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Slavery Freedom And Culture Among Early American Workers

Maurice Jackson, Susan Kozel

Slavery Freedom And Culture Among Early American Workers:

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explore the interconnections between the events on the battlefield and the daily lives of ordinary colonists during the Revolution Using a wide historical lens the contributors to The American Revolution in New Jersey capture the decades before and after the conflict as they interpret the causes of the war and the consequences of New Jersey's reaction to the Revolution Texas Labor History Bruce A. Glasrud, James C. Maroney, 2013-04-21 Too often observers and writers of Texas history have accepted assumptions about labor movements in the state both organized and not that do not bear up under the light of careful scrutiny Offering a scholarly corrective to such misplaced suppositions the studies in Texas Labor History provide a helpful new source for scholars and teachers who wish to fill in some of the missing pieces Tackling a number of such presumptions that a viable labor movement never existed in the Lone Star State that black brown and white laborers both male and female were unable to achieve even short term solidarity that labor unions in Texas were ineffective because of laborers inability to confront employers the editors and contributors to this volume lay the foundation for establishing the importance of labor to a fuller understanding of Texas history They show for example that despite differing working conditions and places in society many workers managed to unite sometimes in biracial efforts to overturn the top down strategy utilized by Texas employers Texas Labor History also facilitates an understanding of how the state s history relates to reflects and differs from national patterns and movements This groundbreaking collection of studies offers notable opportunities for new directions of inquiry and will benefit historians and students for years to come Republic Michael A. Morrison, James Brewer Stewart, 2001-12-01 By 1840 American politics was a paradox unprecedented freedom and equality for men of European descent and the simultaneous isolation and degradation of people of African and Native American descent Historians have characterized this phenomenon as the white republic Race and the Early Republic offers a rich account of how this paradox evolved beginning with the fledgling nation of the 1770s and running through the antebellum years The essays in the volume written by a wide array of scholars are arranged so as to allow a clear understanding of how and why white political supremacy came to be in the early United States Race and the Early Republic is a collection of diverse insightful and interrelated essays that promote an easy understanding of why and how people of color were systematically excluded from the early U S republic **Slavery and the Founders** Paul Finkelman, 2014-04-09 In Slavery and the Founders Paul Finkelman addresses a central issue of the American founding how the first generation of leaders of the United States dealt with the profoundly important question of human bondage The book explores the tension between the professed idea of America as stated in the Declaration of Independence and the reality of the early American republic reminding us of the profound and disturbing ways that slavery affected the U S Constitution and early American politics It also offers the most important and detailed short critique of Thomas Jefferson's relationship to slavery available while at the same time contrasting his relationship to slavery with that of other founders This third edition of Slavery and the Founders incorporates a new chapter on the regulation and eventual 1808 banning of the African slave trade **African**

American Voices Steven Mintz,2009-04-03 A succinct up to date overview of the history of slavery thatplaces American slavery in comparative perspective Provides students with more than 70 primary documents on thehistory of slavery in America Includes extensive excerpts from slave narratives interviewswith former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement thewritten documents Includes an extensive bibliography and bibliographic essay

The Making of Urban America Raymond A. Mohl,Roger Biles,2023-10-03 The revised and updated third edition of The Making of Urban America includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject

Manhood Enslaved Kenneth Edward Marshall,2011 Manhood Enslaved reconstructs the lives of three male captives to bring greater intellectual and historical clarity to the muted lives of enslaved peoples in eighteenth and early nineteenth century central New Jersey where blacks were held in bondage for nearly two centuries The book contributes to an evolving body of historical scholarship arguing that the lives of bondpeople in America were shaped not only by the powerful forces of racial oppression but also by their own notions of gender The book uses previously understudied white authored nineteenth century literature about central New Jersey slaves as a point of departure Reading beyond the racist assumptions of the authors it contends that the precarious day to day existence of the three protagonists Yombo Melick Dick Melick and Quamino Buccau Smock provides revealing evidence about the various elements of slave manhood that gave real meaning to their oppressed lives Kenneth E Marshall is Assistant Professor of History at the State University of New York at Oswego

David Ruggles Graham Russell Hodges,2010 Presents the life of the most prominent black abolitionist of antebellum America describing his work as a writer and activist whose assistance to runaway slaves in New York City inspired the formation of the Underground Railroad Historians on Hamilton Renee C. Romano, Claire Bond Potter,2018-05-09 America has gone Hamilton crazy Lin Manuel Miranda's Tony winning musical has spawned sold out performances a triple platinum cast album and a score so catchy that it is being used to teach U S history in classrooms across the country But just how historically accurate is Hamilton And how is the show itself making history Historians on Hamilton brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history The contributors examine what the musical got right what it got wrong and why it matters Does Hamilton's

hip hop take on the Founding Fathers misrepresent our nation s past or does it offer a bold positive vision for our nation s future Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics And is Hamilton as revolutionary as its creators and many commentators claim Perfect for students teachers theatre fans hip hop heads and history buffs alike these short and lively essays examine why Hamilton became an Obama era sensation and consider its continued relevance in the age of Trump Whether you are a fan or a skeptic you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton Slavery and Sentiment on the American Stage, 1787-1861 Heather S. Nathans, 2009-03-19 For almost a hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States Freedom and Resistance Christopher Curry, 2018-08-23 Christopher Curry recovers a social history of black loyalists in the Bahamas that highlights intra and inter racial dynamics and examines their impact on evolving Bahamian society This volume also examines the racial discord that erupted between black and white loyalists as respectively one group sought greater legal freedoms while the other sought greater economic benefits With this work Curry adds a new chapter to the global dimensions of the freedom struggle that emanated from the American Revolution The Waterman's Song David S. Cecelski, 2012-01-01 The first major study of slavery in the maritime South The Waterman's Song chronicles the world of slave and free black fishermen pilots rivermen sailors ferrymen and other laborers who from the colonial era through Reconstruction plied the vast inland waters of North Carolina from the Outer Banks to the upper reaches of tidewater rivers Demonstrating the vitality and significance of this local African American maritime culture David Cecelski also reveals its connections to the Afro Caribbean the relatively egalitarian work culture of seafaring men who visited nearby ports and the revolutionary political tides that coursed throughout the black Atlantic Black maritime laborers played an essential role in local abolitionist activity slave insurrections and other antislavery activism They also boatlifted thousands of slaves to freedom during the Civil War But most important Cecelski says they carried an insurgent democratic vision born in the maritime districts of the slave South into the political maelstrom of the Civil War and Reconstruction Colored White David R. Roediger, 2003-11 In this splendid book David Roediger shows the need for political activism aimed at transforming the social and political meaning of race No other writer on whiteness can match Roediger's historical breadth and depth his grasp of the formative role played by race in the making of the nineteenth century working class in defining the contours of twentieth century U S citizenship and social membership and in shaping the meaning of emerging social identities and cultural practices in the twenty first century George Lipsitz author of The Possessive Investment in Whiteness David Roediger has been showing us all for years how whiteness is a marked and not a neutral color in the history of the United States Colored White with its synthetic sweep and new historical investigations

marks yet another advance In the burgeoning literature on whiteness this book stands out for its lucid unjargonridden lively prose its groundedness its analytic clarity and its scope Michael Rogin author of Blackface White Noise **Dictionary of Slavery and Abolition** Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essayAppendixesExtensive bibliographyOver 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition Low Country Gullah Culture, Special Resource Study ,2003 Explorers, Fortunes and Love Letters New Netherland Institute, 2010-04-01 When Henry Hudson sailing on the Half Moon for the Dutch East India Company first laid eyes on the entrance to the Hudson River in 1609 a world of seemingly infinite possibilities lay before him and his crew In 1624 the Dutch would take advantage of these opportunities and create the colony of New Netherland building homes and communities that stretched from the Delaware Bay up along the Hudson River Valley to present day Albany New York The story of New Netherland is often overlooked in tales of the founding of America The essays in Explorers Fortunes and Love Letters A Window on New Netherland offer a new perspective that takes the spotlight off the Puritans of New England and the settlers of Jamestown Virginia and instead offers striking arguments for casting the Dutch as central players in the American narrative These twelve essays written by preeminent historians of New Netherland pull from diverse perspectives social cultural intellectual economic and political to weave together the dynamic and diverse history of the Dutch in America These scholars explore all aspects of Dutch life ranging from sailing methods to factional politics to written expressions of love The authors discuss how settlers retained traditions from the Netherlands such as the baking of bread and how these traditions changed over time and became engrained in American culture including the transformation of the Dutch St Nicholas into today's Santa Claus The colony of New Netherland was marked by its diversity and this topic is explored in discussions of the relationship between Native Americans and Dutch settlers in the Mohawk Valley the role of Jews in New Netherland and the practice of slavery throughout the colony The Dutch perspective on child rearing practices is also examined as well as the dream of attaining fortune in the New World The Dutch colony of New Netherland and the development of America are not separate stories but are inextricably linked together through historical moments and present realities Dutch settlers played critical roles in building the nation their influences are not lost and forgotten but are clearly evident even today Explorers Fortunes and Love Letters brings the reader into the everyday life of

New Netherland and displays just how prominently the Dutch shaped America *Quakers and Their Allies in the Abolitionist Cause*, 1754-1808 Maurice Jackson, Susan Kozel, 2016-03-17 This volume explores the significant connections between the Quaker community and the abolitionist cause in America The case studies that make up the collection mainly focus on the greater Philadelphia area a hotbed of the abolitionist movement and the location of the first American abolition society founded in 1775 Despite the importance of Quakers to the abolitionist movement their significance has been largely overlooked in the existing historiography These studies will be of interest to scholars of slavery and abolition religious history Atlantic studies and American social and political history

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