

them that he had pardoned Danby and "I will give it him ten times over, rather than it should not be full and sufficient for the purpose I design it."<sup>24</sup>

Howard's position was difficult: he wanted to do the greatest possible harm to Danby (perhaps from a sincere conviction of his guilt), with the least possible offense to the King. He therefore delivered a long and roundabout speech, contrasting the days of the Civil War when it was easy to distinguish between the King's friends and enemies (his friends being "in dungeons and prisons") with the present time when men did ill and blamed the King for it, and continuing: If we well know the Revenue, it is in the most deplorable condition that can be. . . . As to the Treasury-part, Lord Clifford [Danby's predecessor] was a great man, and he left it flourishing, and in good order, and I know the King might have been supported in his necessities. I was Secretary to the Treasury, and look upon that charge as upon myself. The Revenue was then clear, and had no charge, and it was the felicity of Sir Thomas Osborne [Danby] to come in so. . . .<sup>25</sup>

It was resolved to seek a conference with the Lords, and to sequester Danby from Parliament; and on 24 March an address was presented to the King about the "irregularity and illegality" of the pardon.

On the twenty-fifth, Danby resigned as Lord Treasurer and went into hiding, and for a few days the House turned to other topics. (Howard expressed the majority opinion in the examination of Titus Oates when he resented Oates's attitude and his language but encouraged his evidence.) Danby gave himself up on 15 April and was sent to the Tower. He was asked whether he wished to insist on his pardon or to plead to the charges against him; and when he returned an answer that was branded "equivocal," some members were for postponing consideration for a few days. This did not suit Howard: "In this case I would not lose a minute. . . . I would proceed upon what is clearly before you . . . it is a favour to him to know whether he will stand upon his Pardon, or any other Plea."<sup>26</sup> The debate was adjourned until 5 May, when the pardon was declared "illegal and void" and the Lords were asked to make formal judgment on Danby.

On the seventh, eighth, and ninth there was much wrangling about

24. Grey, VII, 11-19.

25. *Ibid.*, VII, "50-1" (that is, 34-35, sig. D1<sup>r</sup> and D2).

26. *Ibid.*, VII, 63-64, 68, 170-171.

# Sir Robert Howard 1626 1698 A Critical Biography

**O García**



## **Sir Robert Howard 1626 1698 A Critical Biography:**

*Sir Robert Howard, 1626-1698* Harold James Oliver, 1630      **A Critical Edition of Sir Robert Howard's The Great Favourite ; Or, The Duke of Lerma** Sir Robert Howard, Margaret Shewring, 1988      The Cambridge Companion to English Restoration Theatre Deborah Payne Fisk, 2000-05-11 Fourteen specially commissioned essays provide essential information about staging playwrights themes and genres in the drama of the Restoration      The Ashgate Research Companion to Henry Purcell Rebecca Herissone, 2016-04-01 The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music new ways of approaching the study of his creative methods performance practice the multi-faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century      **Ideas of the Restoration in English Literature, 1660-71** Nicholas Jose, 2015-12-22      **Biographical Books, 1950-1980** R.R. Bowker Company. Department of Bibliography, 1980      **Poetry and Sovereignty in the English Revolution** Niall Allsopp, 2020-05-06 Poetry and Sovereignty in the English Revolution presents a new interpretation of the poetry of the English revolution It focuses on royalist poets who left their cause behind following the abolition of the monarchy exploring how they reimagined the traditional language of allegiance in newly secular artificial and absolutist ways Following the execution of Charles I in 1649 royalists who had sided with the King were left with a significant vacuum to fill Poetry and Sovereignty in the English Revolution charts the poetry of Andrew Marvell Edmund Waller John Dryden William Davenant Abraham Cowley and Margaret Cavendish amongst others in this period It examines the poets close acquaintance with Thomas Hobbes offering new readings of the reception and adaptation of Hobbes's ideas in contemporary poetry A final chapter traces how the poets survived the restoration of the Stuart monarchy showing how they continued to apply their ideas in the heroic drama of the 1660s Poetry and Sovereignty in the English Revolution builds on recent work in both literary criticism and the history of political thought to contextualize royalist poets within a distinctive strain of absolutism inflected by reason of state neostoicism scepticism and anticlericalism It demonstrates a vivid poetic effort to imagine the

expanded state delivered by the English Revolution

**The Literary History of England** Donald F. Bond,G.

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**Eleusis and Enlightenment**

Ferdinand Saumarez Smith,2024-03-18 The age of Enlightenment the so called age of reason was also paradoxically the age of the Eleusinian mysteries By attempting to reveal Demeter s secret cult British French and German thinkers and freemasons of the eighteenth century revealed more than they bargained for the pagan origins of Christian doctrines such as the Trinity and the afterlife and through the mythical gift of law and agriculture to Eleusis an alternative narrative of the origins of civilisation to that found in the Bible

Thomas Killigrew and the Seventeenth-Century English Stage Philip

Major,2016-02-24 Despite his significant influence as a courtier diplomat playwright and theatre manager Thomas Killigrew 1612 1683 remains a comparatively elusive and neglected figure The original essays in this interdisciplinary volume shine new light on a singular contradictory Englishman 400 years after his birth They increase our knowledge and deepen our understanding not only of Killigrew himself but of seventeenth century dramaturgy and its complex relationship to court culture and to evolving aesthetic tastes The first book on Killigrew since 1930 this study re examines the significant phases of his life and career the little known playwriting years of the 1630s his long exile during the 1640s and 1650s and its personal political and literary repercussions and the period following the Restoration when with Sir William Davenant he enjoyed a monopoly of the London stage These fresh accounts of Killigrew build on the recent resurgence of interest in royalists and the royalist exile and underscore literary scholars continued fascination with the Restoration stage In the process they question dominant assumptions about neatly demarcated seventeenth century chronological geographic and cultural boundaries What emerges is a figure who confounds as often as he justifies traditional labels of dilettante cavalier wit and swindler

*Eroticism in Early Modern Music* Bonnie Blackburn,Laurie Stras,2016-03-09

*Eroticism in Early Modern Music* contributes to a small but significant literature on music sexuality and sex in sixteenth and seventeenth century Europe Its chapters have grown from a long dialogue between a group of scholars who employ a variety of different approaches to the repertoire musical and visual analysis archival and cultural history gender studies philology and performance By confronting musical literary and visual sources with historically situated analyses the book shows how erotic life and sensibilities were encoded in musical works *Eroticism in Early Modern Music* will be of value to scholars and students of early modern

European history and culture and more widely to a readership interested in the history of eroticism and sexuality

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*Restoration England 1660-1689* William Lewis Sachse,1971-07-02     *A Literary History of England* Tucker Brooke,Matthias A. Shaaber,1959-03-31 First Published in 1959 Routledge is an imprint of Taylor Francis an informa company     **English Translation and Classical Reception** Stuart Gillespie,2011-02-23 English Translation and Classical Reception is the first genuine cross disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts and vice versa The text draws on the author s exhaustive knowledge of the subject from the early Renaissance to the present The first book length study of English translation as a topic in classical reception Draws on the author s exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little known unknown and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature     **Books for College Libraries: Language and literature** ,1975     Sir William Killigrew (1606-1695) J. P. Vander Motten,1980

*Revolution by Degrees* J. Rudolph,2002-09-13 This book examines the Whig theory of resistance that emerged from the Revolution of 1688 in England and presents an important challenge to the received opinion of Whig thought as confused and as inferior to the revolutionary principles set forth by John Locke While a wealth of Whig literature is analyzed Rudolph focuses upon the work of James Tyrrell presenting the first full length study of this seminal Whig theorist and friend and colleague of John Locke This book provides a compelling argument for the importance of Whig political thought for the history of liberalism     The correspondence of John Dryden Stephen Bernard,2022-10-11 The correspondence of John Dryden is the definitive edition of the letters of the most important playwright and poet of the late seventeenth century He defined an age and his newly transcribed disparate correspondence is placed in the context of contemporaneous and current debates about literature politics and religion It is also the most important account of the relationship between an author and

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