

Society *and* Culture *in* Early Modern France



NATALIE ZEMON DAVIS

Society And Institutions In Early Modern France

Nancy Lyman Roelker



Society And Institutions In Early Modern France:

Society and Institutions in Early Modern France Mack P. Holt, 1991-01-01 **Society and Culture in Early Modern France** Natalie Zemon Davis, 1975 These essays three of them previously unpublished explore the competing claims of innovation and tradition among the lower orders in sixteenth century France The result is a wide ranging view of the lives and values of men and women artisans tradesmen the poor who because they left little or nothing in writing have hitherto had little attention from scholars The first three essays consider the social vocational and sexual context of the Protestant Reformation its consequences for urban women and the new attitudes toward poverty shared by Catholic humanists and Protestants alike in sixteenth century Lyon The next three essays describe the links between festive play and youth groups domestic dissent and political criticism in town and country the festive reversal of sex roles and political order and the ritualistic and dramatic structure of religious riots The final two essays discuss the impact of printing on the quasi literate and the collecting of common proverbs and medical folklore by learned students of the people during the Ancien R gime The book includes eight pages of illustrations *Society and Economy in Early Modern Europe, 1450-1789* Barry Taylor, 1989

Historical Dictionary of France Gino Raymond, 2008-10-23 From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to Napol on Bonaparte s defeat at Waterloo to Albert Camus L Etranger and the existentialism of Jean Paul Sartre France has been a part of some of the greatest and most memorable events in human history Author Gino Raymond relates the history of these events in the second edition of the Historical Dictionary of France Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on kings politicians authors architects composers artists and philosophers a thorough history of France is presented

Henry IV and the Towns S. Annette Finley-Croswhite, 1999-08-19 This 1999 book is a serious study of Henry IV s relationship with the towns of France and offers an in depth analysis of a crucial aspect of his craft of kingship Set in the context of the later Wars of Religion it examines Henry s achievement in reforging an alliance with the towns by comparing his relationship with Catholic League royal and Protestant towns Annette Finley Croswhite focuses on the symbiosis of three key issues legitimacy clientage and absolutism Henry s pursuit of political legitimacy and his success at winning the support of his urban subjects is traced over the course of his reign Clientage is examined to show how Henry used patron client relations to win over the towns and promote acceptance of his rule By restoring legitimacy to the monarchy Henry not only ended the religious wars but also strengthened the authority of the crown and laid the foundations of absolutism

Noble Society In Scotland Keith M Brown, 2019-06-01 Even in the sixteenth and seventeenth centuries it was conventional for humanist writers and their Enlightenment successors to regard the nobility which dominated early modern Scottish society and politics as violent unlearned and backward at best conservatively bound to feudal codes of behaviour at worst brutal corrupt and anarchic It is a view that prevails still Keith Brown takes issue with this The author

draws on extensive research in the rich archives of the Scottish noble houses to demonstrate that the conventional view of the Scottish nobility is wrong. He shows that the nobility were as steeped in contemporary European debates and movements as they were rooted in local society. Far from holding back Scotland's economic and cultural development, they embraced economic change, seized financial opportunities, led the way in the pursuit of Renaissance ideals through their own learning and in the education of their children, and were partners in religious reform. Professor Brown makes extensive comparisons with the noble societies elsewhere in Europe to reveal how the differences and above all the similarities between the lives of Scottish nobles and their peers abroad. Elegantly written and illustrated with a wealth of contemporary incident and anecdote, the book presents an intimate and vivid picture of noble life in Scotland. It challenges and will change perceptions of early modern Scotland. *Noble Society in Scotland* is the first of two related books on the subject. The second on noble power and the relations between the nobility, state and monarchy will be published by EUP in 2003.

The French Civil Wars, 1562-1598 R. J. Knecht, 2014-07-22. The French Wars of Religion tore the country apart for almost fifty years. They were also part of the wider religious conflict between Catholics and Protestants which raged across Europe during the 16th century. This new study by a major authority on French history explores the impact of these wars and sets them in their full European context.

The Origins of French Absolutism, 1598-1661 Alan James, 2014-01-14. This controversial study takes the provocative line that the French monarchy was a complete success. James turns the idea of royal absolutism on its head by redefining the French monarchy's success from 1598-1661. *The Origins of French Absolutism 1598-1661* maintains that building blocks were not being laid by the so-called architects of absolutism but that by satisfying long-established traditional ambitions, cardinal ministers Richelieu and Mazarin undoubtedly made the confident, ambitious reign of the late century possible.

The Huguenots Geoffrey Treasure, 2020-08-11. From the author of *Louis XIV: an unprecedented history* of the entire Huguenot experience in France from hopeful beginnings to tragic diaspora. Following the Reformation, a growing number of radical Protestants came together to live and worship in Catholic France. These Huguenots survived persecution and armed conflict to win, however briefly, freedom of worship, civil rights and unique status as a protected minority. But in 1685, the Revocation of the Edict of Nantes abolished all Huguenot rights and more than 200,000 of the radical Calvinists were forced to flee across Europe, some even farther. In this capstone work, Geoffrey Treasure tells the full story of the Huguenots' rise, survival and fall in France over the course of a century and a half. He explores what it was like to be a Huguenot living in a state within a state, weaving stories of ordinary citizens together with those of statesmen, feudal magnates, leaders of the Catholic revival, Henry of Navarre, Catherine de Medici, Louis XIV and many others. Treasure describes the Huguenots' disciplined community, their faith and courage, their rich achievements and their unique place within Protestantism and European history. The Huguenot exodus represented a crucial turning point in European history. Treasure contends and he addresses the significance of the Huguenot story, the story of a minority group with the power to resist and

endure in one of early modern Europe's strongest nations. A formidable work covering complex, fascinating, horrifying, and often paradoxical events over a period of more than 200 years, Treasure's work is a monument to the courage and heroism of the Huguenots. Piers Paul Read, *The Tablet*, 1995-10-19. A new look at the French wars of religion designed for undergraduate students and general readers.

Portraits from the French Renaissance and the Wars of Religion André Thevet, 2009-11-01. Available for the first time in English, these thirteen selections from André Thevet's *Les vrais pourtraits et vies des hommes illustres* offer a glimpse of France during a time of great upheaval. Originally published in 1584, Thevet's collection contains over two hundred biographical sketches detailing the lives of important persons from antiquity to the sixteenth century. Edward Benson and Roger Schlesinger have translated and annotated Thevet's portraits of his contemporaries and divided them into three categories: monarchs, aristocrats, and scholars. Additionally, an extensive introduction places the work in context and describes the critical attention that Thevet and his writings have received. Together, these portraits provide a history of sixteenth-century France as the country underwent tremendous change from an intellectual renaissance and its first encounter with the New World to the Protestant Reformation and the Wars of Religion that followed. France was irrevocably altered by these events, and Thevet's account of the lives of individuals who struggled with them is indispensable.

Between Crown and Community Hilary Bernstein, 2004. The sixteenth century was an important period of transition in France in which antagonistic religious beliefs led to prolonged civil wars, and a growing state apparatus competed with medieval notions of political authority and the social order. Poitiers, a mid-sized provincial capital, actively experienced these tensions. Early known as a center of Reformed belief, it became a stronghold of ultra-Catholic sentiment by 1575. In examining sixteenth-century Poitiers, Hilary J. Bernstein argues that civic governments and the French monarchy enjoyed a mutually beneficial and reinforcing relationship rather than an antagonistic one. That disparate urban groups shared a political language for defining the identity and interests of the city that helped to balance the exclusive nature of urban government and that French provincial cities did not suffer inevitable decline at the hands of the developing state but instead continued to help define the nature of early modern political culture. Though Poitiers continued to celebrate the traditions and institutions of local rule, it sought throughout the century to maintain a strong bond with the monarchy. Bernstein's meticulous research in the rich archives of Poitiers allows her to analyze early modern rhetorical culture and reveal the processes of daily decisionmaking. Using contemporary printed sources, she compares Poitiers to other cities and draws general conclusions about royal policies toward provincial cities. *Between Crown and Community* illustrates in precise and sometimes dramatic fashion the actual performance of politics: the interaction of political identities, rhetorical strategies, and ritual practices with the civic traditions of the premodern urban world.

Law and Opinion in Scotland during the Seventeenth Century John D. Ford, 2007-11-20. In Britain, at least, changes in the law are expected to be made by the enactment of statutes or the decision of cases by senior judges. Lawyers express opinions

about the law but do not expect their opinions to form part of the law It was not always so This book explores the relationship between the opinions expressed by lawyers and the development of the law of Scotland in the century preceding the parliamentary union with England in 1707 when it was decided that the private law of Scotland was sufficiently distinctive and coherent to be worthy of preservation Credit for this surprising decision which has resulted in the survival of two separate legal systems in Britain has often been given to the first Viscount Stair whose Institutions of the Law of Scotland had appeared in a revised edition in 1693 The present book places Stair's treatise in historical context and asks whether it could have been his intention in writing to express the type of authoritative opinions that could have been used to consolidate the emerging law and whether he could have been motivated in writing by a desire to clarify the relationship between the laws of Scotland and England In doing so the book provides a fresh account of the literature and practice of Scots law in its formative period and at the same time sheds light on the background to the 1707 union It will be of interest to legal historians and Scots lawyers but it should also be accessible to lay readers who wish to know more about the law and legal history of Scotland

Richelieu and Mazarin David Sturdy, 2017-03-14 Drawing upon recent research and past studies David J Sturdy presents a concise up to date analysis of the private and public careers of two of the most influential ministers in seventeenth century France Richelieu and Mazarin Adopts a broadly chronological approach interspersed with passages at relevant points which compare and contrast the key achievements of the two Cardinals Examines such central themes as the internal government of France the ministers conduct of foreign policy and the nature of elite and popular resistance to their policies Explores the political ideas and strategies of Richelieu and Mazarin the relations between the ministers and the Crown and the patronage they exercised The book concludes with a comparative assessment of the significance of the two figures for the history of France

Medicine and Society in Early Modern Europe Mary Lindemann, 1999-10-28 Medicine and Society in Early Modern Europe in the highly successful series of New Approaches offers undergraduate students a concise introduction to a subject rich in historical excitement and interest Bringing together the best and most innovative recent research Mary Lindemann examines medicine from a social and cultural perspective rather than a narrowly scientific one Drawing on medical anthropology sociology and ethics as well as cultural and social history she focuses on the experience of illness and on patients and folk healers as much as on the rise of medical science doctors and hospitals Mary Lindemann is a distinguished scholar in the history of medicine and writes with exceptional clarity on this fascinating subject her book will be essential reading for all students of the history of medicine and provide invaluable context for historians of early modern Europe in general

One King, One Faith Nancy Lyman Roelker, 2023-12-22 This book the culmination of a lifelong career in French history tackles head on the central question of the French Religious Wars Why did France prove so consistently hostile and resistant to Protestantism Distinguished scholar Nancy Lyman Roelker claims that what ultimately motivated the passion and violence of the civil wars was religion She demonstrates that not only the body politic but also the

body social was defined by Gallican Catholicism Roelker underscores the role the Parlement played in shaping and safeguarding the social as well as the political order Her study is based on extensive research in the correspondence memoirs and tracts of mainstream Catholic magistrates as well as dissenters It creates an overview of the mentalit s of the Parlement analyzes religious attitudes toward major events of the period and examines the Parlement s role in the triumph of Henri IV Along the way it sheds light on the inner workings of the Parlement and other political institutions on social structures and on collective ideas And above all this distinguished work brilliantly illuminates the role of religion in society and the state It will be the definitive work on the subject for many years to come This book the culmination of a lifelong career in French history tackles head on the central question of the French Religious Wars Why did France prove so consistently hostile and resistant to Protestantism Distinguished scholar Nancy Lyman Roelker cl

Kings as Judges Deborah Boucoyannis, 2021-07-15 How did representative institutions become the central organs of governance in Western Europe What enabled this distinctive form of political organization and collective action that has proved so durable and influential The answer has typically been sought either in the realm of ideas in the Western tradition of individual rights or in material change especially the complex interaction of war taxes and economic growth Common to these strands is the belief that representation resulted from weak ruling powers needing to concede rights to powerful social groups Boucoyannis argues instead that representative institutions were a product of state strength specifically the capacity to deliver justice across social groups Enduring and inclusive representative parliaments formed when rulers could exercise power over the most powerful actors in the land and compel them to serve and especially to tax them The language of rights deemed distinctive to the West emerged in response to more effectively imposed collective obligations especially on those with most power

Institutional Culture in Early Modern Society Anne Goldgar, Robert I. Frost, 2004 This volume offers new insights into the self perceptions strategies and rituals through which early modern institutions functioned Its wide range and its comparative vision of the nature of institutions prompts a new interpretation of the role of institutions in society With contributions by Florence Hsia Ian Anders Gadd Gayle K Brunelle Christopher Carlsmith Susan E Brown Victor Morgan Steve Hindle Janelle Day Jenstad Eve Rosenhaft Reed Benhamou James Shaw Kristine Haugen

Louis XIV Peter Robert Campbell, 2014-05-12 Seminar Studies in History aims to bridge the gap between the standardized textbook and the specialist survey Each book consists of a brief introduction or background to the subject followed by a section of analysis focusing on the main themes and issues

Religion, Politics, and Society in Sixteenth-Century England Ian W. Archer, 2003 Publishes valuable primary sources on the religious political and social history of sixteenth century England

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Society And Institutions In Early Modern France.

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