copyright by Book News Inc Portland OR **The Literary Kierkegaard** Eric Ziolkowski,2011-12-31 Eric Ziolkowski s monumental study examines Kierkegaard s whole prolix literature including the pseudonymous and the signed published writings as well as his private journals papers and letters in relation to works by five other literary giants Kierkegaard himself stresses the

essentially literary as opposed to the strictly theological or philosophical nature of his writings Uncovering this neglected aspect of Kierkegaard's oeuvre Ziolkowski first considers the notions of aesthetics and the aesthetic as Kierkegaard adapted them then his posture as a poet and his self-conception as a weed in literature After taking account of the history of the critical recognition of Kierkegaard as a literary artist Ziolkowski looks at an important characteristic of Kierkegaard's literary craft that has received relatively little attention the manner by which he and his pseudonyms read and quoted other authors Ziolkowski explores the connections between the philosopher's writings and those of other literary masters who directly influenced him such as Aristophanes Cervantes and Shakespeare and those such as Wolfram von Eschenbach and Carlyle who while not direct influences gave paradigmatic expression to some of the same aspects of aesthetic ethical and religious existence that Kierkegaard portrayed A necessary resource for Kierkegaard scholars philosophers and students of religion and literature alike The literary Kierkegaard corrects a significant lack in our understanding of one of the most significant thinkers of the modern era dust jacket

Kierkegaard and Philosophy Alastair Hannay, 2003-12-16 Kierkegaard and Philosophy makes many of the most important papers on Kierkegaard available in one place for the first time These seventeen essays written over a period of over twenty years have all been substantially revised or specially prepared for this collection with a new introduction by the author In the first part Alastair Hannay concentrates on Kierkegaard's central philosophical writings offering closely text-based accounts of the silent concepts Kierkegaard uses The second part shows the relevance of other thinkers' treatments of shared themes pointing out where they differ from Kierkegaard The concluding chapter provides a reason Kierkegaard himself would give for disagreeing with those who claim his texts are infinitely interpretable Written by the world's foremost Kierkegaard scholar and translator Kierkegaard and Philosophy is an indispensable resource for all students of Kierkegaard's work

Starting with Kierkegaard Patrick Sheil, 2011-02-17 Søren Kierkegaard was one of the most important European philosophers of the nineteenth century and is widely regarded as the founder of existentialism His work had a profound influence on some of the main intellectual currents of the last two centuries Clearly and thematically structured with investigations into a host of Kierkegaard's key concepts including immediacy sin despair individuality and the crowd and with references to a wide range of his works Starting with Kierkegaard provides the reader with a balanced overview of the Danish philosopher's project paying as much attention to the signed edifying works as to the famous authorship of the pseudonyms Starting with Kierkegaard also offers a short survey of the historical biographical and philosophical context of Kierkegaard's ideas as they started to take shape in the 1830s The book closes with a discussion of Kierkegaard and society and of his continuing relevance to today Starting with Kierkegaard is the ideal introduction for anyone coming to the work of this hugely important thinker for the first time

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