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Social Dimensions In Medieval And Renaissance Studies Medievalia Et Humanistica

SJ Ball



Social Dimensions In Medieval And Renaissance Studies Medievalia Et Humanistica:

Medievalia Et Humanistica Paul Maurice Clogan,1971 **Medievalia Et Humanistica** ,1995 *Social Dimensions in Medieval and Renaissance Studies* Paul Maurice Clogan,1972 *Breaching Boundaries* Paul Maurice Clogan,1994

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Medievalia et Humanistica, No. 37 Paul Maurice Clogan, 2011-12-08 Volume 37 Literary Appropriations examines medieval literature in a different light This volume features six original articles focusing on the art of appropriation as well as fourteen reviews of recent scholarly publications The first article The Oldest Manuscript Witness of the First Life of Blessed Francis of Assisi by Jacques Dalarun reveals the oldest known source of the writings of Francis of Assisi until of late only found in an Italian church publication Lisa Bansen Harp's essay Ironic Patterning and Numerical Composition in the *Vie de saint Alexis* Form and Effect Affect takes an ironic look at the oppositions used throughout the work to offer a rich analysis of patterns Reexamining genealogy as spiritual rather than biological is Nicole Leapley's essay Rewriting Paternity The Meaning of Renovating Westminster in *La Esoire de saint Aedward le rei David Lummus*'s essay Boccaccio's Three Venuses On the Convergence of Celestial and Transgressive Love in the *Genealogie Deorum Gentilium* Libri provides a comparative look of how love celestial and transgressive can be seen in the *Decameron* Dante's Justinian Cino's *Corpus* The Hermeneutics of Poetry and Law by Lorenzo Valterza compares and contrasts Dante's own view of law versus that of his friend Cino da Pistoia Lastly editor Paul Clogan contributes his own article Dante's Appropriation of Lucan's Cato and Erichtho to demonstrate the importance of Lucan's characters in Dante's own work Along with these articles fourteen reviews from the United States and all over the world are included truly making *Medievalia et Humanistica* an international publication To reflect the submissions and audience for *Medievalia et Humanistica* the editorial and review boards include ten members from the United States and ten international members making this a truly international publication For submission guidelines please contact Jin Yu at jyu_rowman.com Please submit books for review consideration to Attention Reinhold F. Gleis *Medievalia et Humanistica* Ruhr University Bochum Seminar fuer Klassische Philologie D 44780 Bochum Germany

Medievalia Et Humanistica, No. 49 Reinhold F. Gleis, Maik Goth, 2024-03-20 Volume 49 contains four articles ranging from medieval literature discovery of the Self in the twelfth century and philosophy reception of Moses Maimonides to Humanist poetry Boccaccio on leisure and panegyrics Nagonio on Henry VII and Prince Arthur as well as five book reviews which cover various discourses and epochs

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Manuel bibliographique de la littérature française du Moyen Âge de Robert Bossuat (2) : supplément couvrant la période 1960-1980 Françoise Viellard,Jacques

Monfrin,1991-01-01T00:00:00+01:00 Le Manuel bibliographique de la littérature française du Moyen ge publi par Robert Bossuat en 1951 pr sentait l essentiel de la production scientifique depuis les origines de la discipline jusqu en 1949 Il a t mis jour par deux suppl ments en 1955 pour les ann es 1949 1953 avec la collaboration de Jacques Monfrin et en 1961 pour les ann es 1954 1959 Le troisi me suppl ment organis suivant le m me plan couvre la p riode 1960 1980 L abondance des titres analys s livres et articles a amen le diviser en deux volumes avec pagination continue On trouvera dans le premier volume les g n ralit s et les chapitres I II et III de la premi re partie l ancien fran ais Ce second volume contient la fin de la premi re partie et la seconde le moyen fran ais ainsi que deux s ries de tables d une part les tables cumulatives du Manuel et de ses deux premiers suppl ments d autre part celles du troisi me suppl ment

The Arizona Quarterly ,1973 *The Papers of the Bibliographical Society of America* Bibliographical Society of America,1973 *The Peace of the Gods* Craige B.

Champion,2017-05-30 The Peace of the Gods takes a new approach to the study of Roman elites religious practices and beliefs using current theories in psychology sociology and anthropology as well as cultural and literary studies Craige Champion focuses on what the elites of the Middle Republic ca 250 ca 100 BCE actually did in the religious sphere rather than what they merely said or wrote about it in order to provide a more nuanced and satisfying historical reconstruction of what their religion may have meant to those who commanded the Roman world and its imperial subjects The book examines the nature and structure of the major priesthoods in Rome itself Roman military commanders religious behaviors in dangerous field conditions and the state religion s acceptance or rejection of new cults and rituals in response to external events that benefited or threatened the Republic According to a once dominant but now outmoded interpretation of Roman

religion that goes back to the ancient Greek historian Polybius the elites didn't believe in their gods but merely used religion to control the masses Using that interpretation as a counterfactual lens Champion argues instead that Roman elites sincerely tried to maintain Rome's good fortune through a *pax deorum* or peace of the gods The result offers rich new insights into the role of religion in elite Roman life

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